Department of Theatre and Dance
Spring 2006 Productions

Johnson Theatre

Cyrano de Bergerac
by Edmund Rostand
Feb 15-18, 8 p.m. Feb. 19, 2 p.m.

Much Ado About Nothing
by William Shakespeare
Apr. 5-8, 8 p.m. Apr. 9, 2 p.m.

Choreography Showcase
Apr. 19-22, 8 p.m.

Studio Theatre

Travels With My Aunt
adapted by Giles Havergal from the novel by Graham Greene
Feb 1-4, 8 p.m. Feb. 5, 2 p.m.

Boston Marriage
by David Mamet
Mar. 29-Apr. 1, 8 p.m. Apr. 2, 2 p.m.

Spring One-Act Play Festival
Apr. 14, 6 & 8 p.m. Apr. 15, 2 & 8 p.m.

For reservations call 323-4014
Tickets: $5 with Winthrop ID
$10 General Admission

Winthrop University
College of Visual and Performing Arts
Department of Theatre and Dance
presents
TRAVELS WITH MY AUNT
by Graham Greene
Adapted by Giles Havergal
Directed by Kenneth Lee Eubanks

Johnson Theatre
February 1-4, 2006 @ 8:00 pm
February 5, 2006 @ 2:00 pm
For Reservations, call 803-323-4014
$5 with Winthrop ID
$10 General Admission
Travels With My Aunt

Graham Greene’s Classic Comedy
Adapted by Giles Havergal
Directed by Kenneth Lee Eubanks

Cast:
Dannielle Reid
Kasey Biga
Nikki Palmer
Britney McAden

Setting: Wandering through Europe and
South America in the 1960’s.

There will be one ten-minute intermission.

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

Artistic and Production Staff:
Stage Manager
Karina M. Roberts-Caporino
Assist. Stage Manager/Props
Julie Hammond
Lighting Design
Mimi Egbert
Set Design
Taylor Thornburg
Costume Design
Kenneth Lee Eubanks
Sound Design
Alex Biffareti
Brooke Rash
Kenneth Lee Eubanks
Light Board Operator
Meredith Zobel
Sound Board Operator
Jacob Catlett
Poster Design
Ryan Roberts
Faculty Advisor
Andrew Vorder Bruegge

Special Thanks to: Russell Luke, Anna Sartin, Rob
Marenick, Janet Gray, Jeannie Woods, Robyn and everyone
who had to put up with me during this process. I think you all
know very well why you are being thanked.

The Department of Theatre and Dance is
accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance