

## CURRICULUM VITAE

JOSEPHINE ANNA KOSTER

May 2014

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### AREAS OF PROFESSIONAL SPECIALIZATION

Primary: Medieval Language and Literature, Social Media, Humanities Computing

Secondary: Professional and Technical Writing, Writing Centers, English Education

### TEACHING

Department of English, Winthrop University, Rock Hill, South Carolina

2009-- Professor effective August 2009

Acting Assistant Chair, Summer 2013

Director, English Graduate Studies, 2011--

Director, Medieval Studies Program, 2010--

2009-2013 Coordinator, XXITE (XXIst Century Technology Initiative) Program

2003-2009 Associate Professor effective August 2003

1998- 2003 Assistant Professor; awarded tenure in April 2003

1994-98: Instructor

1995-98 Director of Writing Center

1994 Director of AP English Summer Workshop

1993-94: Lecturer

Department of English, Rutgers University, New Brunswick, New Jersey

1985-91: Assistant Professor (resigned when former husband relocated)

Department of English, University of North Carolina at Chapel Hill

1984-85: Lecturer

1983-84: Teaching Fellow (awarded for excellence in teaching)

1979-83: Teaching Assistant

Mellon Foundation Summer Writing Workshop, Chapel Hill, North Carolina

1984-86: Assistant Director

EDUCATION

- 1981-1985 Doctor of Philosophy Degree in English, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina. Concentrations in Medieval English Literature and English Language and Rhetoric.  
Dissertation Title: "The Language of Prayer in Middle English, 1200-1400: A Rhetorical Taxonomy." Directed by George Kane.
- 1978-1981 Master of Arts Degree in English, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina  
Thesis Title: "An Edition of the Middle English Moral Verses in University of Pennsylvania MS English 6." Directed by George Kane.
- 1974-1978 Bachelor of Arts Degree in English (cum laude), University of Pennsylvania, Philadelphia, Pennsylvania

## CERTIFICATES AND RELATED COURSES

- 2013 Association of Departments of English New Chairs' Workshop. June 2013. Charlotte, NC.
- 2011 Association of Departments of English Graduate Directors' Workshop. June 2011. Stanford University.
- 2010 Introduction to Photoshop. March 2010. Winthrop University.
- 2009 Web CT Basics. October 2009. Winthrop University.
- 2008 Digital Photography. February 2008. Winthrop University.  
Safe Zones Training. February 2008. Winthrop University.  
Technology and Teaching. February 2008. Winthrop University.
- 2007 The Art of the Book (ARTH 480/ARTS 482). Winthrop University.  
Podcasting. September 2007. Winthrop University.  
Web 2.0. September 2007. Winthrop University
- 2005 Computers in Writing-Intensive Classrooms: Independent Projects (CIWIC-IP), Michigan Technological University
- 2003 QuarkXP, York Technical College.
- 2002 Computers In Writing-Intensive Classrooms: Approaches to Integrating Technology (CIWIC-AIC). Michigan Technological University.

- 2001 Web Page Designer's Certificate, York Technical College. Completed required course work in Web Page Design, Advanced Web Page Design, Creating Web Graphics, Microsoft Front Page, and Achieving Top Search Engine Positions, and Adobe Photoshop.
- 2001 Web Master's Certificate, York Technical College. Completed required course work in Marketing Small Businesses and Organizations on the Web and E-Commerce, Java Programming for the Web, JavaScript Programming for the Web, and CGI Programming for the Web.

#### AWARDS AND HONORS

Nominee, College of Arts & Sciences Outstanding Mentor, May 2014.

Winthrop University Woman of Distinction Award, March 2013.

Jane LaRoche Graduate Faculty Award (for outstanding teaching at the graduate level and significant contributions to graduate education at Winthrop), May 2012.

Winthrop University Woman of Distinction Award, March 2012.

Nominee, Outstanding Advisor Award, College of Arts & Sciences, 2011.

Finalist, Carrie Cray Nickens Fellowship in Poetry, South Carolina Academy of Authors, 2010.

Award for Outstanding Scholarly Achievement. Southeastern Medieval Association, 2010.

Winthrop University Presidential Citation for work of Faculty Governance Review Committee, 2010.

Nominated for Award for Outstanding Scholarly Achievement. Southeastern Medieval Association, 2009.

Named Undergraduate Mentor, College of Arts & Sciences, 2005, 2006, 2008-2013.

Winthrop University Presidential Citation for Services as Chair of Academic Council, 2004.

Nominee, NEH Summer Research Stipend, Winthrop University, 2001.

Nominee, Executive Committee, Division of Middle English Excluding Chaucer, Modern Language Association, 1989.

National Endowment for the Humanities Summer Research Stipend, 1989.

Supplemental Salary Adjustment for Meritorious Service, Rutgers University, 1987.

Earl R. Hartsell Award for Excellence in Teaching in the Freshman Composition Program, University of North Carolina, Department of English, 1983.

## RESEARCH IN PROGRESS

*Learned Books and Lewd Women: Literacy, Gender, and Rhetoric in Late Medieval Literature.* In preparation. This monograph analyzes the physical evidence for women's literacy in a variety of genres, including traditional literary texts, devotional manuscripts, commonplace books, letters and paintings, and argues for a definition of literacy that separates the ability to create and compose texts and the ability to encode them in writing. Under such a definition, women in late medieval England were not only more literate than heretofore given credit, but also developed and used a series of rhetorical strategy to mask and represent their literacies in a male-dominated society. Manuscript solicited by Boydell & Brewer and by Catholic University Press.

*Nine Days' Wonder.* Chapbook. This collection of recent poems has received initially positive reaction in public readings and from two peer reviewers, and should appear in the summer of 2014.

## SCHOLARSHIP

### Chapbook

*No Going Home.* The Devil's Millhopper Press, September 2002. ISBN 1-889806-23-4.

### Academic Articles and Abstracts

"Ghosts in the Margins: Evidence of Reader Engagement in the Huntington 136 Manuscript of *The Brut*." Forthcoming, *Medieval Perspectives* (accepted 10 March 2014). Peer-reviewed.

"Nuns and Needles." *Beyond Borders Medieval Art History Blog*. <http://beyondborders-medievalblog.blogspot.com/2013/02/nuns-and-needles.html>. 25 February 2013.

"Vero religiosae': The Evidence for Anglo-Saxon Women Scribes." *Beyond Borders Medieval Art History Blog*. <http://beyondborders-medievalblog.blogspot.com/2013/01/vero-religiosae-evidence-for-anglo.html>. 14 January 2013.

"What Do Time Lords Believe?': The Ontology of *The Satan Pit*." In *Celebrate/Regenerate: Essays on the 50<sup>th</sup> Anniversary of Doctor Who*, ed. Lewis

Christian (*forthcoming*). Invited contribution. Book later changed direction and I withdrew the essay.

“A Treatise on Detectives Playing: The Medieval Player as Sleuth in the Novels of Margaret Frazer.” *Medieval Perspectives* 27 (2012): 211-219. Peer-reviewed.

"Theorizing in Advance of the Facts: Knowing the Author of *The Festis and the Passion of our Lord Ihesu Crist*." *Medieval Perspectives* 25 (2011): 69-78. Peer-reviewed.

“It’s Only a Model’: The Quest for King Arthur in Film and Literature Classes.” *SMART: Studies in Medieval and Renaissance Teaching* 16.2 (Fall 2009): 97-109. Peer-reviewed. <http://faculty.winthrop.edu/kosterj/scholarly/ArthurInFilmSMART.pdf>.

“‘Most Excellent and Curious Hands’: The Future of Paleography and Related Arts in Early Modern Studies.” *Sixteenth Century Journal* 40.1 (Spring 2009): 255-258. <http://faculty.winthrop.edu/kosterj/scholarly/paleoarticle16thCentJournal.pdf>. [Invited Contribution.]

“*Wrenching Things Awry*: From ‘Explication de texte’ to Cybertext in the College Literature Classroom.” With Sara Jane Blumenschine, William M. Folden, Eric W. Hill, Randall H. Mahan, Jr., Samantha A. Sigmon, Christopher Smith, Kevin Stone, and Megan Wasson. *Journal of Ubiquitous Learning* 1.3 (2009): 1-6. Peer-reviewed. <http://ijq.cgpublisher.com/product/pub.186/prod.31>

“*Privitee, Habitus, and Proximity*: Conduct and Domestic Space in Chaucer’s *Troilus and Criseyde*.” *Essays in Medieval Studies* 24.7 (2007): 79-91. Peer-reviewed. <http://faculty.winthrop.edu/kosterj/scholarly/privitee.pdf>.

“Photoshopping Chaucer.” *SMART: Studies in Medieval and Renaissance Teaching*, forthcoming. Peer-reviewed.

“‘I have traveled a great deal in Norfolk’: Rethinking Women’s Literacy in Fifteenth-Century England.” *Postscript* (Journal of the Philological Association of the Carolinas) 24 (2006): 24-39. <http://www.unca.edu/postscript/postscript24/ps24-2.pdf>. Peer-reviewed.

“The Hand of the Master: Sexing Paleography in the Paston Letters.” *Medieval Perspectives* 19 (2004): 206-230. <http://faculty.winthrop.edu/kosterj/scholarly/sexing.pdf>. Peer-reviewed.

