

Chapter 8: The Early Modern English Period

Dictionaries, Grammar Books, and the People You Can Blame for Them

The Driving Forces for Regulation of the English Language

- Age of Reason: attempt to make the English language conform to logic
- Religion: right ways of expressing one's self reinforced one's morals and right behaviors
- Science: attempt to describe how the language worked through a system of rules and the study of etymology
- Politics: language as expression of national character
 - = The Orthoepists, who sought to establish standards for English spelling and pronunciation and reform the language to match THEIR standards

17th Century: The Science of Language sets up the Age of Linguistic Anxiety to come

- 17th c. scholarly writing still mostly in Latin, (e.g. Newton, Francis Bacon)
- Sprat's History of Royal Society (1667): as men of science, they have

"a constant Resolution, to reject all the amplifications, digressions, and swellings of style: to return back to the primitive purity, and shortness, when men deliver'd so many things, almost in an equal number of words. They have exacted from all their members, a close, naked, natural way of speaking; positive expressions; clear senses; a native easiness: bringing all things as near the Mathematical plainness, as they can: and preferring the language of Artizans, Countrymen, and Merchants, before that, of Wits, or Scholars." (*Publications of the Royal Society* were in Latin or English.)

Logical, Godly, 'Right' Language

- 'Age of Reason' will try to impose order, logic, rules on the language system.
- Looked to languages that had survived a long time in one form (esp. Latin and Greek) as models; wanted English to have the same stability.
- Saw it as God-given duty to explain to & enforce "right" language on the masses.
- Word 'linguistics' doesn't appear till mid-19th c but the impulse toward the science is there in the 17th c.

...and of course ANXIETY...

- Morality: association of right-thinking with 'proper' language use (many language tools written by clergymen)
- Class: social mobility comes from imitating one's betters
- Politics: American anxiety about defining an identity separate from Britain

Anxiety & Prescriptivism

- 17th-18th c., movements favoring the creation of an organization to act as language sentinel, keep English "pure"
- Admired the model of the Académie Française (1635)
- Proponents: scientist and philosopher Robert Hooke (1660); Daniel Defoe (1697); Joseph Addison (1711); Jonathan Swift (1712)
- Queen Anne supported the idea but died in 1714 and her successor George I was not interested in English

Legislating Language

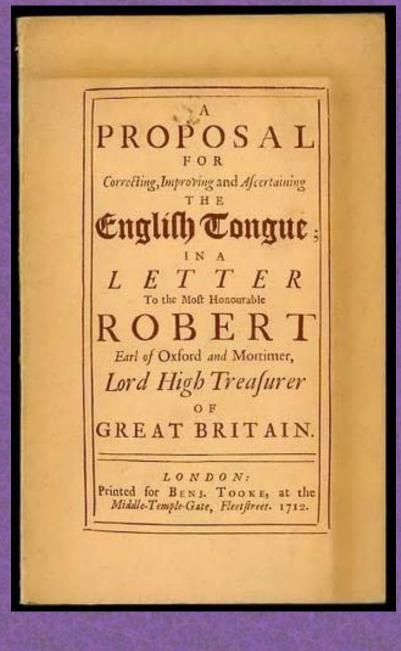
- Lexicography comes from a desire to refine, standardize, and 'fix' [freeze] the language: essentially conservative, prescriptive impulse.
- The usual practice was to record hard words or those that might be controversial and thus to give an "official" position on them.
- Publication of the first Italian dictionary in 1612 and the foundation of the Accademia della Crusca in Florence (1582-3), the official legislative body of the Italian language.
- L'Académie française established by Richelieu in 1635; first dictionary in 1694. In 1778, the Académie attempted to compile a "historical dictionary" of the French language; this idea, however, was later abandoned, the work never progressing past the letter A.

LEXICO'GRAPHER. n. f. [$\lambda \epsilon \xi i \varkappa \delta \nu$ and $\gamma \rho \varkappa \phi \omega$; lexicographe, French.] A writer of dictionories; a harmless drudge, that busies himself in tracing the original, and detailing the fignification of words.

