

# Torque

Written for Alan Yamamoto  
and the Charlotte Civic Orchestra

Ronald Keith Parks

Score in C

♩ = ca. 120

The score is for the piece "Torque" by Ronald Keith Parks, written for Alan Yamamoto and the Charlotte Civic Orchestra. It is in C major and has a tempo of approximately 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo (sounding 8<sup>va</sup>)
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion (triangle)
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass (sounding 8<sup>vb</sup>)

Key performance markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The score also features dynamic hairpins and articulation marks such as accents and slurs. Rehearsal marks A and B are present at the beginning of the score.



Orchestral score for *Torque*, page 3. The score is divided into two systems, each starting with a rehearsal mark (D and E). The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bs. Cl. 1
- Bs. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Rehearsal marks **D** and **E** at the beginning of the first and second systems, respectively.
- Dynamic markings such as *ppp*, *pp*, *mf*, and *p*.
- Articulation marks like accents ( $\text{>}$ ) and breath marks ( $\text{v}$ ).
- Phrasing slurs and ties across measures.
- Performance instructions like *pizz.* for the Viola.

This page of the musical score, titled "Torque: page 4", contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is marked with measure numbers 38 and 39. A rehearsal mark "F" is located at the beginning of measure 39. Dynamic markings include *ppp*, *pp*, *mf*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections have significant parts in measures 38 and 39, while the strings play a steady, rhythmic accompaniment.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ppp*

*pp*

*mf*

*p*

*pizz*

*p*

G