“Nineteenth-Century Disciplines, Twenty-First Century Technologies, and Teaching Textual Competence in the Computer Age.” *Medieval Perspectives* 17.2 (2001): 79-92. <http://faculty.winthrop.edu/kosterj/scholarly/textualpractice.pdf>. Peer-reviewed.

“‘The Tutor’s Computer Ate My Paper’ and Other Notes from a Pilot Study of E-mail Tutoring.” With second author Eric Buswell. *ERIC (Education Research Information*

*Clearinghouse*). ERIC Document Accession # ED451514. 2000. [http://www.eric.ed.gov/ERICDocs/data/ericdocs2sql/content\\_storage\\_01/0000019b/80/16/ec/30.pdf](http://www.eric.ed.gov/ERICDocs/data/ericdocs2sql/content_storage_01/0000019b/80/16/ec/30.pdf)

“Meeting Market Needs for Technologically Competent Dieticians Using a Technology Competencies Model.” *2000 Summit: Best Practices in Dietetics Education*. Denver, CO: American Dietetics Association, 2000. 24-25. Second author with E. J. Silagyi-Rebovich, Ed.D., R.D.; J. Marx, Ph.D.; W. Thacker, Ph.D.; R. Hutchinson, Ph.D.; D. Vawter, Ph.D.; and S. Lyman, Ph.D. Peer-reviewed.

“What’s In a Name? NWCA Refocuses Accreditation Process.” *Southern Discourse* Fall 1999: 2-3.

“Gender, Text, Critic: The Case of Holkham Misc. 41.” *Medieval Perspectives* 14 (1999): 229-241. <http://faculty.winthrop.edu/kosterj/scholarly/GenderTextCritic.pdf>. Peer-reviewed.

“Something Old, Something New, Something’s Always Changing.” *Southern Discourse* Fall 1998: 6-7.

“Consulting Opportunities through Communications Audits.” *Consulting Success* 33 (Spring 1997): 1+. Reprinted in *The Best from Consulting Success 2: Starting and Growing Your Communication Consulting Business* (APWC, 2002).

“The Alleged Illiteracy of Margery Kempe: A Reconsideration of the Evidence.” *Medieval Perspectives* 11 (1996): 113-124. <http://faculty.winthrop.edu/kosterj/scholarly/allegedilliteracy.pdf>. Peer-reviewed.

“In a Woman’s Hand: The Earliest English Women’s Holographs.” *Postscript* 13 (1996): 89-100. Peer-reviewed. <http://www.unca.edu/postscript/postscript13/ps13.9.pdf>.

“Then You Do It for Money.” *Composition Chronicle* 6.5 (1993): 4-6. Peer-reviewed.

“The Abbess’ ABC.” *Yearbook of Langland Studies* 2 (1988): 137-41. <http://faculty.winthrop.edu/kosterj/scholarly/yls.pdf>. Peer-reviewed.

“The Deep Still Land of Colours’: Color Imagery in *The Defence of Guenevere and Other Poems*.” *Studies in Philology* 84.2 (1987): 180-93. <http://faculty.winthrop.edu/kosterj/scholarly/deepstillland.pdf>. Peer-reviewed.

“The Transmogrification of Rutgerspeak,” *Rutgers Alumni Magazine* 65.2 (1986): 20-21. [Title is the magazine’s!]

“Mechanism of the Calcium Dependent Self-Association of Bovine Prothrombin. Use of a Divalent Crosslinking Reagent to Study the Reaction.” *Journal of Biological Chemistry* 261.11 (1986): 4855-59 (third author, with Richard C. Tarvers, Claudia M. Noyes, and

Roger L. Lundblad).

[http://www.ncbi.nlm.nih.gov/pubmed/3957915?ordinalpos=2&itool=EntrezSystem2.PEntrez.Pubmed.Pubmed\\_ResultsPanel.Pubmed\\_RVDocSum](http://www.ncbi.nlm.nih.gov/pubmed/3957915?ordinalpos=2&itool=EntrezSystem2.PEntrez.Pubmed.Pubmed_ResultsPanel.Pubmed_RVDocSum). Peer-reviewed.

“A Hitherto Unnoticed Middle English Poem in University of Pennsylvania MS English 6,” *Notes and Queries* n.s. 32.4 (1985): 447-49.

<http://faculty.winthrop.edu/kosterj/scholarly/KosterN&Q.pdf>. Peer-reviewed.

"Helping the Basic Writer: A Case Study." *North Carolina-Virginia College English Association Newsletter* 7.2 (1984): 1-4.

### Corporate Publications

“On the Safe Side.” *BOC Technology* [Guildford, UK] 5 (May 1997): 20-22.

“Venturing into the Outside World.” *BOC Technology* (Guildford, UK) 3 (1996): 6-7.

“Does Advertising Pay?” *Consulting Success* 26 (Summer 1995), 5+.

“Selling Your Stuff.” *Consulting Success* 25 (Spring 1995), 6+.

“Marketing Your Services.” *Consulting Success* 24 (Spring 1994): 5-6.

“Researching Your Market.” *Consulting Success* 23 (Autumn 1993): 5+.

“Pause and Effect: Punctuation for Grownups.” *AT&T Bell Laboratories Write Times* (Summer 1991): 1-2.

“Test Your Punctuation Skill.” *AT&T Bell Laboratories Write Times* (Summer 1991): 2.

“Successful Sentence Structure.” *AT&T Bell Laboratories Write Times* (Summer 1990): 1-2.

“Conquering Sexist Language.” *AT&T Bell Laboratories Write Times* (Fall 1989): 1-2.

### Articles and Chapters in Books

Foreword to Laura R. Dufresne, *The Fifteenth-Century Illustrations of Christine de Pizan's The Book of the City of Ladies and The Treasury of the City of Ladies: Analyzing the Relation of the Pictures to the Text*. Lewiston, ME: Edwin Mellon, 2012. iii-vii.

“Social Networks: Pedagogical Tool or Pedagogical Threat?” First author, with Keith Benson. In *Ubiquitous Learning: Strategies for Pedagogy, Course Design, and Technology*, ed. Terry Kidd and Irene Chen. Information Age Publishing, 2011. Peer-reviewed.

“The *Vita Sancta Alicie Bathoniensis*: Transgressions of Hagiographic Rhetoric in *The Wife of Bath’s Prologue and Tale*.” ‘*Seyd in forme and reverence: Essays on Chaucer and Chaucerians in Memory of Emerson Brown, Jr.*’ Ed. T. L. Burton and John F. Plummer. Provo, UT: The Chaucer Studio Press (BYU), 2005. 35-45. Peer-reviewed. <http://faculty.winthrop.edu/kosterj/scholarly/EmersonFestschriftfinal.pdf>.

“Administration Across The Curriculum: Or Practicing What We Preach.” *The Center Will Hold: Critical Perspectives on Writing Center Scholarship*. Ed. Michael Pemberton and Joyce Kinkead. Portsmouth, NH: Heinemann, 2003: 151-65. Peer-reviewed. Collection has won several awards, including the 2004 International Writing Centers Association (IWCA) and 2004 Council of Writing Program Administrators (WPA) awards for best book of the year; it was nominated for the Best Book Award from the Conference on College Composition and Communication (CCC). <http://faculty.winthrop.edu/kosterj/scholarly/adminacross.pdf>.

“Bits, Bytes, and Baker’s Dozens:” A Virtual Tour of OWL Space.” *The OWL Construction and Maintenance Guide*. Utah State University Press/NWCA Press; 2002; viewable at <http://bessie.englab.slcc.edu/~Clint/OWLguide/start/> Peer-reviewed. <http://faculty.winthrop.edu/kosterj/scholarly/bitsbytes.htm>.

“Playing on the Other Side.” Preface to *American Movies and their Cultural Antecedents in Literary Texts* by Phebe Davidson. Lewiston, NY: Edwin Mellen P, 2001: i-iii. <http://faculty.winthrop.edu/kosterj/scholarly/playingagainstime.pdf>.

“Thys ys my mystrys boke’: English Women as Readers and Writers in Late Medieval England.” In *The Uses of Manuscripts in Literary Studies: Essays in Memory of Judson Boyce Allen*, ed. Charlotte C. Morse, Penelope R. Doob, and Marjorie C. Woods. Studies in Medieval Culture 31. Medieval Institute Press, 1992: 305-327. <http://faculty.winthrop.edu/kosterj/scholarly/mystrys.pdf>.

“The Composing Process: An Overview.” *The Annotated Instructor’s Edition of the Simon and Schuster Handbook for Writers*, 3rd ed. Ed. Lynn Quitman Troyka. Englewood Cliffs: Prentice, 1993. Also reprinted in *Teaching Composition with the Prentice-Hall Guide for College Writers*, 4<sup>th</sup> ed. by Stephen Reid, Prentice, 1998.

“Writing about Literature.” *American Literature*, vols. 1 and 2, ed. Emory Elliot and A. Walton Litz. Englewood Cliffs: Prentice Hall, 1991.

“Writing about Literature.” *The Prentice Hall Handbook*, 4th ed., ed. Karin Morrison. Englewood Cliffs: Prentice, 1991.



"The Composing Process: An Overview." *The Annotated Instructor's Edition of the Simon and Schuster Handbook for Writers*, 2nd ed. Ed. Lynn Quitman Troyka. Englewood Cliffs: Prentice, 1990. 1-8.

