FRINGE
for Phil Thompson, Ginger Keisler, and Tomoko Deguchi
commissioned by the South Carolina Music Teachers Association
Ronald Keith Parks

Score in C
ca. 116 even, no beat emphasis *

* Bar lines and meter are provided for performer syncopation only and imply no beat emphasis or hierarchy.

** Multiphonic. Fingerings are included in the clarinet part and in score appendix A. The numbers above each multiphonic correspond to the fingerings in appendix A. Pitch content and tuning are approximate. Notes in parenthesis are less prominent.

*** All notes tied over from a multiphonic should be performed as a harmonic, utilizing the preceding multiphonic fingering.

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