Commentators and *lexicographers* acquainted with the Syriac language, have given these hints in their writings on fcripture. Watts's Improvement of the Mind.

Jonathan Swift

- Proposal for Correcting, Improving, and Ascertaining the English Tongue (1712)
- Wanted an English Academy, to take out "corrupted" words like *mob*, and return to a morally authoritarian lexis
- "But what I have most at Heart is, that some Method should be thought on for ascertaining and fixing our Language for ever, after such Alterations are made in it as shall be thought requisite. For I am of [the] Opinion, that it is better a Language should not be wholly perfect, than it should be perpetually changing."



Opponents of Prescriptivism

- Opposition from liberal Whigs who saw it as a conservative Tory scheme
- John Adams proposed an American Academy but never got anywhere with it— Americans saw it as unpatriotic
- Best articulation: Elizabeth Elstob in the preface to her Anglo-Saxon grammar



Elizabeth Elstob (1683-1756)

THE RUDIMENTS

GRAMMAR FOR THE English-Saxon Tongue, First given in ENGLISH: WITH AN APOLOGY For the Study of

NORTHERN ANTIQUITIES.

Being very ufeful towards the underftanding our ancient English PORTS, and other WRITERS.

By ELIZABETH ELSTOR.

Our Earthly Poffeffine are trady enough called a PATEDAONT, at derived to at by the Industry of an FATHERES; but the Longuage abort we fload is our MOTHER-TOMOUR; And take for proper to play the Criticks in this or the FEMALTS. in a Letter from a Right Revenuel Frelate to the Author

LONDON. Printed by W. Bowyer : And Sold by J. Bowyen at the Rafe in Ludgate-firety und C. Kisso in Wefminfter-ball, 1717.

- http://www.gutenberg. org/etext/15329
- Response to Swift's call for "purifying" English, complete with examples
- Shows formidable knowledge of Old English
- She probably knew 9 or 10 languages

Early Lexicographers

- William Caxton, printed French-English vocabulary for travelers (1480)
- John Bullokar's An English Expositor (1616), marked archaic words (he may have been son of the orthoepist William Bullokar)
- Henry Cockeram's English Dictionarie (1623) included sections on refined and 'vulgar' words and mythology
- Thomas *Blount's Glossographia* (1656): 11,000 entries, cited sources and etymologies
- John Kersey's A New English Dictionary (1702), first to include everyday words

1. Robert Cawdrey, A Table Alphabeticall, 1604

- List of 2,543 hard words
- Written <u>"for the benefit of Ladies,</u> <u>Gentlewomen or any other</u> <u>unskilfull persons..."</u>
- Aimed at helping people read Scripture and moral texts
- First hard words list in alphabetica order rather than grouped by subject
- Published eight years ahead of the first of the first Italian dictionary and 35 years ahead of the first French dictionary
- <u>http://www.library.utoronto.ca/ut</u>
 <u>el/ret/cawdrey/cawdrey0.html</u>

An Alphabeticall Table, phyliognomic (g) knowledge of a mans nature by his bilage, and countenance. philicke (g) medicine, helping og curing. phiebothomic (g) letting bloud. phrafe (g) forme of fpeach. philosophie (g) ftudie of wiscome. phrenfie (g) madneffe. pierie, goulincile, holinelle. S pillage, fpoile in war, and lacking of the enimies. pinguiditic, fatnelle, oz grealinelle. 6 pilot, maifter, gutocr of a fhip. § pionner, digger, oz ditcher. piramis (g) ? a freeple, oz other building, og piramides. Sa pillar bzoad beneath, and fharve aboue. piftated, bakeb. S pirate, a robber on the fea. S pittance, fhost banquet. placable, ealie to be pleafer. S placards, waitings from higher powers. planet (g) wandzing ftarre. S plaintife, the party complayning. platforme, the mould & failtion of an houle, plaufible, pleating of received toyfully, and wilingly. plebian, a common man. plenarie,