"The Writing Process: An Overview." *The Annotated Instructor's Edition of the Simon and Schuster Handbook for Writers*. Ed. Lynn Quitman Troyka. Englewood Cliffs: Prentice, 1987. 1-8.

## Reviews

David M. Sheridan and James A. Inman, eds. *Multiliteracy Centers: Writing Center Work, New Media, and Multimodal Rhetoric*. New Dimensions in Computers and Composition Series. Cresskill, NJ: Hampton Press, 2010. *Writing Lab Newsletter* 36.1-2 (Sept./Oct. 2011): 6-7.

Daniel S. Pierce, *Real NASCAR: White Lightning, Red Clay, and Big Bill France*. Chapel Hill: UNC Press, 2010. *Studies in American Culture* 34.1 (October 2011): 187-89.

Ronald Bedford, Lloyd Davis, and Philippa Kelly, *Early Modern English Lives: Autobiography and Self-Representation 1500-1660*. London: Ashgate, 2007. *Sixteenth Century Journal* 40.4 (2009): 1169-70.

[William Baer, ed. \*Luis de Camões: Selected Sonnets\*. Chicago: U Chicago P, 2005. \*Sixteenth Century Journal\* 38.3 \(2007\): 908-10. <http://faculty.winthrop.edu/kosterj/scholarly/camoes.pdf>.](#)

*Fifteenth Century Studies* Vol. 28. Ed. Edelgard E. DuBruck and Barbara I. Gusick. *Sixteenth Century Journal* 37.1 (2006): 169-170. <http://faculty.winthrop.edu/kosterj/scholarly/FCJReview.pdf>.

*The Allyn and Bacon Guide to Writing Center Theory and Practice* edited by Robert W. Barnett and Jacob S. Blumner. *Writing Lab Newsletter* 26.5 (Jan. 2002): 6-7. With Leigh Ryan and Sonja Bagby. <http://writinglabnewsletter.org/archives/v26/26.5.pdf>.

"Weekend in the Garden of Good and Evil." Review of Southeastern Writing Centers Association Conference 2000. *Kairos: A Journal for Teachers of Writing in Webbed Environments* 5.1 (2000). <http://english.ttu.edu/kairos/5.1/binder.html?news/Central.html>.

*Most Excellent Differences: Essays on Using Type Theory in the Composition Classroom*, ed. Thomas C. Thompson. With Steven Braye. *Writing Lab Newsletter* 22.4 (December 1997): 13-14. <http://writinglabnewsletter.org/archives/v22/22-4.pdf>.

*New Readings of Spiritual Narrative: Secular Force and Self-Disclosure*, ed. Phebe

Davidson. *Scholarly Research and Review* 23 (1995): 4-5.

"Two Seasons: Poems by Phebe Davidson." *Belles Lettres* 9.3 (1994): 83.

"The Anatomy of the A-Word." Rev. of *Decoding Abortion Rhetoric: Communicating Social Change* by Celeste Michelle Condit. *Hastings Center Report* 21.4 (1991): 41-42. <http://0-search.ebscohost.com.library.winthrop.edu/login.aspx?direct=true&db=aph&AN=9110214439&site=ehost-live> .

Rev. of *A Familiar Dialogue of the Friend and the Fellow*, ed. Margaret S. Blayney. *Speculum* 67.1 (1992): 117-118. <http://links.jstor.org/sici?sici=0038-7134%28199201%2967%3A1%3C117%3AAFDOTF%3E2.0.CO%3B2-3> .

Rev. of *The Fiction of Truth: Structures in Narrative and Dramatic Allegory*, by Carolyn Van Dyke. *Journal of English and Germanic Philology* 86.3 (1987): 399-402.

## POEMS

"Bat Cave." *Mountain Writings* (ed. Tom Davis). NC: Old Mountain Press, 2014. 42.

"Christmas in Philadelphia." *Home for the Holidays* (ed. Tom Davis). NC: Old Mountain Press, 2013. 24.

"The Trail to Never Summer Ranch." *Mountain Time* (ed. Tom Davis). NC: Old Mountain Press, 2013. 81.

"The Cyclists (for Leslie)." *Mother's Little Helper* (ed. Tom Davis). NC: Old Mountain Press, 2013. 15.

"Here be dragons." *Happy Feet* (ed. Tom Davis). NC: Old Mountain Press, 2013: 16.

"Obligatory Poem about Writing Poetry. *A Time to Read, A Time to Write* (ed. Tom Davis). NC: Old Mountain Press, 2012: 43.

"Petrichor." *The Nature of Things* (ed. Tom Davis). NC: Old Mountain Press, 2012: 58.

"Hollis." *I Wonder Why* (ed. Tom Davis). NC: Old Mountain Press, 2012: 50.

"Ritual." *Remember When* (ed. Tom Davis). NC: Old Mountain Press, 2012: 41.

"Serenata de Granada." *Old Time Mountain Music* (ed. Tom Davis). NC: Old Mountain Press, 2011: 28.

"Second Sweep." *Words* (ed. Tom Davis). NC: Old Mountain Press, 2011: 18.

- “Catharine’s Hair.” *Just Between Us* (ed. Tom Davis). NC: Old Mountain Press, 2010: 40.
- “Plunder (for Phebe).” *Traveling Time* (ed. Tom Davis). NC: Old Mountain Press, 2010: 19.
- “Edisto.” *They That Go Down to the Sea* (ed. Tom Davis). NC: Old Mountain Press, 2010: 40.
- “The Sixty-Four Pack.” *You Gotta Love ‘em* (ed. Tom Davis). NC: Old Mountain Press, 2009: 16.
- “The Hermann City Hotel.” *Exit 109* (ed. Tom Davis). NC: Old Mountain Press, 2009: 28.
- “The Daughter Speaks.” *The Outer Side of Life* (ed. Tom Davis). NC: Old Mountain Press, 2009: 17.
- “Sacra di San Michele.” *Mountain High* (ed. Tom Davis). NC: Old Mountain Press, 2008: 35.
- “Paso Fino.” *Cadence of Hooves: A Celebration of Horses* (ed. Susan Jantz). Igo, CA: Yarroway Mountain Press, 2008: 342.
- “Edwina’s Holiday.” *Southern Mist* (ed. Tom Davis). NC: Old Mountain Press, 2008: 23.
- “The hour before dawn.” *Night Whispers* (ed. Tom Davis). NC: Old Mountain Press, 2007: 70.
- “Cedar Water.” *Sand, Sea and Sky* (ed. Tom Davis). NC: Old Mountain Press, 2007: 16.
- “Bulltown.” *Looking Back* (ed. Tom Davis). NC: Old Mountain Press, 2007: 23.
- “Christmas 1965.” *Home for the Holidays* (ed. Tom Davis). NC: Old Mountain Press, 2006: 36.
- “The Trail to Never Summer Ranch.” *Mountain Time* (ed. Tom Davis). NC: Old Mountain Press, 2006: 81.
- “Suite: New Orleans, 2001” [five poems]. *More Than Words* 1.1 (2005). Available online at <http://faculty.winthrop.edu/kosterj/morethanwords.htm>.
- “For Leslie: After the Hurricane, 9/15/99” and “Respiration”. *Out of the Rough* ed.

Dorothy Perry Thompson. Novello Press, 2001.

#### POETRY READINGS

- April 2014 Poetry Reading in honor of Women's History Month (with Mary E. Martin, Jane Smith, Evelyne Weeks, and Susan Ludvigson).
- March 2014 Inauguration Week Reading. Winthrop University. With Mary E. Martin and students.
- August 2013 Old Mountain Press Contributors' Reading. Blue Ridge Books, Waynesville, NC, 23 August 2013. With Evelyne Weeks and others.
- April 2013 Winthrop Women's History Month Reading (with Mary E. Martin, Jane Smith, Evelyne Weeks, and Susan Ludvigson)
- March 2011 Winthrop Women's History Month Reading (with Mary E. Martin, Jane Smith, Evelyne Weeks, and Susan Ludvigson)
- Dec. 2010 WRIT 316 Poetry Celebration, Winthrop University.
- March 2008 Winthrop Women's History Month Reading (with Jane Smith, Evelyne Weeks, and Susan Ludvigson)
- March 2007 ACIS Southern Regional Conference Poetry Reading (with Susan Ludvigson, Jane Smith, Mary Martin, and others)
- December '06 Grounds of Faith Coffeehouse, Rock Hill SC (with Susan Ludvigson, Jane Smith, Mary Martin, and Evelyne Weeks).
- October 2006 Seneca Literary Society, Seneca, SC (with Phebe Davidson)
- April 2004 Winthrop Literary Society (with Susan Ludvigson)
- March 2004 Sigma Tau Delta, Rock Hill SC (with Susan Ludvigson and Mary Martin)
- September '03 Friends of Dacus Library luncheon, Rock Hill, SC
- March 2003 Winthrop University (with Phebe Davidson)
- January 2002 Barnes & Noble—Arboretum, Charlotte, NC
- January 2002 Walls Memorial A.M.E. Zion Church, Charlotte, NC
- April 2002 Shakespeare's Birthday Celebration, Winthrop University.

