On “Thou wretched boy . . .” grabs Romeo’s wrists. They circle CW. He throws Romeo’s hands off on “. . . with him hence” and draws sword to reverse guard.

\[\text{Attack 3 and presses into CW circle run 180 degrees} \]

Spins CCW away from Romeo

\[\text{Retreat SL} \]

\[\text{Circle CW 180 degrees} \]

\[\text{Feign attack 2} \]

\[\text{Feign attack low 5} \]

\[\text{Retreat one step} \]

On “Either thou or I . . .” he leaps at Tybalt to strangle him

\[\text{Retreat one step} \]

On “This shall determine that” draws sword into outside guard.

\[\text{Parry 3 and circle run CW 180 degrees.} \]

\[\text{Croisé Tybalt’s sword up} \]

\[\text{Attack 9 at retreating Tybalt} \]

\[\text{Circle CW 180 degrees} \]

\[\text{Retreat one step} \]

\[\text{Attack 8 (out of range) as a preparation for Attack 7.} \]
Tybalt (rapier and dagger)

Attack 4.  
Grabs forte of Romeo’s blade  
With off hand and pommels Romeo in L ribcage.

(Now with case of rapiers) Circle CW

Attack 1-2-4-3 stepping forward each time.

Void 7 and rolls upstage into alcove.

Attack 10 from ground, then stands up

Romeo (rapier and dagger)

Parry 4.

Attempt high 5 attack

Pushes at Tybalt’s face with left hand

Releases his sword and retreats backwards SL. Montagues help him stand up. Benvolio gives him Mercutio’s sword. Romeo draws his own dagger in off hand. Circles CW

Parry 1-2-4 alternately with dagger and sword, retreating. Envelopes last attack to 3.

Attack 6.

Pursues Tybalt upstage

Voids 10 and retreat 2 steps DS
Tybalt (rapier and dagger)

Parry 5.

Bind Romeo’s blade with R hand weapon and move to corps-à-corps circling DS. Disengages L hand weapon and attacks 1 with L hand.

Staggers, spreads weapons out to sides. Leans onto Romeo.

Falls backwards SL

Romeo (rapier and dagger)

Attacks high 5

Parry 1 with dagger.

Attack 1 with sword—penetrating Tybalt’s torso on upstage side

Pushes Tybalt away from him.