of hard English words. plenarie, full, plenitude, fainelle, thickitelle. S plunge, dip, 02 put buder the inater. plume, feather. pluralitic, moze then one. poeme (g) berfrs of a Poet. poet (g) a berle-maker, poetelle, a woman poet. pole (g) the end of the arelfre wheren the aftronomers fain the heavens to be furned pollicic, a wittie thift, poligamic (g) having moe wines then one. polifh, to beck, og make faire, fmoth, fleke. oz thining. politique, crafty oz running. pollute, Befile, oz diftame, oz make filthe. pomegarnet, 02 pomegranet (k) fruit. pompe, the countenance of things in furnis ture, e fetting forth to the outward fbein. ponderous, waightie, heauie. pontificall, Lozoly, fumptuous, 15 ilboplike. portable, that may be carried. popular, ficking the fattour of the people by ali meanes possible. populous, full of people. popularitie, pleafing the people. portend, fignifie befoze it happeneth. polition.

2. Nathaniel Bailey

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PREFACE.



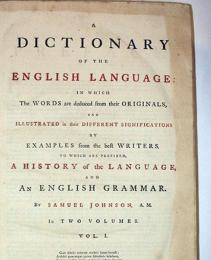
HE English Tongue, the prefent Speech of Great Britain, and the Subject Matter of this Dictionary, is a Compound of ancient Languages, as British, (Welsh) Saxon, Danish, Norman and modern French, Latin and Greek. From the five first of which, the Bulk or conversable Part is derived, and from the two last, the Technical Words or Terms of Art and Science. The British Tongue, though

originally the native Language of the Country, makes, however, but the fmalleft Part of the Composition. For the Britains, having been gradually weakened by their Wars with the Picits, Romans, Saxons, Danes, &c. for the Space of one thousand Years, were at last obliged to retire over the British Alps, carrying with them their Language into that Part of Britain call'd Wales, where they have preferved it to this Day. Mean while their victorious Oppreffors have outed the proper Owners of their Country, and not only occupied their Lands, but industriously diffeminated their own Languages. An Universal Etymological English Dictionary (1721) and Dictionarium Britannicum (1730): 48,000 entries,

- Included ordinary words, etymologies, cognate forms, stress placement
- After Swift...before
 Johnson

3. Samuel Johnson

- A Dictionary of the English Language (1755), 40,000 entries, based on Bailey's Dictionarium Britannicum; illustrative quotations
- Written entirely by Johnson and a small group of assistants
- Illustrated by quotations from 'best' writers
- Immediately became the "standard" for English replaced calls for an Academy with reliance on individual and a print book





For Last P. Known of CATS. n. f. [a en, Saxon.] A grain, which in England is generally given to horfes, but in Scotland fupports the people.

It is of the grafs leaved tribe; the flowers have no petals, and are difpofed in a loofe panicle: the grain is eatable.

The meal makes tolerable good bread. The *oats* have eaten the horfes.

Miller. Shakefpeare.

It is bare mechanifm, no otherwife produced than the turning of a wild *oatbeard*, by the infinuation of the particles of moifure. *Locke*.

For your lean cattle, fodder them with barley ftraw firft, and the oat ftraw laft. Mortimer's Hufbandry.

His horfe's allowance of *oats* and beans, was greater than the journey required. Swift.

4. The OED: "The" Dictionary

- Oxford English Dictionary (OED), dictionary on historical principles
- followed model of Johnson's dictionary; origins in 1857 proposals to Philological Society
- 1st installment published 1884; first full version 1928;
- 2nd edition 1989, 290,500 main entries
- 3rd edition, 2020?—all electronic
- Historical and descriptive principles rather than prescriptive standards
- Crowd-sourced entries with professional editors
- Illustrative quotations
- Considered world's best dictionary

