To: Andrew Vorder Bruegge and the Renaissance Dancers for the Madrigal Feaste

On behalf of my husband and myself, the Department of Music, and the members of Delta Omicron and Phi Mu Alpha, thank you so much for your participation in this year’s Madrigal Feastes. You added a wonderful new dimension to the production. We had many comments from audience members about the dances, your performance, and the beautiful costumes you wore. Your talent, enthusiasm, and commitment to the program is very much appreciated. You all did an outstanding job!

THANKS AGAIN!!!!

BRUCE AND SHARON THOMPSON
2005 Olde English Madrigal Feaste

Presented by Delta Omicron and Phi Mu Alpha in collaboration with the Winthrop University College of Visual and Performing Arts Department of Music

December 2 and 3, 2005 7 p.m. McBryde Hall
Programme

Fanfare for the Processional*
Processional - Masters in this Hall
Welcome by Host and Hostess

French carol from Chartres

Feaste

Wassail Cuppe
Greene Sallade with Pease
Ye Olde Engeland Rost Prime Rib of Beefe with
Horseradish Sauce and Yorkshire Pudding
Parsley Basted Potatoes Broccoli with Limon Sause
White Wheaten Breke Swete Butyr
Flaming Plomme Pockling Coffee Tea
Fresh Fruits and Nutes from Strange Landes

Grace - Ye Olde One Hundredth
(Praise God From Whom All Blessings Flow)

Louis Bourgeois (c. 1510-c. 1561)

Wassail
Fanfare for the Wassail Bowl
Glouchestershire Wassail
Fanfare for Serving
Toast - Wassail Song

Boar's Head
Fanfare for the Boar's Head
Boar's Head Carol

Wynken de Worde (1521)

Sallade
Fanfare for Serving

Entrée
Fanfare for Serving

Plomme Poddying
Fanfare for Serving

Concert

Carol Singing By All
Joy to the World
O Come, All Ye Faithful
Deck the Halls

Fanfare for the Recessional
Recessional - Silent Night

G. F. Handel (1685-1759)
J. F. Wade (1711-1786)
Welsh Carol

Franz Gruber (1787-1863)

Pre-Performance Entertainment provided by the Piper, Dancers, and the Early Music Consort

Entertainment for the Feaste

Madrigal Singers

Novel Novel
Coventry Carol
The Animals: Improvise Counterpoint
Es ist ein Ros' Entsprogen

Fifteenth-Century Manuscript
Traditional Catalan Carol (1591)
Adriano Banchieri (1594)
Michael Praetorius (c. 1571-1621)

Early Music Consort

Ronde VII and Salterelle
Ronde V
Volte

Tyburn Susato (c.1500-c.1564)
Susato
Praetorius

Brass Ensemble

Sonaia No. 18
Basse Dance: La Volanté

Gottfried Reiche (1667-1734)
Claude Gervaise (fl. 1540-1560)

Minstrels, Jesters, Jugglers, Magician, Fortune Teller, Tumblers, Poet

Concert

Fire! Fire! My Heart
The Friendly Beasts
Tanzen und Springen

Fire! Fire! My Heart
The Friendly Beasts
Tanzen und Springen

Thomas Morley (1595)
French Melody (12th c.)
Hans Leo Hassler (1564-1612)

Madrigal Singers

Traditional

P. R. MacLeod

Piper

Allemande
Bourrées
Spanish Pavanne
Canario
Watkin's Ale
Tordion

Theobald Arbeau (c. 1519-c. 1595)
Thoinot Arbeau (c. 1519-c. 1595)
from Fabritius Caroso's "Nobilità di Dame" (1500)
Anonymous (English)
Arbeau

Early Music Consort

Three Dances
Ronde
Salterelle
Pavane

Susaio

Brass Ensemble

Il bianco et dolce cigno
Riu, Riu, Chiu

Jacques Arcadelt (1543)
Anonymous Spanish Carol (15th c.)

Madrigal Singers

*Fanfares by Bruce Thompson
Notes of Historical Interest

Hackwood, in his book *Good Cheer: The Romance of Food and Feasting*, describes King John's Christmas feast in the year 1213. Although this is earlier than the typical Renaissance dinners from which the Madrigal Christmas feasts are patterned, this dinner would certainly set the pace for later feasts. Bills of sale indicate that the following was purchased: 40 oxen, 500 lambs, 500 fowls including pheasants and partridges, 10,000 salt eels, 200 head of pork, 15,000 herring and other fish. Spices included 90 pounds of pepper, six pounds of cloves, one-half pound of nutmeg, three pounds ofinnamon, three pounds of ginger and two pounds of saffron. Also ordered was the amount of 100 pounds of almonds. For the tables, 100 ells of linen cloth were ordered for tablecloths. However, only two dozen napkins were ordered.

Baronial feasts of the 15th century included a fare of beves, sheep, pigs, geese, fowls, venison and other game. The meal took at least three hours or more and was accompanied by bursts of laughter at the jokes of the jester or the pranks of the tumbler, jugglers and buffoons. "Digestion was also aided by the minstrels who discoursed sweet music in the gallery."

The Wassail Bowl - The Saxon "wass-heil" (wassail) may be rendered into modern English as "What hail!" or "Here's to you." The traditional drink was generally a mixture of hot ale, sugar, nutmeg or ginger but those who could afford it used rich wine highly spiced and sweetened. The wassail bowl itself was one of graceful design frequently ornamented with branches of greenery to form a canopy over it.

