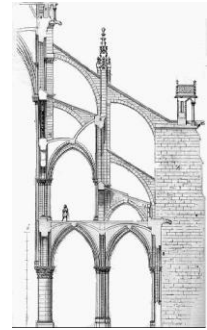


MDST 300.001 Fall 2013  
Final Exam Preparation

The Final Exam is scheduled for **Monday December 9 at 3 PM**. Winthrop University policy specifies that personal conflicts such as travel plans and work schedules do not warrant a change in examination time.

**YOU WILL NEED A BLUE BOOK (AVAILABLE AT THE BOOKWORM). DO NOT FORGET. TATTOO THIS ON YOUR EYELIDS IF YOU NEED TO!**



**IMPORTANT WARNING!** Late arrivals at an exam distract your fellow classmates and detract from their performance. Therefore, in fairness to those who arrive on time, any student who arrives more than 5 minutes after the scheduled start of an exam will not be permitted to take the exam and will therefore fail the class. Plan (and set alarm clocks, acquire caffeine & blue books, and seek parking) accordingly.

Before the exam begins, I will ask you to TURN OFF all phones & mobile devices, and put them and your study materials at the side of the room. This procedure is to help protect the academic integrity of the exam.



The final exam will contain some specific questions about the last sets of readings (the end of Bennett, Brown, codicology), the group presentations, and the essay questions you have submitted. But most of it will rely on two “big picture” essay questions designed to assess whether you have **met the four student learning outcomes on the syllabus**.

Students in MDST 300 will

1. engage in introductory examination of various material and conceptual aspects of European culture from the fall of the Roman Empire to the beginning of the Renaissance;
2. begin to analyze medieval culture through multiple disciplines key to its understanding, especially history, religion, the arts, literature, and archaeology, using relevant materials and period documents;
3. begin to demonstrate their understanding of cultural issues in the period from an interdisciplinary perspective, enabling them to synthesize a variety of social and cultural practices within the broad context of an entire society; and
4. begin to recognize and articulate both the continuities and discontinuities between the worldviews of medieval culture and those of our own culture.

An example might be something like *Using Labarge and Aberth and the Witchcraft Presentation for support, argue whether or not you agree with Morris Bishop's contention that “medieval medicine was ‘primitive’ and ‘unsophisticated’.” Support your answer with evidence from class materials.*

You'll have some choice for each of the two "big picture" essays.

**The exam will be open book; you may bring your class notes, printouts of PowerPoints and handouts, and textbooks to use during the exam. No other materials or sources are permitted. This includes searching for materials on laptops, phones, tablets, or other devices.**

### **Submitted Questions (I may add more!)**

- In what ways was the Luttrell Psalter representative of the Middle Ages as a whole and in what ways was it a unique document for the time?
- How does a book like the Luttrell Psalter fit in with what we learned about the Church, how it controlled reading/learning/literacy, and how individual people connected with their religion?
- How incomplete and incorrect is the stereotyped picture we have of medieval peasant (farm/agrarian/lower-class) life, based on what we see in the Luttrell Psalter and read this semester?
- The Luttrell Psalter pictures show how people were taught to interpret the Bible, both literally and symbolically. How does this connect to what we read earlier this semester about St Augustine and allegorical interpretation of the Bible?
- What does a book like the Luttrell Psalter tell us about the relations between social classes in the 14<sup>th</sup> century?
- Why were there so many issues with determining if someone was practicing witchcraft?
- Why were women more likely to be accused of being witches?
- What are the similarities and differences between the witch hunts of medieval times and the modern day?
- What were the different types of magic and how did they overlap with medicine and healing?
- Why was food preservation such an important part of medieval life? (Also thinking about Cecelia Penifader and Christina Cok here).
- What were some of the types of castles used in the middle ages and what were some of the integral parts of their structure?
- What were the strategic advantages/disadvantages of castle architecture? (Also thinking about the movie "Castle" here).
- How did the development of swords and armor accompany the progression of medieval culture and the role of knights? (Also thinking about chapter 7 of Cook & Herzman here).
- How did the armor and the types of people who used it change with the advancements of medieval society and technology? How do the "periods" of armor reflect the changes in politics and warfare at the time?
- In what ways are the Luttrell Psalter and the Staffordshire Hoard similar in terms of telling us about medieval society and culture? In what ways are they different?