Fall One-Act Festival
Dec. 5, 5 p.m., Dec. 6, 3 & 5 p.m., Dec. 7, 3 p.m.
Studio Theatre (Limited Seating)
A lively and entertaining mixture of one-act plays directed by advanced theatre students.

Love Moves
Feb. 4-7, 8 p.m. & Feb. 8, 2 p.m.
Studio Theatre (Limited Seating)
Love is a human experience not confined to a particular time period or culture, yet its definition remains something of an enigma. Two student choreographers explore some of love's many configurations and accompanying emotions. Love Moves will intrigue audiences with movement that expresses the joys, struggles and complexities of human relationships.

Anything Goes
Music & Lyrics by Cole Porter
Book by Guy Bolton, P. G. Wodehouse, Howard Lindsay & Russell Crouse
Produced with the Winthrop Department of Music
Feb. 20-21, 8 p.m., Feb. 22, 2 p.m.,
Feb. 27-28, 8 p.m. & March 1, 2 p.m.
Johnson Theatre
The age-old tale of boy-meets-girl intrigues every audience, and no musical does a more "de-lovely" job than Anything Goes. This zany story wraps around a magical score that includes "It's De-Lovely," "I Get A Kick Out Of You," "Anything Goes," and "You're The Top." All the whirlwind romances naturally sort out aboard the S. S. American where ANYTHING GOES!

The Deer and the Antelope Play
by Mark Dunn
April 1-4, 8 p.m. & April 5, 2 p.m.
Studio Theatre (Limited Seating)
This comedy gives an insightful look into the lives of a family dealing with tragedy. Help comes from an unlikely source: a new tenant who has a suspicious past. This tenant, Kenetta Tate, shows the family just how important it is to use the joy life to overcome pain. Adult content. Adult language.

On the Verge
By Eric Overmyer
April 8-11, 8 p.m. & April 12, 3 p.m.
Johnson Theatre
Three Victorian ladies of adventure set out on a whimsical journey that will take them to darkest Africa, highest Himalaya and finally terra incognita. Our hardy "sister sojourners" thwack their way through the bush, palaver with the natives and enjoy the native chop all the while discovering their yearnings as they travel through time, space, geography, and history. On the Verge is a magical mystery tour of heart, mind and soul.

Spring One-Act Festival
April 17, 8 p.m., April 18, 2 & 8 p.m.,
April 19, 2 p.m.
Studio Theatre (Limited Seating)
A lively and entertaining mixture of one-act plays directed by advanced theatre students.

Student Choreography Showcase
April 24, 8 p.m., April 25, 2 & 8 p.m.,
April 26, 2p.m.
Johnson Theatre
Enjoy dance works choreographed by senior dance majors, featuring a wide variety of style including modern, jazz, hip-hop, ballet and much, much more.