April 2002 Winthrop University Literary Society

Textbooks and Teaching Materials

*Teaching Writing: Theories, Practices, Scenarios. 3<sup>rd</sup> edition.* Addison-Wesley, 2001.

*Teaching Writing: Theories, Practices, Scenarios. 2<sup>nd</sup> edition.* Addison-Wesley, 1999.

*Teaching Writing: Theories, Practices, Scenarios. 5<sup>th</sup> edition of Teaching Writing: Theories and Practices.* Addison-Wesley, 1997.

*The Little Brown Handbook, Annotated Instructor's Edition Materials.* Harper, 1995.

*Teaching Writing: Theories and Practices, 4th ed.* Harper, 1993.

*The Writer's Library: Science and Society.* Harper, 1992.

*The Writer's Library: The Self and Society.* Harper, 1992.

*The Writer's Library: Women and Men.* Harper, 1992.

Instructor's Manual, *The College Reader*, Harper, 1992.

*Writing*, 3rd edition. Glenview: Scott, 1990. (Principal author; text originally by Elizabeth Cowan Neeld. Because of a contract stipulation, I do not receive "cover credit" for this work.)

*Teaching Writing: Theories and Practices*, 3rd edition; Harper, 1991.

*Teaching Writing with the Prentice Hall Handbook for Writers*; ancillary to the Prentice Hall Handbook for Writers, eleventh edition; Prentice, 1991.

*Teaching Writing: Theories and Practices*, 2nd edition; Harper, 1991.

*Teaching Writing: Theories and Practices, ancillary to The Scott Foresman Handbook for Writers.* Glenview: Scott, 1988.

Instructor's Manual, *The Holt Handbook*. NY: Holt, 1986 (first author, with Emily Seelbinder and Susan Betts Landstrom).

ACADEMIC PRESENTATIONS AND PANELS

Medieval Studies

“‘This Dictionary Ain't in the Dictionary’: Crowdsourcing, Lexicography, and Pop Culture Dictionaries.” Southeastern Medieval Association, Boone NC, October 2013.

“Ghosts in the Margins: Evidence of Reader Engagement in the Huntington 136 Manuscript of the *Brut*.” Southeastern Medieval Association, Boone NC, October 2013.

“Problems of Scribal Identity in the Holkham Hall Prayerbook.” Oxford Manuscripts Discussion Group, Bodleian Library, November 2012.

“Assuming the Position in *Troilus and Criseyde*.” Southeastern Medieval Association, Gulfport MS, October 2012.

“CSI 15th Century: The Mysterious Case of the Holkham Hall Prayerbook.” The 44 Society, University of Illinois Rare Books Collection, November 2011. Invited Talk.

“The Staffordshire Hoard: A Puzzle in Anglo-Saxon Archaeology.” Winthrop University Archaeology Lecture Series, November 2011.

“A Treatise on Detectives Playing”: The Medieval Player as Sleuth in the Novels of Margaret Frazer.” Southeastern Medieval Association, Decatur GA, October 2011.

“‘Nuns With Their Needles Wrote Histories Also’: Anglo-Saxon Female Scribes and the Rise of *Opus Anglicanum*.” Southeastern Medieval Association, Norfolk, November 2010.

“Sewing Up the Middle Ages: Using Art History and Book Arts to Teach Codicology and Textual Criticism.” With Laura Gardner. Workshop Presented at Southeastern Medieval Association, Norfolk, November 2010.

“Literary Style and Pastoral Strategy in the Prayers of the *Katherine*-Group Saints' Lives.” Texts and Traditions: A Symposium in Honor of Bella Millett, Southampton, 10 July 2010.

“A Stitch in Time: Using Art History and Book Arts to Teach Paleography and Codicology.” With Laura Dufresne. *Teaching Medieval Literature*. Carson-Newman University, October 2009.

“Theorizing in Advance of the Facts: Knowing the Author of *The Festis and the Passion of our Lord Ihesu Crist*.” Southeastern Medieval Association, Nashville, October 2009.

“Takith Me with Yow in Yowre Preieres’: A Woman’s Prayer Sequence from Late Medieval England.” Modern Language Association, December 27, 2008.

“*The Holy Blissful Martir of Kannapolis: Chaucerian Narrative and NASCAR in Sharyn McCrumb's St. Dale.*” Southeastern Medieval Association, St. Louis, October 2-4, 2008.

“Dante’s Role in Chaucer’s Prayers.” Seventh Annual Conference on Teaching Medieval Literature, Vogogna, Italy, May 15-17, 2008.

“CSI 15<sup>th</sup> Century: Interrogating Women’s Literacy in Late Medieval England.” Graduate Scholars’ Forum, Winthrop University, October 23, 2007. [Invited lecture.]

“Haukyn and the Spirit of Contrition.” Southeastern Medieval Association, Spartanburg, October 5, 2007.

“Anglo-Saxon Women and their Books.” First USC Symposium in Medieval Studies, 28 April 2007, Columbia SC.

“‘It’s Only a Model’:” The Quest for the Arthurian Legend in Film and Literature.” Seventh Annual Conference on Teaching Medieval Literature: Teaching the Quest, 2-3 March 2007, Georgia Perimeter College.

“*Privitee, Habitus, and Proximity: Conduct and Domestic Space in Chaucer’s Troilus and Criseyde.*” “The Medieval City:” 24th Annual Conference of the Illinois Medieval Association, 23-24 February 2007, Eastern Illinois University.

“‘I recomaunde me vnto you’: Transactional and Phatic Rhetoric in Late Middle English Letters.” Southeastern Medieval Association, Oxford, Mississippi, October, 2006.

“‘I have traveled a great deal in Norfolk’: Rethinking Women’s Literacy in Fifteenth-Century England.’ Philological Association of the Carolinas Meeting, Winthrop University, March 2006.

“‘And Write Your Mother’: Travelers’ Letters from Medieval English Families.” Teaching Medieval Literature: Pilgrimages and the Journey Conference, Georgia Perimeter College, March 2006.

“Wrapped Up in Books: The *Palla* and its Significance.” Southeastern Medieval Association, Daytona Beach, September 29, 2005.

“Lessons from CIWIC: Incorporating Technology in a College Literature Program.” Invited presentation, 20<sup>th</sup> Anniversary Computers in Writing-Intensive Classrooms [CIWIC] Conference, Houghton, MI, June 13, 2005.

“When Womankind does *Mankind.*” Teaching Medieval Drama Conference, Emory University, Atlanta, March 18-19, 2005.

“*Privitee, Privacy, and Habitus in Troilus and Criseyde.*” Southeastern Medieval Association, Charleston, October 16, 2004.

“Trading Spaces in the Reeve’s Tale.” New Chaucer Society, Glasgow, July 2004.

“Skrating Hands and Critical Distinctions: The Physical Evidence of Women’s Literacy.” Fourth Annual Kennesaw Conference on Teaching Medieval Literature. Kennesaw, GA, March 2004.

“The Hand of the Master: Sexing Paleography in the *Paston Letters.*” Southeastern Medieval Association, Fayetteville, October 2003.

“The *Vita Sancta Alicia Badiensis*: Transgressions of Hagiographic Rhetoric and Structure in the *Wife of Bath’s Prologue and Tale.*” Southeastern Medieval Association, Tallahassee, September 2002.

“The Harder They Fall: Using E-Texts to Problematize Medieval Texts.” Roundtable on “In Form of Text is Change’: Chaucer in the Age of E-Texts.” New Chaucer Society, Boulder, Colorado, July 2002.

“It Takes a Village: Assessing the Cultural Impact of Performing Medieval Drama.” Southeastern Medieval Association, New Orleans, October 2001.

“The *Chaucer Commentary Editions*: Considerations of Technology.” International Medieval Congress, Leeds 2001. Paper delivered by Alastair J. Minnis since I had jury duty and was unable to attend the Congress.

“‘Help! The Computer Ate My Manuscript’ And Other Tales of Teaching Techno-Chaucer.” 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2001.

“Nineteenth Century Disciplines, Twenty-First Century Technologies, and the Nature of Textual Competence in the Computer Age.” Southeastern Medieval Studies Association, Asheville, September 2000.

“Teaching Medieval Devotional Literature: *Piers* and *Margery.*” Roundtable. 35<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2000.

“Women’s Book Ownership and Literacy.” Electronic Seminar, “Book Production and Use in London and Beyond,” March 2000-July 2000, New Chaucer Society. Final paper presented at New Chaucer Society Meeting, London, July 2000.

“The *Humilitas* Topos and Strategies of Presenting Female Literacy.” 35<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2000.



“‘Out of Old Books, New E-Texts’: Preserving the Legacy of Chaucer Scholarship in the Age of Electronic Texts.” Sewanee Medieval Colloquium, April 2000.

“‘It’s Alive!’: Reanimating Scholarly Projects in Medieval Literature Using the World Wide Web.” Modern Language Association, Chicago, December 1999.

“The Chaucer Commentary Editions and the Computer.” Early Book Society, Glasgow, Scotland, July 1999.

“Technical Issues for Large Chaucer Projects: The Chaucer Commentary Editions.” 34<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 1999.

“Editorial Decision-Making and the Computer in The Chaucer Commentary Editions.” 34<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 1999.

“Gender, Text, Critic: The Case of Holkham Misc 41.” Southeastern Medieval Association, Decatur GA, October 1998.