5. Webster's 3rd (1961): "That" Dictionary

- Based on descriptive, not prescriptive, linguistic principles
- Eliminated the "nonlexical matter" and most other proper nouns from the main text (including mythological, biblical, and fictional names, and the names of buildings, historical events, art works, etc.,)
- Also removed were words which had been virtually out of use for over two hundred years (except those found in major literature such as Shakespeare), rare variants, reformed spellings, self-explanatory combination words, and other items considered of little value to the general reader.
- Usage note for *ain't*: "though disapproved by many and more common in less educated speech, used orally in most parts of the U.S. by many cultivated speakers, esp. in the phrase *ain't I*"
- Critics charged that the dictionary was reluctant to defend standard English, for example entirely eliminating the labels "colloquial", "correct", "incorrect", "proper", "improper", "erroneous", "humorous", "jocular", "poetic", and "contemptuous", among others.
- Spurred creation of American Heritage Dictionary with its usage panel

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The AMERICAN HERITAGE[®]

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Richly Illustrated in Full Color

sides of an arch until the keystone is positioned. [From LAG².]

Ia•gniappe (lăn-yăp', lăn'yăp') n. Chiefly Southern Louisiana & Mississippi 1. A small gift presented by a storeowner to a customer with the customer's purchase. 2. An extra or unexpected gift or benefit. Also called regionally boot. See Regional Note at beignet. [Louisiana French, from American Spanish la ñapa, the gift : la, the (from Latin illa, feminine of ille, that, the; see al-1 in Appendix I) + ñapa (variant of yapa, gift, from Quechua, from yapay, to give more).]

Regional Note Lagniappe derives from New World Spanish la ñapa, "the gift," and ultimately from Quechua yapay, "to give more." The word came into the rich Creole dialect mixture of New Orleans and there acquired a French spelling. It is still used in the Gulf states, especially southern Louisiana, to denote a little bonus that a friendly shopkeeper might add to a purchase. By extension, it may mean "an extra or unexpected gift or benefit."

lag•o•morph (lag/ə-môrf') n. Any of various plant-eating mam-

6. American Heritage Dictionary--1969

- Created in response to Webster's 3rd Int'l.
 - Usage panel to guide decisions
 (worth looking at)—more
 conservative than Webster's
 3rd
- Tried to "undo the damage" that Webster's 3rd had done to language
 - Praised for including Indo-European and Semitic roots
 - www.dictionary.com; has iPhone application

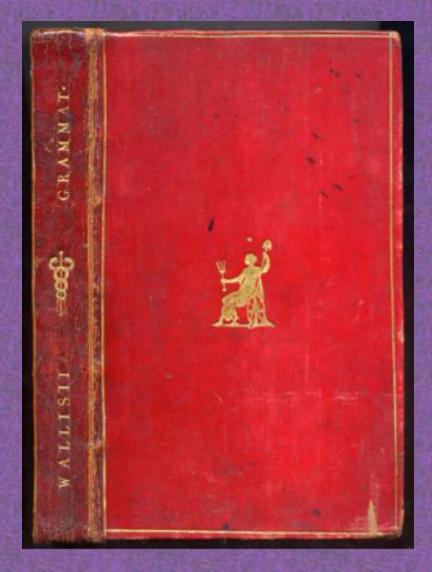
The Age of Grammars

- Ælfric: Old English *Colloquy* and *Grammar* were the first grammars that described English—in Latin, of course
- 16th & 17th century grammars are grammars of Latin and Greek; most influential is William Lilly's (d. 1522) *Rudimentia* (c. 1520), a grammar of Latin, which Henry VIII later authorized as only grammar textbook allowed in English schools (1540)
- 18th century attempted to define proper and improper usage; aspiring middle classes, desire to define and acquire "proper" linguistic behavior to distinguish themselves from lower classes
- 18th c. grammarians: attempts to provide rules and prevent further "decay" of language, to ascertain, to refine, to 'fix'
- Usage as moral issue

Early Attempts at Grammars

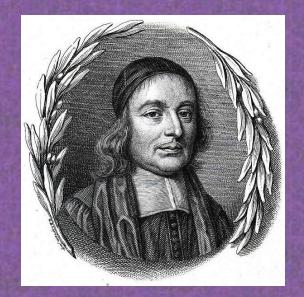
1. Wallis

Written in 1653 by John Wallis, *Grammatica Linguae Anglicanae* is generally considered the "first" book regarding English grammar. The reason why "first" is given qualification is because although it regards English grammar, it was written in Latin.



