College of Visual and Performing Arts
Student Reaction to Course and Instructor

*** General Information ***

According to the policies adopted by the faculty of the College of Visual and Performing Arts, the process of student completion of the questionnaire form is to be administered by a designated student monitor from the class or faculty monitor (other than the instructor of the course).

The course instructor may not be present during the administration of the questionnaire except to provide the optional additional question at the beginning of the evaluation period.

*** Instructions for Faculty Monitor ***

The designated faculty monitor should:

1. Read the following INSTRUCTIONS FOR STUDENTS to the class:

   Instructions for Students
   Student evaluation of instruction is an important part of faculty evaluation at Winthrop, and is strongly considered in annual evaluations of faculty as well as in tenure, promotion, and post-tenure review decisions. Students will have the opportunity to anonymously evaluate instruction in every course and section. In order to assure anonymity, you should not be required to write your name on the evaluation form or to complete the form in the presence of the instructor. You may also want to write out your responses in print rather than cursive. Completed forms should be collected only by a designated department representative and submitted to the department office. Results will not be provided to instructors until after course grades are submitted. If you have concerns about whether these procedures are followed, you may confidentially contact your major department chair or the dean of your college.

2. Complete the following:

   Name of Monitor ____________________________

   Date Administered __________________________

3. Count the number of completed forms as they are turned in and write the total here _____ and on the envelope.

4. Make sure all completed questionnaires are placed in this envelope, seal the envelope, and turn it in to the Departmental Office in ____________________________.

   Room Number and Building
College of Visual and Performing Arts
Student Reaction to Course and Instructor

Instructor: Andrew Voder Bruegge  Course Title: Independent Study in Dance
Course Number: N/A  Class Time/Day: N/A  Semester: Sp  Year: 2010

What is your class level?  □ Freshman  □ Sophomore  □ Junior  □ Senior  □ Graduate

Why did you take this class?  □ Required for Major  □ Required for Minor  □ Required for General Education  □ Elective

The classroom facilities were:  □ Excellent  □ Adequate  □ Poor  □ No opinion

Please check only one box for each question.

1. The course objectives were clear.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

2. The syllabus and/or the instructor clearly explained how I would be evaluated.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

3. The course assignments/rehearsals/seminars were interesting, stimulating and challenging.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

4. The instructor’s written course materials were helpful.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

5. The instructor created a class/studio/lesson atmosphere that encouraged students to be actively involved in learning.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

6. The instructor’s explanations of the assignments were clear.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

7. There were regular evaluations of my work.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

8. The examinations, papers, projects, performances, and/or studio assignments were clearly related to the course contents.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

9. The instructor related instruction to other courses and disciplines.  □ Not Applicable  □ Strongly Disagree  □ Disagree  □ Agree  □ Strongly Agree

10. Please indicate your satisfaction with the availability of the instructor outside the classroom. (In selecting your rating, consider the instructor’s availability via established office hours, appointments, and other opportunities for face-to-face interaction as well as via telephone, e-mail, fax and other means.)

11. Please indicate your satisfaction with the quality of CVPA exhibitions, performances, or related programs in:
   a. Art & Design Department/Winthrop Galleries
   b. Music Department
   c. Theatre & Dance Department

For the following, use the back of this page if necessary.

12. Describe those aspects of this course that you found to be especially successful.  I felt the time spent discussing material and resources with Andrew was very beneficial. Weekly meeting kept me accountable and organized.

13. Could aspects of this course be improved? If so, please be specific in your statement(s).  The course and methods from the dance dept were fine. The music dept was simply conducted differently through rehearsals and working with different dept is always a challenge.

14. (Optional question)  Opportunity to enjoy appreciation was greatly enjoyed.