“‘Can Girls Have Dream Visions?’ and Other Questions of Gender and Genre.” New Chaucer Society, Paris, July 1998.

“‘Folk may seen and gauren on us’: Pandarus and the Trojan Community Watch.” 33<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, May 1998.

“Translator, Author, Audience: The Question of Multiple Authorship in the Translated Saints’ Lives of the *Katherine*-Group.” 32<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, May 1997.

“Margery, Julian, and Geoffrey at Prayer.” South Atlantic Modern Language Association, Savannah, November 9, 1996.

“Chaucer, Langland, and Institutional Authority.” New Chaucer Society, Los Angeles, July 26, 1996.

“Langland’s Honeyed Words.” 31<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, May 10, 1996.

“Gender and Genre in the Twenty-First Century.” College English Association, New Orleans, April 1, 1996.

“The Narrative Structure of *Piers Plowman* B XV.” Philological Association of the Carolinas, Rock Hill, March 1996.

“From Autohagiography to Autobiography: The Case of Margery Kempe.” South Atlantic

Modern Language Association, Atlanta, November 1995.

"The Alleged Illiteracy of Margery Kempe: A Reconsideration of the Evidence." Southeastern Medieval Studies Association, Charleston, October 3, 1995.

"The *Humilitas* Topos and Gender Strategy in Middle English Literature." 30th International Congress on Medieval Studies, Kalamazoo, May 4, 1995.

"In a Woman's Hand? The Question of Medieval Women's Holograph Letters." Philological Association of the Carolinas, Asheville, March 17, 1995.

"The Voice of the Female Saint." New Chaucer Society, Dublin, August 1, 1994.

"Chaucer and the Voices of the Saints." 29th International Congress on Medieval Studies, Kalamazoo, May 7, 1994.

"Constructing the Lew(e)d: Notions of Gender and Literacy in Late Medieval England." Southeastern Medieval Studies Association, New Orleans, September 25, 1993.

"The *ars orandi* in Chaucer and Langland." New Chaucer Society, Seattle, August 4, 1992.

"The *ars oratoria* in Anglo-Saxon Prayer." 27th International Congress on Medieval Studies, Kalamazoo, May 10, 1992.

"Teaching Chaucer to High School Students: Some New Approaches." Inaugural lecture, Graduate School of Education Teacher-Student Colloquium, January 17, 1991.

"'Bokes to hem assygned': The Gendering of Literacy in Late Medieval England," Modern Language Association, Chicago, December 28, 1990.

"'Wrytyn wyt the hand of your humble douter': The Earliest Surviving Woman's Holograph Letter in English?" 24th International Congress on Medieval Studies, Kalamazoo, May 4-7, 1989.

"Lerned Bokes and Lew(e)d Women," Modern Language Association, New Orleans, Dec. 27-30, 1988.

"The *Progymnasmata* and the Structure of Old English Encomia." XXIII International Congress on Medieval Studies, Kalamazoo, May 5-8, 1988.

"Whose *Life* Is It, Anyway? Hagiographic Elements in Late Middle English Narrative." MLA Convention, San Francisco, December 27-30, 1987.

"The Abbess' ABC," XXII International Congress on Medieval Studies, Kalamazoo, May 7-10, 1987.

"Women as Readers and Writers of Manuscripts in the Fifteenth Century," XXII International Congress on Medieval Studies, Kalamazoo, May 7-10, 1987.

"The Festis and the Passion of our Lord Ihesu Christ: A Middle English Prayer Sequence or Women," XXI International Congress on Medieval Studies, Kalamazoo, May 8-11, 1986.

"The Latin Half-Lines of *Phoenix* 667-677," Old English Discussion Circle, SAMLA Meeting, Atlanta, November 8-11, 1984.

### Technology & Other Subjects

"I Didn't Mean It That Way: Civility in Social Media." Prepared Informal Plenary Talk/Roundtable, South Carolina Women in Higher Education Conference, Columbia SC, February 2012. Invited Talk.

"Using Social Media to Foster Global Learning." Winthrop University Global Learning Initiative Conference, September 2011. Storified at <http://storify.com/commish24/using-social-media-to-foster-global-learning>.

"From Cuneiform to WebCT: Adapting Traditional History of the Language Instruction for Online Delivery." Ninth International Conference on New Directions in the Humanities, Granada, Spain, 9 June 2011. Peer-reviewed.

"It's Complicated': Faculty and Student Ambivalence about Facebook Use in the Classroom ." With Molly R. Baker [undergraduate student]. Virtual Presentation for 7th International Conference on Technology, Knowledge and Society, Barcelona, March 25-27, 2011.

"Using Facebook to Engage Students." With Keith Benson. SEED: Student Engagement, Excellence, and Development Conference. Winthrop University. March 14, 2009.

"Wrenching Things Awry: From "Explication de texte" to Cybertext in the College Literature Classroom." With Sara Jane Blumenschine, William M. Folden, Eric W. Hill, Randall H. Mahan, Jr., Samantha A. Sigmon, Christopher Smith, Kevin Stone, and Megan Wasson. Ubiquitous Learning: An International Conference. Chicago, IL, November 2008. Abstract online at [https://secure.cgpublisher.com/conferences/133/web/proposals/105/index\\_html](https://secure.cgpublisher.com/conferences/133/web/proposals/105/index_html).

"Cyberphobia in the Literature Classroom." *Technology in the College English Classroom: Literature, Culture, Pedagogy*, UNC-Greensboro, April 2002.

“The Classroom Implications.” Panel discussion of “The First Year Experience.” With Lauri Yeargin and Margaret Williamson. Winthrop University, September 21, 2000.

“Thicker than Water: Images of Blood in *The White Devil*.” Philological Association of the Carolinas, Rock Hill, March 2000.

Chair of Plenary Session, 2<sup>nd</sup> International Conference on Langland, Asheville, NC, July 1999.

Chair, “‘Stopping By Woods on a Snowy Evening’ and Frost’s Counterfeits,” Celebrating Robert Frost: An International Conference, Rock Hill, September 25, 1997.

Chair, “Autobiography.” South Atlantic Modern Language Association, Baltimore, November 1994.

### Writing Centers, Composition, and Language

Organizer, Presider, and Presenter, First Annual Workshop for New and Prospective Writing Center Directors. International Writing Centers Association/Southeastern Writing Centers Association, Savannah, GA, April 2002.

“Is This The Site That Launched A Thousand Hits?” Implementing Technology in a (Slightly Luddite) Literature Curriculum.” Online presentation with Tracy A. Hudson Computers and Writing Online, May 7, 2001. Log at <http://web.nwe.ufl.edu/cwonline2001/archives/jo-tracy-0507.html>.

“‘The Tutor’s Computer Ate My Paper’ and Other Notes from a Pilot Study of E-mail Tutoring.” With Eric Buswell. National Writing Centers Association, Baltimore, MD, November 2000.

“If You Build It, Will They Come—And Come Back? Adventures in Developing a Writing Center’s Internet Presence.” With Tracy R. Hudson. Southeastern Writing Centers Association, Savannah, GA, February 2000.

“Roundtable Discussion of Accreditation.” National Writing Centers Association, Bloomington, IN, April 1999.

“The NWCA Accreditation Proposal.” Pre-Convention Workshop on Writing Centers, Conference on College Composition and Communication, Atlanta, March 1999.

“Marketing Your Writing Center.” Pre-Convention Workshop on Writing Centers, Conference on College Composition and Communication, Atlanta, March 1999.

“Accreditation: What’s in It and What’s in It for You?” Invited Speaker, Southeastern Writing Centers Association Business Meeting, Charleston, SC, February 1999.

“St. Augustine Was Right: Ensuring the Future of a Writing Center.” Southeastern Writing Centers Association Conference, Charleston, SC, February 1999.

“Administration Across the Curriculum: Alternate Conceptual Frames as a Resource for Writing Center Directors.” Southeastern Writing Center Association, Macon, April 1998.

“Coming on W-CENTER: Confessions of a Discussion List Newbie.” Conference on College Composition and Communication, Chicago, March 1998.

“Marketing the Writing Center: Old Ideas, New Perspectives.” Conference on College Composition and Communication, Chicago, March 1998.

“‘Like Herding Cats’: Managing A Writing Center Through Institutional Change”. South Carolina Writing Center Association, Charleston, February 7, 1998.

“A Proposed Self-Study Questionnaire for Writing Centers Seeking Accreditation through the National Writing Centers Association.” NWCA Special Session, National Conference of Teachers of English Meeting, Detroit, November 22, 1997.

“‘It’s 4:20 and I’m Jonesin’ for Some Hemp’: Contemporary Collegiate Slang and Perceptions of the Drug Culture .” Popular Culture Association of the South, Columbia SC, October 18, 1997.

“‘First Thing We Do, Let’s Kill All The Lawyers’ and Other Lessons from Developing a Technology Publishing Policy.” Southeastern Writing Center Association, Augusta, April 19, 1997.

“Toys, Tools, and Roadkill on the Information Highway: How Student and Workplace Writers Perceive the Roles of Computers in Composing Differently.” Conference on College Composition and Communication, Phoenix, March 18, 1997.

"What You Get is What You Give: Designing and Evaluating Writing Assignments." Keynote Address and Workshop, 16th Old Dominion Conference for High School Writing Teachers, Norfolk, May 5, 1995.