John Wallis, 1653

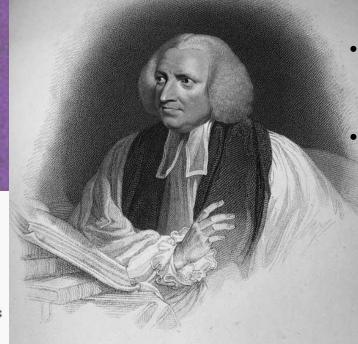
 Invented the "shall/will" distinction rule: *shall* for first person in future indicative; *will* for first person for emphasis, and the opposite modals for 2nd & 3rd persons



"Accordingly, I shall not seek, and I will not accept, the nomination of my party for another term as your President."—Lyndon Johnson, March 31, 1968

"I thought it was a perfect example of the use of 'shall' and 'will."— Johnson's 3rd grade teacher, commenting on the speech to CBS News

2. Bishop Robert Lowth (1710-1787)



A SHORT INTRODUCTION TO

ENGLISH GRAMMAR:

WITH

CRITICAL NOTES.

THE SECOND EDITION, CORRECTED.

Nam ipfum Latine loqui eft illud quidem in magna laudo ponendum: fed non tam fua fponte, quam quod eft a plerifque neglectum.: Non enim tam præclarum eft feire Latine, quam turpe nefeire; neque tam id mihi oratoris boni, quam turpe nefeire; neque tam id mihi oratoris

LONDON, Printed for A. MILLAR, in the Strand; and R. and J. DODSLEY, in Pall-mail. MDSCLXIII. Lowth's grammar is the source of many of the prescriptive commandments of grammar study.

A Short Introduction to English

Authoritarian, prescriptive,

design of a grammar...is to

moralistic tone: "The principal

teach us to express ourselves

to judge of every phrase and

with propriety, and to enable us

form of construction, whether it

Grammar (1762)

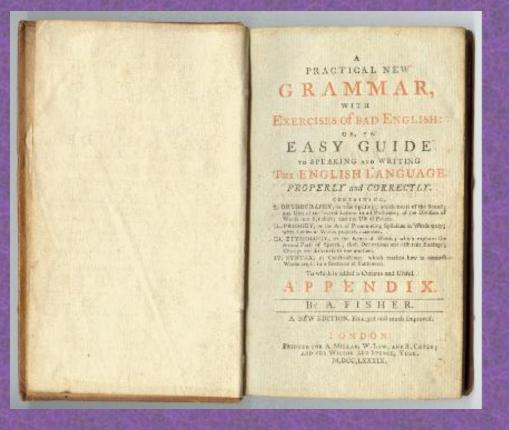
be right or not."

 His most famous contribution may have been that sentences ending with a preposition—such as "what did you ask for?"—are inappropriate in formal writing •At least 31 editions from 1750-1800, making it the 4th most successful grammar book written (behind Murray, Ash, & Lowth)

YOUNG LADIES who chuse to learn the ENGLISH GRAMMAR, Yet cannot conveniently attend on SCHOOL HOURS, may ... Be instructed under the following HEADS, viz.

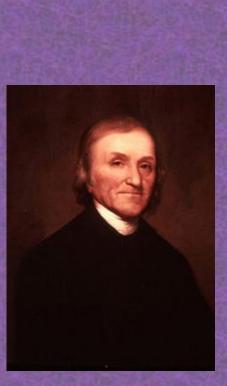
- THE peculiar SOUNDS of the several LETTERS. To spell and divide by Rule.
- An exact and proper METHOD of READING according to the Points, Cadence, and Emphasis.
- A critical Knowledge of the various Kinds of WORDS, and Parts of SPEECH to which each Word particularly belongs; with the comparing of Qualities, forming of Verbs, stating of Pronouns, &c.
- AND LIKEWISE, To concord and connect Words in a Sentence or Sentences together, consistent with the Manner of the best English Writers.

