



ENGLISH 200 Summer 2013

Oral Presentations

Monday July 1

In your oral presentation of your research project, we are asking you to spend 5-7 minutes (a maximum of 10 minutes) achieving three major goals: 1) telling us what you examined in your research project; 2) sharing your discoveries and conclusions with us; and 3) connecting what you did in the project to what you've been learning overall in the class. How has this project helped you to see the bigger picture of Sherlock Holmes in fiction and film? What do you know now, having done this project, that you didn't know (or didn't know you knew) before you undertook it?

It may help you in putting this presentation together to reflect on the learning outcomes for the course:

- Students will be able to discuss the basic literary components of the detective story and detective film
- Students will recognize and identify major themes and motifs used in modern and contemporary detective fiction and film
- Students will connect material discussed in class with their independent reading and viewing project
- Students will improve their media literacy and their ability to critically view films

You may use the board, the projector & computer, props, videos, or other performance supports as part of the presentation, or you can just talk us through it—it's entirely up to you.

Remember that the most effective oral presentations have these elements in common:

- They're not read slavishly, word-for-word, from a script
- The presenter doesn't read the PowerPoint slides to us
- The presentation has a clear beginning, middle, and end, with noticeable transitions between the parts
- The presentation has been practiced, OUT LOUD, several times, in advance, and timed so that it is appropriate for the audience
- The presenter enjoys her or himself and sharing this work with the audience.