The Boar's Head - Henry VIII was the first to establish the boar as a Christmas dish. The boar has long been revered as having taught mankind the art of plowing because he roots into the ground with his tusks. Some say the custom goes back to pre-Christian days when the Druids killed a boar and offered its head as a sacrifice to the Goddess Freya at the winter solstice.

Sir Loin - The story is told that one evening Charles II was at his dinner surrounded by admirers. In his felicitous mood he was speaking to them of their loyalty. Finally, he paused and, looking down at the table, he remarked: "Fond as I am of all of you, yet I have a still greater favorite—the loin of good beef." He reached for his sword and touching the great beef roast before him, continued: "Therefore, good beef roast, I knight thee, Sir Loin."

Plum Pudding - Plum pudding, once a mess of watery gruel potage, has been improved over the years withsweeteners and such until it is the firm cake-like substance we know today. It was good luck to eat plum pudding on each of the days between Christmas and Epiphany and a wish was made each day with the first mouthful. But if one would nibble at the plum pudding earlier, he would be in trouble for the next year.

Performers

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<tr>
<th>Madrigal Singers</th>
<th>Early Music Consort</th>
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<td>Shonda Braddock</td>
<td>Katie Brockman</td>
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<td>Kristi Cutler</td>
<td>Akeem Downs</td>
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<td>Elizabeth Eargle</td>
<td>Stacey Everett</td>
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<td>Caroline Firczak</td>
<td>Jonathan Harris</td>
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<td>Brienne Fischer</td>
<td>Jesse Revenig</td>
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<td>Jonathan Hall</td>
<td>Megan Roberts</td>
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<td>Ben Hingle</td>
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<td>Zachary Hugo</td>
<td>Katie Mouillé</td>
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<td>Marit Majeske</td>
<td>Tumbler</td>
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<td>Donald Rogers</td>
<td>Cameron Blew</td>
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<td>Jack Stevenson</td>
<td>D. J. Taylor</td>
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<td>T. J. Williams</td>
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<th>Brass Ensemble</th>
<th>Jesters</th>
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<td>James Moyer</td>
<td>Brandi Jarrell</td>
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<td>Seth Murphy</td>
<td>Bryan Kazmaier</td>
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<td>Ronald Porter</td>
<td>Jugglers</td>
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<td>Kevin Roberts</td>
<td>Chad Kuykendall</td>
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<td>Paula Malpass</td>
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<th>Minstrels</th>
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<td>Kayla Baker</td>
<td>Adrian Gagnon</td>
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<td>Taylor Berry</td>
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<td>Carrie Boyd</td>
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<td>Janice Waters</td>
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<th>Dancers</th>
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<td>Anna Dunn</td>
<td>Laura Riddle</td>
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<td>Kathy Gaskin</td>
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<td>Charlotte Lawson</td>
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<td>Sarah Lewis</td>
<td>Branten Blair</td>
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<td>Katie Madden</td>
<td>Mark Johnson</td>
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<td>Sienna Nicole Rhoden</td>
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<td>Sarah Sighon</td>
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<td>Laura Williams</td>
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Pre-performance dances:
*Basso Gialoso*, from Cesare Negri's *Le Gratie d'Amore* (1602)
*Allegrezza d'Amore* from Fabritio Caroso's *Nobilita di Dame* (1600)
Some "Ruels of etuyquet" from the "book of Curtayse"

I. Guests must have clean shoes or they will disgust their table company.

II. Guests must avoid quarreling and making grymes with other guests.

III. Guests must not stuff their mouths. The glutton who eats hastily, if he is addressed, he scarcely answers thee.

IV. Guests should not pock their teeth at the table with a knife, straw or stycke.

V. Guests must not tell unseemly tales at the table, nor soyle the clothe with thy knife, nor rest thy legs upon the table.

VI. Guests must never leave bones on the table, always hide them under the chayres.

VII. Guests must not wipe their greezy fingers on their beards.

VIII. Guests must not lean on the table with their elbows, nor dyp their thumbs in the drinke.

IX. Guests must retaine their knives or they shall be forced to grubbe with their fingers.

Joy to the World
Joy to the world! the Lord has come!

Let earth receive her King;
Let every heart, Prepare Him room,
And heave'n and nature sing.
And heave'n and nature sing,
And heave'n, and heave'n and nature sing

Joy to the World! the Savior reigns;
Let men their songs employ,
While fields and folds,
Rocks, hills and plains,
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

O Come, All Ye Faithful
O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of angels
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing choirs of angels, sing in exultation;
Sing all ye citizens of heaven above.
Glory to God, glory in the highest;
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Deck the Halls
Deck the hall with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yuletide carol,
Fa la la la la, la la la la.

See the blazing Yule before us,
Fa la la la la, la la la la.
Strike the harp and join the chorus,
Fa la la la la, la la la la.
Follow me in merry measure,
Fa la la, la la la, la la la.
While I tell of Yuletide treasure,
Fa la la la la, la la la la.

Fast away the old year passes,
Fa la la la la, la la la la.
Hail the new, ye lads and lasses,
Fa la la la la, la la la la.
Sing we joyous all together,
Fa la la, la la la, la la la.
Heedless of the wind and weather
Fa la la la la, la la la la.