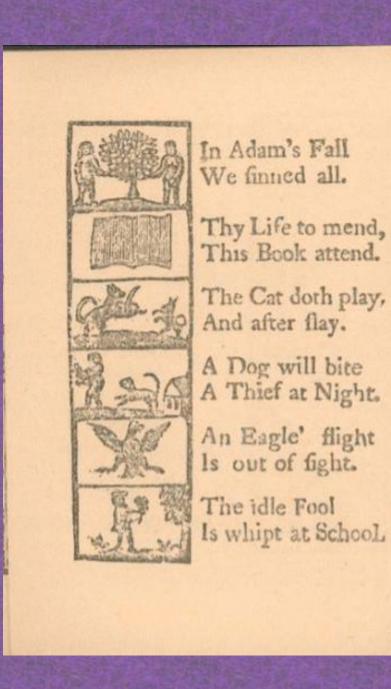
Ann Fisher's Practical New Grammar (1750)



3. Joseph Priestly

- The Rudiments of English Grammar (1761)
- More enlightened and liberal attitude towards language usage, awareness of change and conventionality of language features.
- First grammar of English in English.
- Quoted from the most famous English authors, encouraging the middle-class association between reading and pleasure and supporting morality
 Some sense of humor in explanations



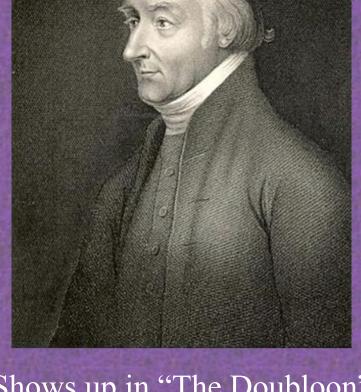


4. New England Primer

- 1690 and many later editions
- Published as a speller along with a Puritan catechism
- Brought linguistic anxiety to the New World
- First grammar printed in America

5. Lindley Murray (1745-1826)

- His <u>English Grammar</u> was written for the use of a young ladies' school near York, PA. It was first published in bookform at York in 1795, and its success was immediate and extraordinary.
- Most influential early grammar of English
- 65 editions in Britain alone, and over 125 of the *Abridgement* to the *Grammar* in Britain, hundreds in the US
- 250 editions by 1850
- Introduced into English and American schools, and made his name a household word.
- First English grammar taught at Harvard, UNC, etc.
- Severely criticised since for its obscurity, blunders, and deficient presentation of etymology.



Shows up in "The Doubloon" chapter of *Moby Dick*

Englifb Language;

An eafy, concile, and fyflematic Method of Euroarton, defigned for the Uffe of English Schools in AMERICA.

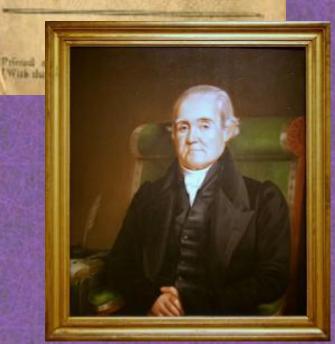
PART II;

CONTAINING

A plain and compreheablyre Grammar, Desended on the mar Principles and Misers of the Largenger.

Br NOAH WEBSTER, jun Elq.

The FORETH ESTRADY, several and amended.



6. Noah Webster

Politically based on common American usage but also concerned with "misuse" by Irish and Scots immigrants. *Grammatical Institutes* (1783): "the blue-backed speller" (part I), a grammar (part II), and a reader of pious examples to teach children appropriate moral behavior

- Webster's grammar was ground-breaking in that it did not base its rules for the English language on the rules of Latin.
- He renamed the declensions of nouns (i.e. the nominative, objective, dative, and ablative cases.)
 Nouns preceding a verb were subjects; nouns following a verb or preposition were objects.
- He called a few verbs, such as to be, "auxiliary" verbs; the rest he categorized as transitive, intransitive, or passive.
- He eliminated the subjunctive mode.

