Courtney Marcus Filmography

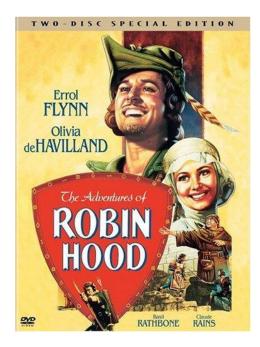
# **The Adventures of Robin Hood** (1938)

Director: Micheal Curtiz and William Keighley

**Production Company: Warner Bros.** 

IMDB:

http://www.imdb.com/title/tt0029843/



### Cast:

D.	<u>Errol Flynn</u>	 Robin Hood
2	Olivia de Havilland	 Maid Marian
2	Claude Rains	 Prince John
	Alan Hale	 Little John
	Melville Cooper	 High Sheriff of Nottingham
	<u>Ian Hunter</u>	 King Richard the Lion-Heart

# **Reviews:**

 Roger Ebert-<u>http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20030817/RE</u> <u>VIEWS08/308170301/1023</u> • AMC Film Critics- <u>http://www.filmcritic.com/reviews/1938/the-</u> adventures-of-robin-hood/index.php

### Awards:

- Academy Awards: won Best Art Direction, Best Film Editing, Best Original Score; nominated for Best Picture
- In 2001, the film came in at #84 on "The Best Films of All Time" as voted by channel 4.
- In 2001, the film appeared at #100 on AFI's "100 Years... 100 Thrills list"
- In 2003, the main character, Robin Hood, appeared as the #18 Hero on AFI's "100 Years... 100 Heroes and Villains list"
- In 2005, the film appeared at #11 on AFI's "100 Years of Film Scores list"

# Synopsis:

Richard the Lionheart, the King of England, is taken captive by Leopold of Austria while returning from the Crusades, his brother John (Claude Rains) takes power and proceeds to oppress the Saxon commoners. Prince John raises their taxes, supposedly to raise Richard's ransom, but in reality to secure his own position on the throne.

One man stands in his way, the Saxon Robin, Earl of Locksley (Errol Flynn). He acquires a loyal follower when he savesMuch (Herbert Mundin) from being arrested by Sir Guy of Gisbourne (Basil Rathbone)



for poaching one of the king's deer. Robin goes alone to see Prince John at Gisbourne's castle and announces to John's assembled supporters and a contemptuous Maid Marian (Olivia de Havilland) that he will do all in his power to oppose John and restore Richard to his rightful place. He then escapes, in spite

of the efforts of John's men.

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His lands and title now forfeit, Robin takes refuge in Sherwood Forest with his friend Will Scarlet (Patric Knowles). There they meet Little John (Alan Hale, Sr.), whom Robin recruits after a bruising quarterstaff bout. Other men join their growing band. Later, Robin provokes Friar



Tuck (Eugene Pallette) into a swordfight, but then persuades the friar into joining him to provide spiritual guidance to the outlaws. Soon, Prince John and his Norman cronies find themselves harassed beyond all bearing with many of their troops receiving instant deadly retribution for their abuses courtesy of the Merry Men's arrows.

One day, Robin and his men capture a large party of Normans transporting taxes through Sherwood. Among Robin's "guests" are Gisbourne, the cowardly Sheriff of Nottingham (Melville Cooper), and Maid Marian. Robin and his men "liberate" the tax money, swearing to a man to contribute it towards King Richard's ransom. At first, Marian is disdainful of Robin and his "band of cut-throats", but becomes convinced of his good intentions. Eventually Robin lets the humiliated Gisbourne and sheriff go,



*telling them that they have Marian to thank for their lives.* 

The Sheriff then comes up with a cunning scheme to capture Robin. He suggests to Prince John that he announce an archery tournament, with the grand prize a golden arrow to be presented by Maid Marian, knowing

that Robin will be unable to resist the challenge. All goes as planned; Robin identifies himself by winning the competition and is taken prisoner. Gisbourne sentences him to be hanged. However, Marian warns Robin's men, and they manage to rescue him on his way to the gallows. Later, in the dark of night, Robin sneaks into the castle to thank her. Marian and Robin declare their love for each other.

`Meanwhile, King Richard (Ian Hunter) returns to England disguised as a monk, but is recognized at an inn by the Bishop of the Black Canons (Montagu Love) after he overhears one of Richard's men call him "sire". The traitorous bishop hurries to inform Prince John. Upon receiving the news, John and Gisbourne plot to dispose of Richard quietly before he can raise an Courtney Marcus Filmography

army. Dickon Malbete (Harry Cording), a disgraced former knight, is sent to assassinate him in return for the restoration of his rank and Robin's estate. Marian overhears them and writes a note warning Robin, but Gisbourne finds it and has her arrested and condemned to death for treason. Marian's nurse Bess (Una O'Connor)



informs her boyfriend Much, who intercepts and kills Dickon after a desperate struggle.

Richard and his escort travel to Sherwood Forest to find Robin. When Richard is certain of Robin's loyalty, he reveals his identity. Then they learn that John intends to have himself crowned king by the Bishop of the Black Canons in Nottingham the next day.



Knowing that the castle is too strong to take by force, Robin decides to use guile, visiting the bishop and "persuading" him to include Robin and his men, in disguise, in his entourage. Through this ruse, they gain entry to the castle and interrupt John's coronation. A melee breaks out, during which Robin and Gisbourne engage in a prolonged

swordfight. Gisbourne is finally slain, and Robin rescues Marian from her cell. Richard is restored to the throne; he exiles his brother, pardons the outlaws, returns Robin's earldom and orders him to marry Lady Marian.

#### **Questions:**

- 1. What type of Middle Ages does Curtiz portray in this film?
- 2. Is Robin Hood the traditional medieval hero in this film?
- 3. Which aspects of fin' amor are present in the relationship between Robin Hood and Maid Marian? How are those aspects different from those of courtly love?
- 4. Using what you know about high and low Middle Ages, what does the director do to display either one?