



ENGLISH 510: Old English & Old Norse Literature  
in Translation  
(crosslisted as MDST 510)  
Summer 2012 Maymester (3.0 credits)  
Undergraduate Course Policies

**Instructor Info**

**Dr. Jo Koster**  
**228 Bancroft Hall**  
**803-323-4557**  
**[kosterj@winthrop.edu](mailto:kosterj@winthrop.edu)**  
**Office Hours: MTW 4-5:30 and by appointment**

**Texts**

1. *Njal's Saga* (Penguin Classics), ed. Robert Cook, ISBN 0140447695 (2002)
2. *The Vinland Sagas* (Penguin Classics), ed. Keneva Kunz, ISBN **0140447768** (2008)
3. *The Far Traveler: Voyages of a Viking Woman*, by Nancy Marie Brown, ISBN 0156033976 (2008)
4. *Beowulf (and other poems): The Longman Critical Edition*, ed. Sarah Anderson, ISBN 0321107209 (2004)

and online readings linked via the course calendar

**Course Goals**

Students enrolled in this course will demonstrate

- knowledge of various forms of written and non-print texts;
- an understanding of the role that literature plays in the development and understanding of selected human cultures and history;
- knowledge of the standard terminology of literary analysis as found in a glossary of literary terms or a handbook to literature
- knowledge of standard reference tools, methods, and forms of documentation in scholarly research
- familiarity with the concepts and pertinent applications of major critical theories and schools of criticism;
- the ability to analyze critically and interpret written and non-written texts in terms of concepts such as historical period, national origin, content, cultural context, tone, implied meaning, humor, structure, style, language, themes, form and mode, and rhetorical strategies;
- the ability to select and use various means of presenting their analyses and interpretations, in both written and oral forms.

- Identify, evaluate, and use appropriate peer-reviewed secondary scholarship in the development of their own academic arguments

### **Student Learning Outcomes**

- Students will be able to discuss the ways in which modern times view and use Old English and Old Norse literature in literature and film
- Students will connect modern literary critical viewpoints with medieval literature
- Students will recognize and identify major medieval themes and motifs  
Students will connect material discussed in class with their independent reading and writing projects
- Students will reflect their understanding in various written and oral forms (papers, presentations, class discussion, critiques, essay exam)

### **Website**

<http://lore.com/a?required=on#engl510.koster>

### **Course calendar**

Likewise. I'll shoot you an e-mail when the site is up.

### **Grading Standards**

All students will be graded on the plus/minus system. In this class, A 94-100; A- 91-93; B+ 88-90; B 84-87; B- 81-83; C+ 78-80; C 74-77; C- 71-73; D+ 68-70; D 64-67; D- 61-63; F 0-60. You must turn in all assignments on time to pass the course.

### **Assignments**

Active and informed class participation & reading quizzes: 10%  
Three short "weekend" papers: 15% each  
Research paper: 25%  
Final Exam: 20%

### **Syllabus Change Policy**

The course policies posted on the class website and the calendar posted on this class website will be the official ones in case of dispute. This paper copy is provided to you as a courtesy and will probably change over the course of the term. Please check the online materials frequently to stay up to date.

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### **Attendance Policy**

Winthrop policy is that students who miss more than 25% of the classes in a semester (in a D Term course, 4 classes) cannot receive credit for the course. In this class, if you miss more than 2 classes, you will be on attendance probation. Each absence after the second will lower your final grade by 3

points. If you arrive more than ten minutes late for class, you're counted tardy; two tardies count as one absence.

<b>Late Paper/Assignment Policies</b>	<ul style="list-style-type: none"> <li>• Hard copies of all assignments are expected at the beginning of class on the due date and must also be uploaded into turnitin.com by that time. No exceptions are made for this requirement in summer school because of the tight deadlines.</li> <li>• Under no circumstances will an assignment be accepted more than one class period after the due date; it will receive a grade of zero.</li> <li>• Failure to submit any graded assignment means failure for the course. No exceptions!</li> </ul>
<b>Student Code of Conduct</b>	<p>As noted in the Student Conduct Code: "Responsibility for good conduct rests with students as adult individuals." The policy on student academic misconduct is outlined in the "Student Conduct Code Academic Misconduct Policy" in the online Student Handbook (<a href="http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf">http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf</a>).</p>
<b>Accommodations</b>	<p>If you have a disability and need classroom accommodations, please contact Ms. Gena Smith, Coordinator, Services for Students with Disabilities, at 323-3290, as soon as possible. Once you have your professor notification letter, please notify me so that I am aware of your accommodations well before the first accommodated assignment is due.</p>
<b>Safe Zones Statement</b>	<p>This classroom is a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thoughts are appreciated and encouraged, provided you can agree to disagree. I expect that ALL students will contribute to making the classroom a safe environment.</p>
<b>Technology Requirements</b>	<p>I conduct most of my business with students using e-mail. If you do not have an e-mail account, go to 15 Tillman immediately to set it up. We will create an informal class listserv and I will be using it.</p>
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- If you are not prepared for class, I reserve the right to send you to the library for the class period to do your preparation. It's not fair to other people who have done the preparation to have to drag you along with them. So be prepared!
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