DEPARTMENT OF THEATRE AND DANCE
2005-2006 SEASON

JOHNSON THEATRE

Jungaloob
by Edward Mast
October 5-8, 2005
8:00pm
October 9, 2005
2:00pm

Winthrop Dance Theatre
November 9-12, 2005
8:00pm
November 13, 2005
2:00pm

Senior Choreography Showcase
December 2, 2005
8:00pm
December 3, 2005
2:00pm

STUDIO THEATRE

The Book of Liz
by Amy and David Sedaris
September 21-24, 2005
8:00pm
September 25, 2005
2:00pm

Twilight: Los Angeles, 1992
by Anna Deavre Smith
October 26-29, 2005
8:00pm
October 30, 2005
2:00pm

Fall One - Act Play Festival
December 3, 2005
5:00pm and 8:00pm
December 4, 2005
2:00pm and 8:00pm

Travels With My Aunt
adapted by Giles Havergal
from the novel by Graham Greene
February 1-4, 2006
8:00pm
February 5, 2006
8:00pm

Boston Marriage
by David Mamet
March 29-April 1, 2006
8:00pm
April 2, 2006
2:00pm

Spring One - Act Play Festival
April 14, 2006
5:00pm and 8:00pm
April 15, 2006
2:00pm and 8:00pm

Cyrano de Bergerac
by Edmund Rostand
February 15-18, 2006
8:00pm
February 19, 2006
2:00pm

Much Ado About Nothing
by William Shakespeare
April 5-8, 2006
8:00pm
April 9, 2006
2:00pm

Choreography Showcase
April 19-22, 2006
8:00pm

For reservations: call 323-4014
Tickets: $5.00 with Winthrop ID/$10.00 General admission
AWARDS AND SCHOLARSHIPS

Dean’s Meritorious Scholarships
These scholarships are given in amounts of $200-$500 and are available for first-year students majoring in either theatre or dance. Decisions concerning these awards are made as a result of an audition or portfolio review prior to enrollment at Winthrop. For out-of-state applicants, a scholarship award of $500 per academic year will waive out-of-state fees.

Florence A. Mims Scholarship
Florence A. Mims was on the English faculty of Winthrop from 1924-1965 and started the Drama Club which would lead to the establishment of the theatre program in 1954. This scholarship is awarded annually to a rising senior in the theatre major, selected by the faculty for exceptional scholarship, contribution to theatre, and artistic promise.

Blair Beasley Directing Award
Blair Beasley was on the theatre faculty from 1977-2001. His special interest was in directing and the teaching of directing. This led him, former students, and friends to establish a scholarship in his name. This scholarship is presented annually to a student who shows promise in the field of stage direction.

Herbert L. Dean Dance Scholarship
Herbert L. Dean (1921-1999) was an engineer with the World Bank in Washington, D.C., who knew nothing about dance but continued to support his daughter’s dance career. He also for many years paid tuition for underprivileged children in Rock Hill to study dance. This led his daughter to establish a scholarship in his memory. The faculty awards this annual scholarship to an exceptional junior or senior dance major.

THEATRE AND DANCE SCHOLARSHIP INFORMATION FOR 2005-2006

The Winthrop University Department of Theatre and Dance offers scholarships to qualified freshmen and transfer students who demonstrate a high level of achievement and plan to be theatre or dance majors. Dean’s Meritorious Scholarships are $200-$500 and are awarded through competitive auditions or portfolio reviews/interviews. Recipients of a $500 scholarship living outside of South Carolina are eligible to pay in-state tuition.

Continuing scholarships are offered through the Theatre and Dance Producers’ Circle patron support to students who continue to demonstrate a high level of achievement and active participation in the department’s productions. Audition dates for 2005-2006 are 18 February 2005 and 25 March 2006.
PRODUCERS CIRCLE

The Producers Circle is a membership in the Department of Theatre and Dance that has been established to communicate with the community, alumni, and friends of Winthrop University, to enrich the diverse cultural life in York, Mecklenburg, and surrounding counties of the Carolinas. Most importantly, subscriptions to the Producers Circle support scholarships for theatre and dance majors at Winthrop University. Support can be provided for theatre and dance students and their role in the region, in Rock Hill, and within the campus community through various subscriber categories. Each subscription includes benefits and reduced ticket costs for the vibrant productions each season. For more details, please contact the Department of Theatre and Dance at 803-323-2287.

PRODUCERS CIRCLE SCHOLARSHIPS

The department faculty awards this scholarship to majors who have established themselves in the program by being active in the department and who maintain at least a 3.00 GPA at the time of application.

