

RESERVE MATERIALS COURSE LIST

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Materials and paperwork for items to be placed on reserve at the beginning of a semester should be submitted *no later than two weeks prior to the beginning of the term*. During the semester, forms and materials must be submitted at least 3 working days before the reading is assigned.

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Dept. English

Course: ENGL 510.01 Maymester 2011

Keep on reserve until: June 15, 2011 **Note: if no date is entered, all items will be removed at the end of the semester.**

Check-out period (Choose One):

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Call Number (if applicable)	Author	Title	#Copies
PN1995.9.A75 .A76 2005.	Aronstein, Susan Lynn	Hollywood Knights: Arthurian cinema and the politics of nostalgia	1
PN1995.9.M52 .H37 1999	Harty, Kevin J	The Reel Middle Ages: American, western and eastern European, Middle Eastern, and Asian films about medieval Europe	1
PN1995.9.A75 .C5 2002	Harty, Kevin J	Cinema Arthuriana: Twenty essays	1
PN1995.9.M52 A24 2003	Aberth, John	A knight at the movies : medieval history on film	1
CB353 .M37 2007	Marshall, David W	Mass market medieval : essays on the Middle Ages in popular culture	1
PN1995.9.H44 .M44 2004	Driver, Martha, & Sid Ray	The medieval hero on screen : representations from Beowulf to Buffy	1
PN1995.9.M52 .H39 2008	Haydock, Nickolas	Movie medievalism : the imaginary Middle Ages	1
PN1995.9.M52 R33 2007	Ramey, Lynn T., and Tison Pugh	Race, class, and gender in "medieval" cinema	1
PN3435 .K49 2006	Keyes, Flo	The literature of hope in the Middle Ages and today	1
PR2042 .F5 2008	Malory, Sir Thomas	Le morte Darthur : the seventh and eighth tales	1

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