

# Afterimage 7

written for the NeXT Ens

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[A] ♩ = ca. 160

\* *ppp* *pp* *ppp*

Flute

Violin

Cello

Piano

Percussion

Computer Cues

Med. cymbal

bowed... *n* < *f* let ring...

bowed... *n* < *f*

Vln.

Pno.

Perc.

Comp.

*ppp*

let ring...

\* Bar lines and meter are supplied for ensemble synchronization only and imply no beat hierarchy or metrical emphasis. However, the standard procedure for accidentals is adhered to... accidentals apply throughout the measure in which they first appear, however, barlines cancel any accidentals from the previous measure.

18

Fl. *f*

Vln. *pizz.* *f*

Vc. *pizz.* *mf*

Pno. *mp*

Comp. 18

23

Fl. *pp*

Vln. *arco* *ppp*

Vc. *arco* *ppp* *pp*

Pno. *pp*

Perc. *bowed...* *let ring...* *n < f*

Comp. 23

32

Fl. *f*

Vln. *ppp*

Vc. *mf* *pizz.*

Pno. *mf*

Comp.  $\triangle$  4

41

Fl. *ppp*

Vln. *ppp*

Vc. *ppp* *pp*

Pno. *ppp*

Perc. xylophone *mf* *ppp* *pp*

Comp.  $\triangle$

B

47

Fl. *pp* *ppp*

Vln. *b<sub>♭</sub>*

Vc. *ppp* *arco* *ppp* *pp*

Pno. 47

Perc. *ppp*

Comp. 47

55

Fl. *pp*

Vln. *b<sub>♭</sub>*

Vc. *ppp* *pizz.* *f*

Pno. 55 *mf*

Perc. *pp* *f*

Comp. 55