TO THE REV. EZRA STILLES, S. T. D. DESIDENT OF TALE COLLEGE A * 0 PROFESSOR OF EXCLUSION INFORMATION THE FILM FART GRAMMATICAL INSTITUTE AT THE & NGLISHLANCUAGE, T, with Temelifico, MOIT HUMBLY INSCRIBED As a Tellimony of the Author's Vertetion,

BRIOR TALENTS, PIETT AND PAYRIOTTAL

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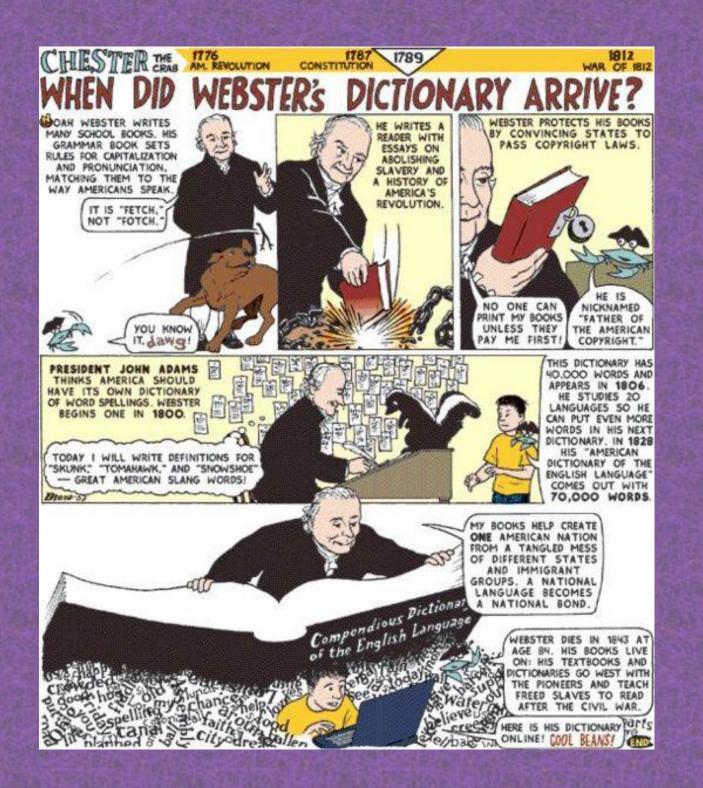
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- 1828, American Dictionary of English Language: 70,000 entries—Americanized spellings
- Webster saw language as pious and patriotic. He invented American (as opposed to British) spellings for color, theater, honor, jail & plow).
 His etymologies, which are almost all to support piety or politics, are a mess—he made a lot of them up.
- His worries about unauthorized copying led to the first American copyright law in 1790; a conservative estimate is that 70 million copies of the Speller were sold across all its editions



The Split Infinitive Rule

 Invented in 1834, when a writer (probably Samuel G. Howe) for *The New-England Magazine*, scolded people for doing so:

> *To*, which comes before the verb in the infinitive mode, must not be separated from it by the intervention of an adverb."— "Inaccuracies of Diction,"July 1834 edition, p. 469

 See Jack Lynch, The Lexicographer's Dilemma: The Evolution of 'Proper' English from Shakespeare to South Park

7. Otto Jespersen (1860-1943)

- Influential Danish linguist
- Founder of International Phonetic Association (IPA)
- Modern English Grammar on Historical Principles (1909-1949): a descriptive, historical grammar
- Growth and Structure of the English Language (1905)

Regarded as pioneer in structural grammar/ linguistics and sociolinguistics



Happy Halloween!

http://sendables.jibjab.com/view/6Cae76vClAZGRm06

