**College of Visual and Performing Arts**

**Student Reaction to Course and Instructor**

**Instructor**  
Andrew Vorler Bregge

**Course Title**  
Thrt 572

**Course Number**  
11682

**Class Time/Day**  
TBA

**Semester**  
Spring 2016

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**What is your class level?**  
- [ ] Freshman  
- [ ] Sophomore  
- [ ] Junior  
- [✓] Senior  
- [ ] Graduate

**Why did you take this class?**  
- [ ] Required for Major  
- [ ] Required for Minor  
- [ ] Required for General Education  
- [✓] Elective

**The classroom facilities were:**  
- [✓] Excellent  
- [ ] Adequate  
- [ ] Poor  
- [ ] No opinion

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Please check only one box for each question.

<table>
<thead>
<tr>
<th>Question</th>
<th>Not Applicable</th>
<th>Strongly Disagree</th>
<th>Disagree</th>
<th>Agree</th>
<th>Strongly Agree</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The course objectives were clear.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>[✓]</td>
</tr>
<tr>
<td>2. The syllabus and/or the instructor clearly explained how I would be evaluated.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>[✓]</td>
</tr>
<tr>
<td>3. The course assignments/rehearsals/seminars were interesting, stimulating and challenging.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. The instructor’s written course materials were helpful.</td>
<td></td>
<td>[✓]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. The instructor created a class/studio/lesson atmosphere that encouraged students to be actively involved in learning.</td>
<td>[✓]</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>6. The instructor’s explanations of the assignments were clear.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>[✓]</td>
</tr>
<tr>
<td>7. There were regular evaluations of my work.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>[✓]</td>
</tr>
<tr>
<td>8. The examinations, papers, projects, performances, and/or studio assignments were clearly related to the course contents.</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>9. The instructor related instruction to other courses and disciplines.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>[✓]</td>
</tr>
</tbody>
</table>

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10. Please indicate your satisfaction with the availability of the instructor outside the classroom. (In selecting your rating, consider the instructor’s availability via established office hours, appointments, and other opportunities for face-to-face interaction as well as via telephone, e-mail, fax and other means.)

11. Please indicate your satisfaction with the quality of CVPA exhibitions, performances, or related programs in:
   - Art & Design Department/Winthrop Galleries
   - Music Department
   - Theatre & Dance Department

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For the following, use the back of this page if necessary.

12. Describe those aspects of this course that you found to be especially successful.

13. Could aspects of this course be improved? If so, please be specific in your statement(s).

14. (Optional question)
The time was very well spent and the weekly meetings really helped.
Thank you for this opportunity!
College of Visual and Performing Arts

Student Reaction to Course and Instructor

Instructor ___________________________ Course Title ___________________________

Course Number ___________________________ Class Time/Day ___________________________ Semester ______ Year ______

What is your class level? □ Freshman □ Sophomore □ Junior □ Senior □ Graduate

Why did you take this class? □ Required for Major □ Required for Minor □ Required for General Education □ Elective

The classroom facilities were: □ Excellent □ Adequate □ Poor □ No opinion

Please check only one box for each question.

1. The course objectives were clear.

2. The syllabus and/or the instructor clearly explained how I would be evaluated.

3. The course assignments/rehearsals/seminars were interesting, stimulating and challenging.

4. The instructor's written course materials were helpful.

5. The instructor created a class/studio/lesson atmosphere that encouraged students to be actively involved in learning.

6. The instructor's explanations of the assignments were clear.

7. There were regular evaluations of my work.

8. The examinations, papers, projects, performances, and/or studio assignments were clearly related to the course contents.

9. The instructor related instruction to other courses and disciplines.

10. Please indicate your satisfaction with the availability of the instructor outside the classroom. (In selecting your rating, consider the instructor's availability via established office hours, appointments, and other opportunities for face-to-face interaction as well as via telephone, e-mail, fax and other means.)

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   c. Theatre & Dance Department

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