

FRINGE

for Phil Thompson, Ginger Keisler, and Tomoko Deguchi
 commissioned by the South Carolina Music Teachers Association

Ronald Keith Parks

Score in C

♩ = ca. 116 even, no beat emphasis *

A **Bb Clarinet**

Clarinet in B \flat
 (dbl E \flat altoSax.)

VIBRAPHONE
 hard yarn mallets

Percussion

Piano

(do not roll unless indicated)

Cl.

Perc.

Pno.

12 ¹**

13

* Bar lines and meter are provided for performer syncopation only and imply no beat emphasis or hierarchy.

** Multiphonic. Fingerings are included in the clarinet part and in score appendix A. The numbers above each multiphonic correspond to the fingerings in appendix A. Pitch content and tuning are approximate. Notes in parenthesis are less prominent.

*** All notes tied over from a multiphonic should be performed as a harmonic, utilizing the preceding multiphonic fingering.

21 *cl.* *n* *p* *ppp*

18 *Perc.* *pp* *p*

21 *Pno.* *pp* *p* *ppp*

* *scd*

24 *B♭ Cl.* *A. sx* *f*

28 *Cl.* *n* *p*

25 *Pno.* *f*

28 *Pno.* *pp* *ppp*

* *scd*

30 *B♭ Cl.* *A. sx* *ppp* *p* *ppp* *p* *f*

30 *Perc.* *p* *pp*

30 *Pno.* *p* *ppp*

34 *Pno.* *f*

* *scd*

36

B \flat Cl.
A. sx

n *pp* n *p* *ppp* *pp* *ppp*

Perc.

p *pp*

37

Pno.

ppp *p* *ppp*

Leg. *Leg.* *Leg.*

42

B \flat Cl.
A. sx

n *f* n *p*

Perc.

p *pp*

43

Pno.

f

46

Pno.

ppp

Leg.

47

B \flat Cl.
A. sx

ppp *p* *pp* *p*

Perc.

p *pp*

47

Pno.

p *pp* *p* *ppp*

Leg. *Leg.* *Leg.*

52

B \flat Cl.
A. sx

f

n *p* 5:4

Perc.

pp

52

Pno.

f

55

Pno.

ppp

Reo.

57

B \flat Cl.
A. sx

n *p* *n* *pp* 5:6 *f*

Perc.

Reo. *p* *pp*

57

Pno.

p 5:4 3 *f* 5:6

Reo. *p* *pp* *f*

63

B \flat Cl.
A. sx

ci.

pp 5:6 *p* *ppp* *mp*

62

Perc.

p *pp* *p*

62

Pno.

p 5:4 3 5:4

Reo. *pp* *Reo.*

64

Pno.

5:6 *Reo.*