Course Title: DANA 444, Dance Performance: Practicum (Winthrop Dance Theatre)
Semester: Credit Hours: 1
Prerequisite: By audition Corequisite: Enrollment in a technique class
Time: Tuesday 6:30-7:45
Location: 232 Johnson Hall Office Hours: MWF 9:00 a.m.-noon, TR noon-2:00 p.m. and by appointment
Instructor/Choreographer: Andrew Vorder Bruegge
Instructor/Choreographer contact information: 323-2287 vorderbruegg@winthrop.edu
Artistic Director: Mary Beth Young E-Mail: thompsonm@winthrop.edu

Course Description: Practical experience of the rehearsal process and performance in a faculty/guest artist-choreographed work. Co-requisite: Enrollment in one of the following: DANA 111, 112, 121, 122, 211, 212, 221, 222, 311, or 312. Note: May be repeated for credit. Lab fee: $30

Course Goals:
The student should be able to:
2. Appreciate the physical, emotional and mental demands of performance and develop personal coping strategies.
3. Make realistic judgments about personal capacity as a performer.

Procedure:
This course will consist of the rehearsing of dance pieces choreographed by several faculty and/or guest artists in order to build a repertoire of work to be performed in the Winthrop Dance Theatre Concert in the Johnson Hall Theatre. Rehearsals are conducted at a designated time for each choreographer. Dancers need to be warmed up and ready to work at the posted rehearsal times.

Content:
1. Instruction provided to clarify and improve skills as a dancer and performer.
2. Movement phrases based upon choreography, which will provide focus on special and specific performance requirements.
3. Improvisation may be used in the choreographic process.

Requirements:
1. You must be signed up for a section (and only 1 section) of DANA 444 to perform in Winthrop Dance Theatre.
2. You must be in good academic standing to be in this course and in WDT,
3. Students are limited to a maximum of 3 dance pieces
4. Positive attitude.
5. Consistent attendance and full participation.
6. Promptness.
7. Students are required to wear dance attire as outlined in the department’s Student Handbook.
8. The WDT Dancer Contract must be signed and turned in.
9. The new department drop-out policy, as explained in the Student Handbook, is in effect.

**Evaluation:**
1. Responsibility to delegated work (20%)
2. Commitment as an individual, and in group effort, to excellence of performance (including attendance and participation). (20%)
3. Ability to judge priorities in relationship to production requirements. (10%)
4. Quality of performance. (30%)
5. Completion of the self-evaluation (20%)

**Grading:** 94%-100% = A
90% - 93% = A-
87% - 89% = B+
84% - 86% = B
80% - 83% = B-
77% - 79% = C+
74% - 76% = C
70% - 73% = C-
67% - 69% = D+
64% - 66% = D
60% - 63% = D

To receive an “A” in this course, the student must complete all requirements, adhere to the ethics statement and receive “A’s” on all portions of the evaluation. Each instructor/choreographer will develop her/his own rubric for evaluations. If a student is in multiple pieces, then the final grade will be the combined average of the designated choreographers.

**Ethics Statement:**
The process of developing proficient skills in performance relies on the individual possessing good self-discipline (punctuality and preparedness), a positive attitude (including the ability to accept constructive criticism) and a commitment to improve one’s work. The demonstration of these attributes is as important as the demonstration of performance aptitude in the evaluation of the student’s work.

**Students with Disabilities:**
Winthrop University is dedicated to providing access to education. If you have a disability and require specific accommodations to complete this course, contact Services for Students with Disabilities, at 323-3290. Once you have your official notice of accommodations from Services for Students with Disabilities, please inform me as early as possible in the semester.

**Student Code of Conduct:**
As noted in the Student Conduct Code: “Responsibility for good conduct rests with students as adult individuals.” The policy on student academic misconduct is outlined in the “Student Conduct Code Academic Misconduct Policy” in the online Student Handbook (http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf). More explicit policies relative to a specific discipline/college also may be posted in a syllabus.

**Safe Zones Statement:**
The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thoughts are appreciated and encouraged provided you can agree to disagree. It is the professor’s expectations that ALL students consider the classroom a safe environment.

**Technology:**
The use of technology is a wonderful aid for communication and learning, but it must be used appropriately. No cell phones, pda’s, mp3 players, or other devices are allowed on or out in the classroom unless authorized by the instructor. Sending, reading and/or receiving text messages is also inappropriate in the classroom. It is unethical and unacceptable to use recording devices (such as camera phones, digital video, etc) in or outside of the classroom to film or photograph faculty, staff or students without their permission. If any devices are out or go off (making any sound at all) during class time, the device may be confiscated and the owner’s grade may be penalized.

**Syllabus Change Policy:**
This syllabus is a guide for the course and is subject to change with advanced notice