Chair, "Teacher Research in the Computerized, Networked Classroom: Methodology and Studies." Conference on College Composition and Communication, Washington D.C., March 1995.

"Myths, Misperceptions, and Misuses of the Writing Center in a Writing Across the Curriculum Program." Second National Conference on Writing Across the

Curriculum, Charleston, February 1995.

"Discourse Communities and the Revolving Door: Code-Switching between Academic and Professional Writing." Conference on College Composition and Communication, Nashville, March 1994.

"An Introduction to Writing Consulting: Preconvention Workshop." Conference on College Composition and Communication, Nashville, March 1994.

"Where Women Are Meat: Gender Issues in College Slang." Women's Studies Program, University of South Carolina, January 18, 1994.

Chair, "Working Creatively in the Academy: Poetry by SAMLA Members," Southeastern Modern Language Association, Atlanta, November 4, 1993.

"Sexist Language and the New Global Order." Association for Business Communication, Montréal, October 28, 1993.

"Send Lawyers, Guns, and Money: Redefining Persona and Authority as a Writing Consultant," Conference on College Composition and Communication, San Diego, March 1993.

"Slang, Sociolinguistics, and Linguistic Description." Linguistics Section, SAMLA Meeting, November 13, 1992.

"'And Then You Do It for Money': Postcards from Writers in the Workplace," University of South Carolina at Aiken, April 6, 1992.

"The House That Jill Built." Conference on College Communication and Composition, March 1992.

"Interrogating the Source: Dialogic Prosecution and Research Writing," Conference on College Composition and Communication, Boston, March 22, 1991.

"Where Women are Meat: Language, Gender, and Contemporary Speech." Department of English, Rutgers University, Newark, March 5, 1991.

"Politics and the American Language: Pre-Convention Workshop," Conference on College Composition and Communication, Chicago, March 22-24, 1990.

Chair, "Writers and their Writing," Conference on College Composition and Communication, Chicago, March 22-24, 1990.

"Designing In-House Writing Courses: The Basics and the Fine Points," Post-Convention

Workshop, Conference on College Composition and Communication, Seattle, March 15-19, 1989.

"Writing for Scholarly Publication: Post-Convention Workshop." Conference on College Composition and Communication, St. Louis, March 17-19, 1988.

"Textbooks and Textbook Selection." Kansas City, Kansas, Community College, February 26, 1988.

"Teaching Through Student Writing." Keynote Address, Kansas City, Kansas, Conference on Writing, February 26-27, 1988.

Respondent, "The Writer's Audience Reconsidered," Conference on College Composition and Communication, Atlanta, March 19-21, 1987.

Respondent, "College Slang Studies: The State of the Art, 1986," SAMLA Conference, Atlanta, November 13-15, 1986.

"Paragraphing Strategies and Medical Writing," 5th Penn State Conference on Rhetoric and Composition, July 8-10, 1986.

Chair and Respondent, "Students as Ethnographers: Investigating Language Use as a Way to Learn to Use the Language," 37th Annual Convention of the Conference on College Composition and Communication, New Orleans, March 13-15, 1986.

"Paragraphing Strategies of Students and Experienced Writers," NCETA Meeting, Asheville, NC, October 11-12, 1985.

### English Education

"Evaluating English Education Programs: The 1993 Report." National Council of Teachers of English Meeting, Pittsburgh, November 1993.

"Evaluating English Education Programs: The 1992 Report." National Council of Teachers of English Meeting, Louisville, November 22, 1992.

Synthesizer, "Programs for Prospective Teachers: University and Alternatives." National Council of Teachers of English Meeting, Washington, D.C., March 28, 1992.

Resource, "Preparing to Reform English Language Arts Teacher Education: Focus on New Teachers." National Council of Teachers of English Meeting, Washington, D.C., March 27, 1992.

"Evaluating English Education Programs: The Reviewer's Perspective." National Council

of Teachers of English Meeting, Indianapolis, March 15, 1991.

## ELECTRONIC SCHOLARSHIP

Webmaster, Chaucertext, 1998-2002. <http://www.winthrop.edu/chaucertext> (project now dormant).

Associate Editor for Technology, *Chaucer Commentary Editions* (formerly *The Variorum Chaucer*), 1998-2003.

Technology Editor, *Sources and Analogues of the Canterbury Tales II*, 1998-2001.

English Department Computer Consultant and Web Page Developer, Winthrop University, 1996--.

## SESSIONS ORGANIZED AT PROFESSIONAL MEETINGS

“Embodiments of Chaucer in Modern Times.” (Organized with Alan Baragona.) Southeastern Medieval Association, October 3, 2008.

Performing the Digby *Conversion of St. Paul*. Teaching Medieval Literature: The Journey and the Pilgrimage Conference, Georgia Perimeter College, Lawrenceville GA, March 3, 2006.

Performing Hrotsvit: Interpretative Performance of Hrotsvit of Gandersheim’s *Dulcitius*. Teaching Medieval Drama Conference, Emory University, Atlanta, March 18-19, 2005.

Piercing the Plowman: Appetite and Agency in Langland. 33<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, May 1998.

Langland Reading / Reading Langland. 33<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, May 1998.

Community in Langland. 33<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, May 1998.

The Subject In/Of *Piers Plowman*. 32<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, May 1997.

Gender, Race, and Culture in Langland. 32<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, May 1997.

1396 in Its Cultural Context: Chaucer in the Light of His Contemporaries. South Atlantic



Modern Language Association, Savannah, November 1996.

Perspectives in Teaching Langland and Chaucer. New Chaucer Society, Los Angeles, July 1996.

New Perspectives in Langland Studies. 31<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, May 1996.

Medieval Literature in the Twenty-First Century. College English Association, New Orleans, April 1996.

Autobiography. South Atlantic Modern Language Association, Baltimore, November 1994.

## SPECIAL TEACHING

“The War of the Roses: A Study Guide for *Queen Margaret*.” Written text (17 pp) prepared for Shakespeare Carolina, March 2013. [Timeline from this Study Guide appeared in the play’s program in April 2013.]

“Beginner’s Guide to the Curriculum Action System.” Training Session conducted for the Winthrop University Teaching and Learning Center, February 2013.

“Using Storify and Pinterest with your Classes.” Training Session conducted for Winthrop University Teaching and Learning Center, March 2012.

“XXITE 2.0: The Reboot.” Training Session conducted for the Winthrop University Teaching and Learning Center, February 2012.

Honors Thesis Reader for Nancy Catherine Zende, “Ethics in Scientific and Technical Writing.”

Thesis Reader for Joseph Bowling, “Milton’s Epistemology and the Scientific Revolution: Reason, Logic, and Perception in *Paradise Lost* and the Prose Works.” 2011.

Thesis Reader for Steven Case, “Taking Advice from Falling Stars, or the Curious Case of Frank Price.” 2010.

Research Mentor for Erika Patterson, M.A.T. in English candidate, for paper delivered at Ninth International Conference on New Directions in the Humanities, Granada, Spain, June 2011.

“Using Social Media in the Classroom.” Training Session conducted for Winthrop University Teaching and Learning Center, September 2010.

“Expression Web: The Basics.” Training Session conducted for Winthrop University Teaching and Learning Center, January 2010.

“Converting from FrontPage to Expression Web.” Training Session conducted for Winthrop University Teaching and Learning Center, January 2010.

“Alternatives to Using Facebook in the Classroom.” With John Bird. Training Session conducted for Winthrop University Teaching and Learning Center, January 2010.

“To Tweet or Not to Tweet? Using Twitter in the Classroom.” Training Session conducted for Winthrop University Teaching and Learning Center, November 2009 and January 2010.

“Using Facebook in the Classroom.” With Keith Benson. Training Session conducted for Winthrop University Teaching and Learning Center, October 2009 and January 2010.

“Using Facebook in the Classroom.” With Keith Benson. SEED Conference, Winthrop University, March 2009.

“Your Spaces: Creating Blogs and Social Networking Spaces.” Presentation for Winthrop Women’s Studies Committee/Women’s History Month, March 2008.

“Website Wednesdays.” Training session conducted for Winthrop University Teaching and Learning Center, September and November 2007.

“FrontPage for Beginners,” workshop conducted for Winthrop University Teaching and Learning Center, January , March, and August 2007; January 2008.

“FrontPage Workshop,” workshop conducted annually for Department colleagues, 2001-2008.

Senior Thesis Committee, Lucy Elliott, College of Visual and Performing Arts, 2005-2006.

Honors Thesis Director, Jessica Davis, Winthrop University Honors Program, 2005.

Masters’ Thesis Director, Eric Buswell, “The e-mail writing conference and Winthrop University.” 2000.

Masters’ Thesis Co-Director (with G. Nick Ross), Meredith Reynolds, “Todorovian analysis as a tool in feminist criticism of six major medieval works.” 1998.

## FUNDED RESEARCH

Principal Investigator, “Developing and Testing a Hybrid Version of ENGL 507.” Curriculum Enhancement Grant. Funded by Winthrop University Research Council, 2012-2013. Student research partner: Stephanie Bartlett.

Principal Investigator, “Developing MDST 300: Introduction to Medieval Studies.”

Curriculum Enhancement Grant. Funded by Winthrop University Research Council, 2010-2011.