Please consider helping to enlarge our scholarship fund by becoming a supporter of the Department of Theatre and Dance. Supporters' names will appear in the program for the year. Thank you.

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Name
Address
City State Zip code
Phone Email

Levels: Member of the Company ($150)
        Leading Player ($250)
        Star performer ($500)

Please make all checks payable to Winthrop University Foundation

Mail to: Department of Theatre and Dance
        Winthrop University
        115 Johnson Hall
        Rock Hill, SC 29733

The IRS requires charitable gifts to be substantiated and to state the value of any goods and/or services received in return for a donation.

SUMMER PROGRAMS

The Kaleidoscope Program

Kaleidoscope, with its motto of “Serious Art for Serious Students”, is Winthrop University’s summer program for the arts for students ages 13-18. It is a two-week residential program. This program brings together students from all over who have one thing in common - a love for the arts. Students are selected on the basis of a recommendation from their major arts teacher and a personal statement. The faculty consists of professionals and experienced teachers, with a wide variety of backgrounds, all of whom were selected for their abilities as artists, their passion for their art, and their desire to share this with young people. Kaleidoscope offers an intense schedule of classes but also offers an opportunity for a variety of recreational activities each day. During the first week, evening performances are provided by the faculty and by outside performers. During the second week, the students are in the spotlight.

For more information please contact Sharon Thompson at 803-323-4619 or go to www.winthrop.edu/kaleidoscope.

ST-ARTS Program

Sponsored jointly by the Winthrop University College of Visual and Performing Arts and the participating school districts from York and Lancaster counties, the SUMMER ST-ARTS PROGRAM, serving 275 gifted and talented students in the arts in grades 6-8, convenes on the Winthrop campus June 5-23, 2006 for its 18th annual program. A professional faculty of over 50 artists/teachers in dance, music, drama, and visual arts is drawn from a pool of nationally known performing artists, the SC Arts Commission Artists Roster, master teachers from public schools, and Winthrop faculty. This diverse faculty directs the students through a multi-faceted curriculum from 9 a.m. to 3:30 p.m. daily. Students also attend two Saturday workshops in the spring and have an opportunity to attend over twenty arts performances on the Winthrop campus. Since its inception in 1989, the Summer ST-ARTS Program has served over 5,500 middle school students from the Clover, Ft. Mill, Lancaster, Rock Hill, and York school districts.

Participating students spend the day in a variety of instructional opportunities in their “major” arts area, taking full advantage of the state-of-the-arts facilities on the Winthrop campus. A portion of the afternoon is spent experiencing a “minor” art. The program guides the students through the process of conceptualizing and creating art. Curriculum is designed and evaluated in accordance with all standards incorporated into the South Carolina Visual and Performing Arts Framework and
the National Standards. The program has been cited by the South Carolina State Department of Education as a model of how an institution of higher learning and a consortium of public schools can work in a cooperative venture to provide a comprehensive arts program for talented arts students.

Special performances are an integral part of the program and have included the Anthony Morgan Dance Company of New York, the Troika Balalaikas of Atlanta, Silent Partners Mime Duo of Asheville, the Charlotte Shakespeare Company, Jazz Dance Theatre South of Atlanta, Chopsick Theatre of Charleston, Wicklothan (a Celtic music duo), Transactors Improv Company of Chapel Hill, Viva Klezmer of Charlotte, African drummer and dancer, Mohammed da Costa, Irish Celtic music by Flora MacDonald Gammon, and local artist Daniel Bright.

PROFESSIONAL PARTNERSHIP

The Actor’s Theatre of Charlotte

In 2005 the Department of Theatre and Dance forged a partnership with The Actor’s Theatre of Charlotte (ATC). ATC now gives special auditions for selected Winthrop theatre and dance students to take roles in its productions. Also, ATC invites our advanced production/design students to work as assistants to the designers, as stage managers and as running crews for their productions. The students who participate in these special internship opportunities must be juniors or seniors in our department and hold a 3.5 grade point average. Through this partnership our students work alongside established professionals, making important network contacts for their future careers in the performing arts.

In early 2005 ATC moved into its new facilities on Stonewall Street and is now in its fourteenth season of presenting bold and innovative plays by contemporary playwrights. Starting in the fall of 2005, ATC established a special arrangement with Actors Equity Association to hire professional actors, making it the premiere professional theatre in the Charlotte metro area. To learn more about The Actor’s Theatre of Charlotte, visit the website at: https://www.actorstheatrecharlotte.org/default.htm

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FOOD AND DRINK IS PROHIBITED IN THE THEATRE

The Kennedy Center American College Theater Festival™

XXXVIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.