Domingo Piga was on the faculty at both the University of Chile and San Marcos University in Lima, Peru. He is a renowned director and theorist in Latin America who has espoused a populist, activist role for the arts in modern society. His essay, “The Popular Theater: Historic and Ideological Considerations,” focuses on the audience of the contemporary theatre. Piga talks about the history of theatre audiences and how mainstream theatre serves society’s elite and alienates the working class. He says that in order to draw more audiences, the theatres themselves must be more accessible and the playwright must, “provoke a complete transformation, not just by revealing the follies of society nor weeping about them, but by building a new and different future. The future begins today, after the criticism has taken place” (Piga 1546).

References: