THE ART OF THE BOOK

ARTS 482 OR ARTH 480 - SPRING 2009

T/R 12:30-3:15 pm McLaurin 126
Laura Dufresne (x 2661 – McLaurin 102) dufresnel@winthrop.edu
Office hours M/W 1-2pm & by appointment
Laura Gardner (x 2654 – McLaurin 248) gardnerl@winthrop.edu
Office hours pm by appointment

REQUIRED TEXTS & MATERIALS: Michael Olmert, The Smithsonian Book of Books, 1992, & readings for discussion every week (see calendar)
$15 fee for Bookmaking kit (provided by instructors)

OTHER RECOMMENDED TEXTS (on reserve at Dacus Library):
Robert Calkins, Illuminated Books of the Middle Ages, 1983
Christopher De Hamel, A History of Illuminated Manuscripts, 1986
James Hall, The Dictionary of Subjects and Symbols in Art, (reference, Dacus)

COURSE OBJECTIVES: To explore the art of the book, both its history and its form, from the Late Antique scroll to the Artist Book of today. This will be achieved through lecture, readings, weekly studio session, research, presentations, and, most significantly, an exhibition in Dacus Library for the month of May 2007.

ASSIGNMENTS/GRADING: 100 points
Article Review 20
Studio Bookmaking Sessions 30
Presentation to class on exhibition project 5
Exhibition Book, Set Up, Wall Text & Research Paper 35
Weekly Reading Discussions, attendance & Participation 10

Grading Scale: 94-100% = A; 90-93 = A-; 87-89 = B+; 84-86 = B; 80-83 = B-; 77-79 = C+; 74-76 = C; 70-73 = C-; 67-69 = D+; 64-66 = D; 60-63 = D-; 59 or less = F

CLASSROOM RULES:
Review Syllabus/Calendar weekly!
3 or more absences, tardiness, talking, reading or sleeping will cost you 5 points
If you have special needs call Gina Smith 323 2233. Use the writing center 323 2183!
No cell phones, text messaging during class.
COURSE CALENDAR (subject to change)

WEEK ONE: INTRODUCTION January 13-15

TH Studio: Intro to Tools, techniques, folded books

WEEK TWO: ASIA 12-14th January 20-22
T focus book: The Tale of Genji (Japan 12th CE) & Zen ink painting
Reading for discussion:
The Arts of Japan: A Teacher's Guide. (The Smithsonian, Freer Gallery & Sackler
pp53-56 & anything else of interest! Read Online:
http://www.explorasia.org/education/ArtsofJapan.pdf

See Also for more examples:
http://www.bl.uk/onlinegallery/onlineex/expfaith/buddmanu/lotussutra/033ori0000
13926u0000003d.html

TH Studio: TH Making Paper (Nadine Dresbach)

WEEK THREE: LATE ANTIQUE 0-700 January 27-29
T focus book: The Vienna Genesis, 6th CE

Reading for Discussion: Concerning the Cotton Genesis & Other Illustrated
Read online: JSTOR (Dacus Library Online database)

TH Studio: Coptic Book – students bring “ephemera” to work with (pamphlets, flyers,
cards etc.)

WEEK FOUR: CELTIC (Hiberno-Saxon or Insular) 700-900 February 3-5
T focus book: The Lindesfarne Gospels 7-8th CE, See Online::
http://www.bl.uk/onlinegallery/sacredtexts/tpbooks.html

Reading for discussion: (Divide into groups for each)
1. Bede’s Life of St. Cuthbert, 10th CE -
   http://www.fordham.edu/halsall/basis/bede-cuthbert.html

TH Studio: illuminated letters

WEEK FIVE: BOOKBINDING February 10-12
T Focus: European Bookbinding
**Reading for Discussion:** Olmert, 188-213.

& Altered Book Assignment

**TH Studio:** European Book binding, Japanese stab binding, etc.

**WEEK SIX: GOTHIC 1200-1500 February 17-19**

**T focus book:** The *Trés Riches Heures of Jean, Duke of Berry* 1416


**ARTICLE REVIEW DUE IN CLASS THURSDAY FEB. 19 (see description)**

**Th studio:** marble & paste papers

***FRIDAY FEBRUARY 20TH 9AM-4PM*** Guest Artist Workshop BRYANT HOLSENBECK ***

**WEEK SEVEN: PRINTING 1400-1600 February 24-26**

**T focus book:** The *Gutenberg Bible*, 15th CE

See: [http://www.bl.uk/onlinegallery/sacredtexts/gutenberg.html](http://www.bl.uk/onlinegallery/sacredtexts/gutenberg.html)

**Reading for Discussion:** Olmert, pp112-139.

**Th studio:** subtractive & additive print processes

**WEEK EIGHT: RENAISSANCE - BAROQUE 1400-1800 March 3-5**

**T focus works:** Leonardo da Vinci’s & Maia Sybilla Merian

See for Leonardo: [http://www.bl.uk/onlinegallery/virtualbooks/index.html](http://www.bl.uk/onlinegallery/virtualbooks/index.html)


& Olmert pp 214-223

**Th studio:** Anne’s Book/ Botanical Illustrations

**WEEK NINE: THE BOOK BEAUTIFUL & CHILDREN’S BOOKS 18th- 19th March 10-12**

**T Focus books:** William Blake’s *Songs of Innocence & Experience* 1794

& Frank L. Baum’s *The Wizard of Oz*
See link below for Blake & for Alice in Wonderland:
http://www.bl.uk/onlinegallery/virtualbooks/viewwall/index.html#

**Reading for Discussion:** Olmert pp224-253 & pp255-265

**Th**  Altered Books Presented in Class

**SPRING BREAK MARCH 16-20**

**WEEK TEN  20th Century Books  March 24-26**
**T**  focus book: Matisse, *Jazz*

**Reading for Discussion:** Janet Zwig “Artists Books & Zines”
& Olmert pp299-307

**WEEK ELEVEN The Future of the Book  March 31 & April 2**
**T**  TBA
**TH**  TBA

**WEEK TWELVE  April 7-9**
**T**  work on exhibition project
**TH**  work on exhibition project

**WEEK THIRTEEN PRESENTATIONS  April 14-16**
**T**  present exhibition project
**TH**  present exhibition project

**WEEK FOURTEEN: EXHIBITION SET UP  April 21-23**
**T**  evaluations, studio work day or exhibition projects
**TH**  set up exhibition – meet at Dacus Library with all needed items for your display*

*Finals Period may be used if necessary for set up or presentations

**Research Paper due Monday April 27th by NOON 102 McLaurin**
* SEVEN * ASSIGNMENTS

1. Weekly Readings
   points: 15 every Tuesday

   turn in 3 questions/statements for discussion every Tuesday based on
   article and readings assigned for that date (see syllabus)

2. Leading Discussion of Readings
   points: 5 once a semester (see syllabus)

   Everyone will Lead a discussion of one of the weekly readings. You will turn in
   written notes of your readings along with your 3 discussion questions/statements.

3. ARTICLE REVIEW
   points: 10 due: Thurs. Feb. 15th

   Review Format:
   Fully cite your article’s bibliographic information
   3-4 double spaced typed pages, 12 pt font
   stapled or in folder
   include all pertinent illustrations

   -Choose a scholarly article on the book arts.
   -For resources check JSTOR on Dacus website and/or the bibliography or
   endnotes of your text and other books on reserve. Try and choose a work related
to your final exhibition project. Clear your article with us before you begin to
write. Art Bulletin is an excellent source for articles.
   -Write a review of the article considering ”How to Review Article” attached.

4. Studio Projects
   points: 30 due: before Th. April 26th

   Turn in samples of all your weekly studio projects and homework assignments!
   Place all samples safely in box/portfolio of your design.
   Label box with name, student number & how you can be reached after semester.
5. **PRESENTATION of EXHIBITION**  
points: 5 due: April 10th/12th

**10 minute presentation should contain**
- Your book
- other visuals for exhibition
- fabrics, props, etc
- wall text finished, mounted Palatino font size 16 (?)

Detailed outline with
  - Topic
  - Creative Process for Book
  - Summary of research
  - Wall text

This project is process oriented – share the difficulties as well as the surprises you encountered choosing a topic, researching, creating your book, and keeping wall text simple
6. **EXHIBITION BOOK, SET-UP & WALL TEXT**  
points: 20  
due: Th. April 19

You will be graded on the following:

**Book**
- Craftsmanship & aesthetics

**Set-Up in Cases in Library (Vertical or Horizontal or on Wall)**
- Fabrics, backdrops, etc.
- Use of mountings & props
- Other related visuals

**Final wall text**
- Mounted on foamcore
- Palatino font, size 16?
- 2 paragraphs
  - Wall text must be simple, straightforward, and short –
  - Do not use jargon, slang, or technical terms without defining them.
  - Consider: Clarity, editing, spell check, terminology

**Participation in Overall Set-up**
- In setting up the entire exhibition as well as your own section
  - (being on time, providing materials, etc.)

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7. **RESEARCH PAPER**  
points: 10  
due: Th. May 3rd 4pm 102 McLaurin

- 5-6 typed pages, standard font & margins
- stapled or in folder
- bibliography of 5 sources (2 MUST BE FROM BOOKS!)
- proper citation
  - (endnote or footnotes w/ bibliography preferred, APA.tolerated)
- visual material - include photo of book & other images discussed

**Research**
- You must research the type of book you created, even if you divert from
  the traditional form - please demonstrate your understanding of that
  tradition. Again, share the process of research, and how your ideas
  changed.
HOW TO REVIEW AN ARTICLE

1. Read it at least two times.
2. State: Author, Title, and Date of Publication.
   Why was this written? Purpose? Main Point?
   State Thesis in One or Two sentences only!
4. How is the article structures? Thematic or Chronological subheadings? Etc.
5. What is the methodology of the writer? Historical? Marxist? Formal or aesthetic?
   Museum Curator? Artist? Collector?
6. What are the major points of each section?
   Does the author cite many supportive facts or examples, Or focus on just a few? Why?
   Include only the best supportive points in your review – not all.
   Personal? Humorous?
8. Who is the intended audience? Students? Professor? Artists?
9. What were your favorite parts of the article? Amazing facts, personal stories?
10. Was the article successful in proving the thesis? What were the strengths and weaknesses, if any?
11. Did you find the article useful? Why or why not?
12. Summary: Consolidate your findings as expressed in #3 & 10.

KEEP IN MIND:
1. In general, the articles I assign are written for other scholars, not students. Therefore they will be difficult. You may critique the writing, but not for being too difficult.
2. For any scholarly reading expect to read it twice before attempting to write a review. It will become much clearer the second time around.
3. Take Notes during that second reading.
4. Paraphrase as often as you can. Avoid long quotes.
5. Regarding number 4 – cite all sources properly, even when paraphrasing.
6. If presenting your review in class – do not read from a highlighted Xerox of the article! Have note cards or prepared presentation – well organized and ready to read (especially if you are nervous.)
MANUSCRIPT TERMS:

MANUSCRIPT: from Latin word manus (hand) and scriptus (written)
INCUNABULA: earliest printed books 15thc
CODEX: pages stitched together along one edge; form still used today
SCROLL: continuous sheets of papyrus glued together containing columns of texts rolled at each end
PARCHMENT: skin of sheep, goat or calf used for manuscript
VELLUM: calfskin used for manuscript, a superior parchment
BINDING: leather, cloth or metal covering wooden boards sewn together with the vellum leaves at spine of codex
ILLUMINATION: From Latin illuminare to adorn refers to hand painted decoration of a manuscript
MINIATURE: painting in a manuscript illustrating text
LEAF: a single page of a manuscript
FOLIO: a leaf of a manuscript that is numbered, generally on one side only, the recto
RECTO: "r" front surface of folio, on right
VERSO: "v" back surface of folio, on left
SCRIPT: handwriting (many different kinds)
INITIAL: enlarged first letter of a word marking the beginning of a section of text
INHABITED INITIAL: initial decorated with figures, creatures
HISTORIATED INITIAL: initial illustrating scene or story
BORDER: margin around the text, often illuminated
HISTORIATED BORDER: narrative decoration in the margins
CARPET PAGE: Decorative page
DROLLERY: imaginative decoration in border unrelated to text
SCRIPTORIUM: center for both scholarly activity and the copying of books in a monastery
SCRIBE: person writing the text by hand
COLOPHON: passage at the end of a text recording information comparable to that of our modern day title page
ILLUMINATOR: painter of the decoration; in guilds artists specialized in initials, borders, or miniatures
GUILD: Organization of craftspeople; by the 12th century manuscripts were no longer exclusively made in monasteries, but by 4 guilds: the parchment makers, scribes, illuminators & bookbinders
incipit: "So it begins"
explicit: "The end" (literally "it is unfolded"
TYPES OF BOOKS

BENEDICTIONAL: prayers said by the bishop after the Lord’s Supper in celebration of Mass

BREVIARY: service book of Psalms, responses, chants, prayers & lessons used primarily by clergy & monasteries in observance of the Divine Office at the 8 canonical hours of daily devotions

BOOK OF HOURS: lay version of the breviary invented in 14thc, organized according to the whim of the secular patron, usually it included the calendar, the sequences of the Gospels, the prayer Obscurus, the prayer O Intemerata, the Hours of the Virgin, the Hours of the Cross, the Hours of the Holy Spirit, the penitential psalms, the Litany, the Offices of the Dead and the Suffrages of the Saints

CANON TABLES: a list of numbers prefacing the Gospels corresponding to select passages in those texts; used to indicate readings for the liturgical year; compiled by Eusebius in 4th c.

GOSPELS: volume containing the canonical gospels by Matthew, Mark, Luke & John

APOCALYPSE: the book of Revelation of John, often accompanied by commentaries collected by Beatus of Li?bana in the 8th c.

APOCRAPHA: books no longer part of the Hebrew or Christian canon of holy scriptures. (stories of Tobit, Judith, Susana)

LECTIONARY, EVANGELISTARY and the PERICOPE: selection of Gospel lessons read during Mass and arranged according to the feasts of the liturgical year

EPISTOLARY: book containing only the epistles of letters in the New Testament

GRADUAL: large choir book for entire group

MISSAL: a liturgical book used for the celebration of Mass

PSALTER: a book of Psalms with other canticles and prayers intended for use in private devotions

SACRAMENTARY: liturgical book containing the prayers, Collect, Secret, Post communion and Canon recited by the celebrant in officiating the High Mass

ORDINALS: directions, prayers for preparation of Mass
PONTIFICAL: text for services performed by bishop or Pope

MARTYROLOGY or PASSIONAL: brief compendium of saint’s lives arranged according to the sequence of the liturgical year

MENOLOGION: Byzantine Martyrology of 12 or 24 volumes, containing a miniature at the beginning & end of each saint’s life; read during the Divine Office

PENTATEUCH: first five books of the Bible (Genesis, Exodus, Leviticus, Numbers & Deuteronomy) also known as The Law, Books of Moses, Torah.

SEPTUAGINT: Old Testament in Greek, translated, legend tells us, by 72 scholars in 70 days, hence the name

VULGATE: Latin version of Bible translated from the Greek by St. Jerome in the 4th c.

BIBLES HISTORIALES: heavily illustrated bibles containing passages by other scholars

BIBLE MORALISEE: did not contain text of Bible, but moral or allegorical commentary on the Bible, usually illustrated with the biblical incident paired with its moralization

BIBLIA PAUPERNUM Bible of the Poor, popular in 14thc. Written commentary on the Bible, illustrated by typological juxtapositions of 2 Old Testament Scenes and its New Testament equivalent

BESTIARY: book on exotic animals, can be called PHYSIOLOGUS