

# Brandenburg Concerto No. 6 in B-flat Major

*Viola da braccio 1*

*Viola da braccio 2*

*Viola da gamba 1*

*Viola da gamba 2*

*Violoncello*

*Violone e Cembalo*

4

8

12

Violin I, Violin II, and Cello/Bass staves showing measures 12 through 15. The music features rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves.

16

Violin I, Violin II, and Cello/Bass staves showing measures 16 through 19. The music continues with rapid sixteenth-note passages and a steady eighth-note accompaniment.

20

Violin I, Violin II, and Cello/Bass staves showing measures 20 through 23. The music concludes with rapid sixteenth-note passages and a steady eighth-note accompaniment.

24

28

32

36

40

44

48

51

55

58

*f*

61

64

67

70

73

76

Violin I, Violin II, Flute, Cello/Bass

79

Violin I, Violin II, Flute, Cello/Bass

82

Violin I, Violin II, Flute, Cello/Bass

86

*f*

*f*

*f*

*f*

90

*f*

93

96

Violin I

Violin II

Cello/Bass

99

Violin I

Violin II

Cello/Bass

103

Violin I

Violin II

Cello/Bass

107

111

115

119

123

127

Adagio ma non tanto

Viola da braccio 1

Viola da braccio 2

Viola da gamba 1

Viola da gamba 2

Violoncello

Violone e Cembalo

14

14

18

18

24

24

28

33

37

42

46

49

54

54

*p*

*f*

*f*

*f*

59

59

*p*

*p*

*p*

*p*

Allegro

*Viola da braccio 1*

*Viola da braccio 2*

*Viola da gamba 1*

*Viola da gamba 2*

*Violoncello*

*Violone e cembalo*

4

8

11

System 11 of the Brandenburg Concerto No. 6. It features a treble and bass staff for the violin and a grand staff for the harpsichord. The violin part consists of eighth-note runs. The harpsichord has a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

13

System 13 of the Brandenburg Concerto No. 6. The violin part continues with eighth-note runs. The harpsichord's right hand features a more intricate sixteenth-note pattern, while the left hand maintains the eighth-note accompaniment.

16

System 16 of the Brandenburg Concerto No. 6. The violin part continues with eighth-note runs. The harpsichord's right hand features a more intricate sixteenth-note pattern, while the left hand maintains the eighth-note accompaniment.

18

21

24

26

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

29

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

31

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

33

33

36

36

39

39

42

12/8

46

12/8

48

12/8

50

52

55

57

59

61

63

64

66

69

70

73

74

76

78

81

Measures 81-82 of the musical score. The notation includes a treble and bass clef for the first two staves, and a single bass clef for the remaining four staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features intricate sixteenth-note patterns and melodic lines across multiple voices.

83

Measures 83-85 of the musical score. The notation continues with the same clefs and key signature. Measures 83 and 84 show rapid sixteenth-note passages, while measure 85 features a more melodic line in the upper staves. The music maintains its intricate polyphonic texture.

86

Measures 86-88 of the musical score. The notation continues with the same clefs and key signature. Measures 86 and 87 show rapid sixteenth-note passages, while measure 88 features a more melodic line in the upper staves. The music maintains its intricate polyphonic texture.

89

91

94

96

98

101

104

Musical score for measures 104-106. The score is in 3/8 time and B-flat major. It features a complex texture with multiple voices in both hands. The right hand has a treble clef and the left hand has a bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.

107

Musical score for measures 107-110. The score is in 3/8 time and B-flat major. It continues the complex texture from the previous system. The right hand has a treble clef and the left hand has a bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals. The system ends with a double bar line.