Principal Investigator, "Attempt to Identify the Provenance of an Anonymous Middle English Text." Funded by Winthrop University Research Council, 2009-2010.

Research Sabbatical. Winthrop University. Fall 2006.

Principal Investigator, "Examining Fifteenth-Century Women's Manuscripts." Funded by Winthrop University Research Council, 2006-2007.

Elected to Sigma Tau Delta, 2002.

Principal Investigator, "CIWIC Independent Project: Developing Assignments for WRIT 501." Funded by Winthrop University Research Council, 2005-2006.

Principal Investigator, "Travel to England and Scotland for Research." Funded by Winthrop University Research Council, 2004-2005.

Principal Investigator, "Software for WRIT 501 Course." Funded by Winthrop University Research Council, 2004-2005.

Principal Investigator, "Increasing the Technology Components of WRIT 465." Funded by Winthrop University Research Council, 2002-2003.

Principal Investigator, "Enhancing Technology Resources for Undergraduate English Courses," with six undergraduate student co-investigators and consultant Tracy Ann Hudson. Funded by Winthrop University Research Council, 2001-2002.

Principal Investigator, "Implementing Technology in Core Courses for the English Major," with student co-investigator Tracy Ann Hudson. Funded by Winthrop University Research Council. 2000-2001.

Summer Research Council Grant, Winthrop University, Summer 1999.

Nominee, NEH Summer Research Stipend, Winthrop University, 1996.

Participant, NEH Summer Research Institute on Langland and Chaucer, University of Colorado, Summer 1995.

Nominee, Executive Committee, Division on the History and Theory of Rhetoric and Composition, Modern Language Association, 1992.

Nominee, Rutgers Faculty Achievement Salary Increment, 1990.

Rutgers University Research Grant, 1990.

Rutgers University Research Council, Summer Research Grant, 1986.  
University of Tulsa Center for the Study of Women's Literature Summer Bursary,  
Bodleian Library, Oxford, June-August 1983.

## PROFESSIONAL STEWARDSHIP AND RESPONSIBILITY

External Reviewer, *Proceedings* volume, National Conference on Undergraduate Research, 2014--.

External Reference, NEH Summer Institutes Grant, for submission by Laura Dufresne and Laura Gardner, 2014.

Board of Directors, Shakespeare Carolina, 2012--.

Board of Directors, Southeastern Medieval Association, 2010-2013.

External Senior Portfolio Reader, Department of English, Agnes Scott College, September 2008.

Program Chair, Southeastern Writing Centers Association Conference, 2003.

External Reviewer, The Literature Program at the Richard Stockton University Department of English, 2002.

External Reviewer, West Chester University Writing Center, 2001.

External Reviewer, Wittenberg University Writing Center, 2001.

Editor, *Medieval Perspectives*, 2001-2004.

*Ex-officio* Member of Board of Directors, Southeastern Medieval Association, 2001-2005; 2010-1012.

Board of Directors, National Writing Centers Association, 1998-2001.

Program Committee, "The Art of Writing Centers," First Conference of the International Writing Centers Association (5<sup>th</sup> conference of the National Writing Centers Association), 2001-2002.

Editorial Board, *The Oswald Review*, 1998-.

Nominee, Board of Directors, National Writing Centers Association, 1997.

Board of Directors, Southeastern Medieval Association, 1997-2000.

Chair, English I (1100-1500) Section, South Atlantic Modern Language Association, 1997-99.

Secretary, English I (1100--1500) Section, South Atlantic Modern Language Association, 1996-97.

Director-at-Large, Association of Professional Writing Consultants, 1994-1997.

Treasurer, SAMLA Women's Caucus, 1993-97.

MLA Women's Caucus Representative, SAMLA Women's Caucus, 1992-94.

Recording Secretary, NCTE Conference on English Education Certification Group, 1989-90.

Folio Reviewer, Certification Programs in English Education, NCTE Conference on English Education and National Council for Accreditation of Teacher Education, 1988--

Chair, Old and Middle English Section, Northeast Modern Language Association, 1987-88

Secretary, Old and Middle English Section, Northeast Modern Language Association, 1986-1987

Rutgers University Representative, Board of Directors, New Jersey Center for the Study of Writing, 1986-88

Contributing Bibliographer, *Rhetoric and Composition* (Longman's/CCCC), 1985-94.

Manuscripts read for *Sixteenth Century Journal*, *PMLA*, *JEGP*, *Exemplaria*, *Yearbook of Langland Studies*, *Chaucer Review*, *Rhetoric Review*, *Writing Center Journal*, *SMART (Studies in Medieval and Renaissance Teaching and Studies in Philology)*.

#### PROFESSIONAL AND TECHNICAL WRITING EXPERIENCE

Member, NCTE Committee on Technical and Scientific Communication, 1994—2000.

President, In\*SCRIBE Communications, Rock Hill, SC, 1991-96.

Coordinator, Professional Writing Development Program, The BOC Group, Murray Hill, NJ, 1989-1996-.

Courses taught: Professional Writing & Managing Writers (Spring 1989, Fall 1989, Winter 1990, Spring 1990, Fall 1990, Spring 1991, Fall 1991, Spring 1992, Fall 1992, Spring 1993); fax training 1989--; contributor, *Tech News*, 1990-96; contributing editor, *Tech News*, 1992-96. Ran Writing Center 1991-1995.

Consultant, Kelly Education and Training Center, AT&T Bell Laboratories, Holmdel, NJ; Indian Hill, Illinois; Columbus, Ohio; 1989-1995.

Courses taught: Effective Writing (Spring 1989, Summer 1989, Fall 1990, Spring 1991); Writing Center (Summer 1989-Summer 1990); Advanced English for Non-Natives (Summer 1990, Fall 1990, Winter 1990, Spring 1991, Summer 1991, Fall 1991); fax training 1989-95. Ran Writing Center in Holmdel, 1989-1993.

Senior Consultant, Advanced Communication Training, Princeton, NJ, 1989--1991.

Editorial Consultant, Prentice-Hall, Inc.; Macmillan, Inc.; Harcourt Brace Jovanovich, Inc.; CBS Educational Publishing, Inc. (Holt, Rinehart, & Winston); St. Martin's Press; Bedford Books; Addison Wesley Longman (Harper/Collins; Scott, Foresman/Little, Brown); Advanced Communication Training, 1982-present.

Technical Editor, Specialized Center of Research, Division of Thrombosis and Hemostasis, School of Medicine and Dental Research Center, University of North Carolina at Chapel Hill, 1981-1987.

### ENGLISH EDUCATION EXPERIENCE

Folio Reviewer for NCTE/CEE/NCATE (Initial and Five-Year Re-certifications), 1989-2003. Chaired over two dozen reviews and served on five others.

Advisor, M.A.T. and M.Ed. English Programs, Winthrop University Department of English, 1995-98.

M.A.T. Program Review Committee, Winthrop University College of Education, September 1997-98.

NCATE Documentation Coordinator, Winthrop University Department of English, 1994-98 and 2000—2005.

Director, Winthrop University Advanced Placement English Workshop, June 1994.

Advisor, Undergraduate English Education Concentration, Rutgers Department of English, 1986-1991.

Student Teaching Observer, Rutgers Graduate School of Education, English Programs, 1989-1991.

Reader, Test of English Composition, Educational Testing Service, 1988-1989.

### ACADEMIC STEWARDSHIP: CAMPUS AND PUBLIC SERVICE

#### University

University Personnel Committee, 2013--.

Academic Council, 2011-. Chair, 2013-2014.

Post-Tenure Review Committee, Laura Dufresne, College of Visual and Performing Arts, Spring 2014.

General Education Review Workgroup (appointed by VPAA). 2013--.

Jane LaRoche Graduate Award Committee, 2013--.

Post-Tenure Review Committee, Shawn Cassidy, College of Visual and Performing Arts, Spring 2012.

Author of *Social Media Guidelines for Winthrop University*, adopted by Board of Trustees, June 2011.

Committee on University Curriculum, 2010--. Chair, 2011-2013.

BANNER/SACS Special Committee for the Curriculum & Reporting Process, Spring 2010--2011.

Nominee, Chair of Faculty Conference, Spring 2009.

Undergraduate Commencement Name Reader, 2004--.

Research Council, 2007-2008.

President's Ad Hoc Committee on Plans for Instructional and Information Delivery Systems, 2007--.

Faculty Conference/Graduate Faculty Council Committee on Governance Reform, 2007--2009.

Leader, Post-Tenure Review Committee for Dr. Laura Dufresne, Department of Fine Arts, College of Visual and Performing Arts, 2008.

Chair, Promotion and Tenure Committee for Mr. Gerry Derksen, Department of Visual Communication, College of Visual and Performing Arts, 2007.

Chair, Working Group to Create Minor in Medieval Studies, 2006--.

Academic Council, 2002-05. Chair, 2003-04.

Committee on Undergraduate Instruction, Chair 2004-2005.

Budget Priorities Committee, 2004-2006. Chair, 2005-2006.

President's Task Force to Review University Copyright Policy, 2005-2006.

Ad Hoc Committee on Examination Copy Resale, Convener, 2004-2005.

Chair, Graduate Faculty Assembly, 2000-2002.

Chair, Campus Oral- and Written-Intensive Course Committee, 2001-2004.

