

Score in C

Off on a Tangent..

written for the Red Clay Saxophone Quartet

Ronald Keith Parks

A with drive and energy! ♩ = 120

Soprano Sax. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

3

S. SX.

A. SX.

T. SX.

B. SX.

5

S. SX.

A. SX.

T. SX.

B. SX.

7

S. SX.

A. SX.

T. SX.

B. SX.

9

S. SX.

A. SX.

T. SX.

B. SX.

11

S. SX.

A. SX.

T. SX.

B. SX.

B

14

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 14 and 15. The S. SX. part features a melodic line with eighth notes and slurs. The A. SX. part has a similar melodic line. The T. SX. part provides a bass line with eighth notes and slurs. The B. SX. part has a bass line with eighth notes and slurs. The key signature has one flat, and the time signature is 7/8.

16

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 16 and 17. The S. SX. part features a melodic line with eighth notes and slurs. The A. SX. part has a similar melodic line. The T. SX. part provides a bass line with eighth notes and slurs. The B. SX. part has a bass line with eighth notes and slurs. The key signature has one flat, and the time signature is 7/8.

18

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 18 and 19. The S. SX. part features a melodic line with quarter notes and slurs. The A. SX. part has a similar melodic line. The T. SX. part provides a bass line with eighth notes and slurs. The B. SX. part has a bass line with eighth notes and slurs. The key signature has one flat, and the time signature is 7/8.

20

S. SX.

A. SX.

T. SX.

B. SX.

23

S. SX.

A. SX.

T. SX.

B. SX.

C

25

S. SX.

A. SX.

T. SX.

B. SX.