

Calendar of Readings and Assignments, Summer "C" Term 2008
Subject to change without notice—please keep checking the webpage.

M	June 9	<p>Classes Begin</p> <p>What are myths, archetypes, and genres? Class will be sorted into Houses for group presentation and for House Cup competition.</p> <p>Outside Reading: from the Introduction to Bruno Bettelheim's <i>The Uses of Enchantment</i> (1977)--Please finish this sometime this week. Take good notes on this, since many of the questions we'll be taking up in class will bounce off these ideas.</p>
T	June 10	<p>Archetypes: The Unknown Hero SS: Ch. 1, 4 PA: Ch. Chs. 7, 15, 20 DH: Ch. 17</p>
W	June 11	<p>Practice Quiz</p> <p>Archetypes: Good and Evil</p> <p>PA: Chs. 17-19 GF: Chs. 32-25 OP: Chs. 33-36 HB: Chs. 26-28</p>
R	June 12	<p>Quiz Archetypes: The Teacher, The Hero's Companions</p> <p>As a model for your research paper, read Christiane Berger's "More Than Just a Fashion: T.H. White's Use of Dress as a Means of Characterization," <i>Connotations</i> 7.1 (1997/98): 135-140.</p> <p>SS: Ch. 6 PA: Ch. 10 OP: Ch. 18</p>
M	June 16	<p>Myths--The Search for Ancestry SS: Ch. 12 CS: Chs. 16-17 PA: Chs. 17-19</p>
T	June 17	<p>Myths--The Search for Ancestry (cont.) OP: Chs. 2, 4, 28, 37 HB: Ch. 3 DH: Chs. 13, 16</p>
W	June 18	<p>Quiz Myths--A Wizard's Powers SS: Chs. 9, 17 CS: Ch. 11 PA: Ch. 7 GF: Chs. 20, 26</p>
R	June 19	<p>Myths--A Hero's Quest. Outside Reading: Kate Behr, "Same-as-Difference': Narrative Transformations and Intersecting Cultures in Harry Potter," <i>JNT (Journal of Narrative Theory)</i> 35.1 (Winter 2005): 112-132.</p> <p>SS: Ch. 17 OP: Ch. 18 HB: Ch. 20</p>

M	June 23	<p>Myths--A Hero's Quest (cont.) Outside Reading: J.R.R. Tolkien, On Fairy Stories</p> <p>Today you must tell us the topic for your research paper.</p> <p>OP: Ch. 37 HB: Chs. 23, 30 DH: Chs. 34-35</p>
T	June 24	<p>GEM (Ghastly English Midterm) IDs (20 pts), 5 short answer questions (30 pts), and two 3-paragraph essay questions (25 pts each)</p>
W	June 25	<p>Genre and The Education Novel: <i>The Sword in the Stone</i> as a source for Harry Potter. Have completed <i>The Sword in the Stone</i> by today. Readings about Dumbledore and Hagrid will be assigned.</p>
R	June 26	House Presentations
M	June 30	<p>Quiz The Education Novel: <i>The Sword in the Stone</i> as a source for Harry Potter Outside Reading: Adderley, C. M. "The Best Thing for Being Sad: Education and Educators in T. H. White's <i>Once and Future King</i>." <i>Quondam et Futurus: A Journal of Arthurian Interpretations</i> 1992 Spring; 2 (1): 55-68.</p>
T	July 1	<p>The Education Novel: <i>Tom Brown's Schooldays</i> as a source for Harry Potter. Have completed <i>TBS</i> by today. Readings about Hogwarts will be assigned.</p>
W	July 2	<p>The Education Novel: <i>Tom Brown's Schooldays</i> as a source for Harry Potter. Outside Reading: Stonely, Peter. "Family Values and the 'Republic of Boys': <i>Tom Brown and Others</i>." <i>Journal of Victorian Culture</i> 3.1 (Spring 1998): 69-92.</p>
R	July 3	<p>Quiz Complete discussion of genre if the time is needed. Readings will be assigned. Rough Draft Confs. with Dr. K and Ms. Harris</p>
M	July 7	<p>Should the Harry Potter novels be censored on the basis of literary merit? Outside reading: Bloom, Byatt & Taylor, more Bloom, and Stephen King; ALA "Banned Books" material</p>
T	July 8	<p>Paper Due. <i>The Harry Potter</i> Myth on Film. Last day to win House Cup points.</p>
W	July 9	<p>Summation, evaluation, exam preparation, feasting (bring milk). The House Cup will be awarded to the group with the collective highest scores on quizzes, tests, and the House Presentations. Quidditch for Muggles and Quidditch at Middlebury</p>
R	July 10	EFT (Excruciating Final Test)