Financial Exigency Committee, 2002--2006.

Member, Campus Computing Committee, Academic Computing, 1999-2001; 2003--.

Parliamentarian, Faculty Conference, 1999-2001.

Technology Competency Committee, General Education Task Force, Summer 2002-- .

Critical Thinking Course Committee (General Education 101X Pilot Course), 2000-02.

Pilot Project Member, Faculty Computerized Advising Task Force, 2001-2002.

Member, Campus Committee for Teacher Education Programs, Winthrop University, 1995-96.

Faculty Consultant, American Dietetic Association Accreditation Site Visit, Department of Human Nutrition, February 1999.

### College of Arts and Sciences

External member, Promotion/Tenure Committee for Guy Reel, Department of Mass Communications, Fall 2012.

External member, Mass Communications Search Committee for Position in Media Writing/Social Media, Spring 2012.

College Personnel Committee, 2011-2013.

External member, Mass Communications Search Committee for Position in Digital Media, May 2011.

Representative to Committee on University Curriculum, 2010-2011.

Convener, Appropriate Use of Hand-Held Technology Task Force, 2009-2010.

Chair, Graduate Faculty Assembly, 2009-2010.



Arts and Sciences Undergraduate Research Faculty Mentor, 2005-06, 2008--.

Chair, Promotion Committee for Dr. Dave Pretty, Department of History, 2007.

Graduate Faculty Assembly Chair, 2004-2005.

Parliamentarian, Arts & Sciences Faculty Assembly, 1999-2001.

Member, Arts & Sciences Curriculum Committee, 2000-2001, 2002-2004.

Member, Undergraduate Research Advisory Committee, 2002--2011.

### Department of English

Director of English Graduate Studies, 2011--.

--Representative to College of Arts & Sciences Graduate Assessment Committee, 2011--.

Post-Tenure Review Committee (Chair), Dr. Kelly Richardson, Spring 2014.

Interim Director of English Graduate Studies, 2010-2011.

Curriculum and Assessment Committee, 1995-96, 1997-98, 2002--.

CRTW Steering Committee, 2003-2011.

Coordinator, Department Undergraduate-Graduate Research Conference, 2009-2011.

Department Web Page Coordinator, 1998--.

Recruitment Committee, 2000-2002; 2010.

Chair, Technology Committee, 1999-2012.

English Education Committee, 1995-98. Chair, 1995-1996.

Composition Committee, 1993-1999.

NCATE Committee, 1995-96, 2000--.

Graduate Committee, 1998-2000, 2002--2005.

Co-Chair, Departmental Activities Committee, 1998-99.

Steering Committee, Milton and More Celebration, 1998-99.

### Community Service

Shakespeare Carolina. Board Member and Grant Writer/Editor, 2011--.

Presenter, Arts in Education Week, Springfield Middle School, Fort Mill SC, April 25, 2008. Talked to middle school students about the uses of creativity in creating web-based publications and demonstrated ways they could incorporate creative materials into their own compositions.

Volunteer, Hendrick Marrow Foundation, 2006--2008. Consult on web- and print-based publications used for fundraising and information purposes.

Family Computing Coordinator, [www.caringbridge.org](http://www.caringbridge.org) (provide computer support services for up to six families dealing with serious injury or fatal illness), 2003-2008. Conducted online workshops on "Using Poetry to Cope with Grief," 2004-2006.

Director of Public Information, American Association of University Women, Rock Hill Branch, 1993-98.

Webmaster, American Association of University Women, Rock Hill Branch, 1998-2002.

Rock Hill/York County Joint Airport Master Plan Development Commission, 1994-96.

Commission on Human Relations, Rock Hill, SC, 1992-1995. Vice-Chair and Public Spokesperson, 1994-1995.

Coordinator, Colloquium: Issues in Teaching Writing, Rutgers Council for the Improvement of Teaching, 1986-87.

### Rutgers Service

Member, Library Committee, Rutgers Department of English, 1986-1991.

Member, Honors Committee, Rutgers Department of English, 1987-88.

Member, Professional Activities Committee, Rutgers Department of English, 1986-1991.

Member, Committee on Women and Literature, Rutgers Department of English, 1985-1991.

College Advisor, Douglass College, 1989-1990.

Curriculum Committee, Douglass College, 1987-1989.

Fellows Program, Douglass College, 1985-1991.

Medieval Studies Program, 1986-1991.

Women's Studies Faculty, Rutgers University, 1985-1991.

Teacher Education Faculty, Rutgers University, 1986-1991.

Member, Program Review Committee, Teacher Education Faculty, 1986-89.

Honors Program, Livingston College, 1989-1991.

### PROFESSIONAL ORGANIZATIONS

Association of Departments of English, Modern Language Association, College English Association, New Chaucer Society, Southeastern Medieval Association, Philological Association of the Carolinas, Society for Medieval Languages and Linguistics, H-DIGIRHET.

### CURRICULA DEVELOPED

“Medieval Women. ENGL 622.” Implemented Fall 2011.

“Introduction to Medieval Studies: MDST 300.” Implemented Fall 2010.

“History and Development of English, Online.” Iteration of ENGL 507 offered online, Summer 2010. Revised for classroom delivery, fall 2010.

Medieval Studies Minor. With Laura Dufresne (ARTH), developed proposal to create a minor using existing and new courses; program began offering courses and accepting minors, Fall 2010.

“World Mythologies.” Taught as ENGL 508X, Department of English, Winthrop University, Summer 2009.

“Cyber Rhetoric.” Department of English, Winthrop University, Fall 2000; totally revised and revamped, Fall 2008.

“The Arthurian Tradition.” Department of English, Winthrop University, since 2000.

Graduate Seminar: “‘Experience Liberated’—Seminar in the Romance.” Taught as ENGL 618, Department of English, Winthrop University, 2008.

“Myth, Archetype, and Genre in the *Harry Potter* Novels.” ENGL 200, Department of English, Winthrop University, Summer, 2008. Will be re-offered as “The Literary Merits of Harry Potter,” Summer C Session, 2009.

“Medieval Literature and Film.” To be taught as ENGL 321, Department of English, Winthrop University, Summer C Term, 2008.

“Arthurian Literature and Film.” Taught as ENGL 321, Department of English, Winthrop University, Summer 2006.

“Graduate Seminar: Sir Thomas Malory and Arthurian Literature.” Taught as ENGL 622, Department of English, Winthrop University, 2004.

“Technical Communication.” Developed with Marilyn Montgomery. Department of English, Winthrop University. Permanently added to curriculum as WRIT 366.

“Writing for Electronic Publication.” Department of English, Winthrop University. Permanently added to curriculum as WRIT 501.

“Middle English Literature Excluding Chaucer.” Department of English, Winthrop University, permanently added to curriculum as ENGL 512, 1996.

“Medieval Drama.” Types of Dramatic Literature, Department of English, Winthrop University, Spring 1996. Re-taught in Spring 2000.

“Women in Middle English Literature.” Special Topics in Literature/Honors, Department of English, Winthrop University, Fall 1995. Retaught in Fall 2004.

"Women and Medieval Literature," Junior Honors Seminar, Department of English, Rutgers, Spring, 1991.

"Language and Gender," Livingston College Sophomore Honors Program, Livingston College (Rutgers), Fall 1989, Fall 1990.

"Theories of English Grammar for Prospective Teachers," Rutgers, 1986--.

"Effective Writing," various corporate settings, 1989--.

"Managing Writers," various corporate settings, 1990--.

## COURSES TAUGHT

At Winthrop:

Introduction to Literary Genres

Topics and Trends in Literature: Myth and Archetype in the *Harry Potter* Novels

Major British Writers, 680-1800

Major British Writers, 680-1990

World Literature

Types of Dramatic Literature (Medieval Drama)

Middle English Literature Excluding Chaucer

Chaucer

Seminar: Malory and Arthurian Literature

Seminar: Experience Liberated—Comparative Literature Seminar in the Romance

The Arthurian Tradition (regular and honors)

Arthurian Literature and Film

Medieval Literature and Film

Old English and Old Norse Literature in Translation.

Medieval Women (undergraduate and as graduate seminar)

History and Development of the English Language (graduate independent study)

Special Topics in Literature (Women in Middle English Literature)

Cyber Rhetoric

Writing for Electronic Publication

Seminar in Composition, Theory, and Pedagogy (graduate independent study)

Critical Thinking (GNED 101X)

Critical Thinking, Reading, and Writing

Language and Gender (honors capstone course)

Freshman Composition

Argumentation (regular and honors)

Professional Writing

Technical and Scientific Writing (graduate and undergraduate)

Advanced Corporate Communication (graduate)

Executive MBA Writing Seminar

Critical Issues in Society Seminar

At Rutgers:

Freshman Composition

Introduction to Literary Study

British Literature 700-1800

Shakespeare and His Fellow Dramatists

Middle English Literature

Chaucer (undergraduate and graduate)

History of the English Language (two-semester undergraduate sequence)

Theories of English Grammar for Prospective Teachers

Old English

Language and Gender

Women and Medieval Literature  
Arthurian Literature

At UNC-  
Chapel Hill

Remedial Writing  
Freshman Composition  
Argumentation  
Business Writing  
Technical Writing  
Advanced Composition  
Introduction to Fiction: Rise of the Novel