## Chapter 11:

 New Words from Old

To Nom ?


## New Word Creation

- Mostly by repurposing or recycling existing derivational morphemes-different process than leveling
- Spread by literature, marketing, memetics (mass media, the Internet, and word of mouth)
- Often tied to particular cultural and historical circumstances (feminazi, glitterati, celebutante)

At Cruz's request...

## RUMANS AGQURED UNIHUAE



## How do we know a word has entered the language?

- OED standard: minimum of five uses in five different sources over five years
- AHD and other Merriam Webster dictionaries:

To be included in a Merriam-Webster dictionary, a word must be used in a substantial number of citations that come from a wide range of publications over a considerable period of time. Specifically, the word must have enough citations to allow accurate judgments about its establishment, currency, and meaning. The number and range of citations needed to add a word to the dictionary varies. In rare cases, a word jumps onto the scene and is both instantly prevalent and likely to last, as was the case in the 1980 with AIDS. In such a situation, the editors determine that the word has become firmly established in a relatively short time and should be entered in the dictionary, even though its citations may not span the wide range of years exhibited by other words.

## Morpheme Creation

- Root creations-very rare--boondoggle
- Echoic words (based on sounds), a/k/a onomatopoeia : murmur, swish, click
- Symbolic words (based on analogy): flipflop
- Ejaculations: D'oh!
- Often indicated in writing by signal verbs (verba dicendi) such as utter, say, pronounce, exclaim



## Vocabulary Size

- Most adults may recognize as many as 35,000 words, but may use as few as 8,000; college-educated person probably knows 50,000-75,000 but probably uses less
- One way to estimate your vocabulary:
- Take a sample of about 20 non-contiguous pages from a medium-sized dictionary (about 100K words or 1500 pages, roughly).
- Count the \# of words you know and multiply by 75 to see how many you'd probably know in all 1500 pages
- Most people underestimate \# of words they know
- Even people with low education levels may recognize a high number of spoken words
- Concerns about "word poverty" are probably overstated


## Look who's back...



## Tracking new words: evolving

 dictionaries- Urban Dictionary: www.urbandictionary.com
- NinjaWords: http://ninjawords.com/
- Double Tongued: http://www.waywordradio.org/dictionarylisting/
- Washington Post Style Invitational: http://www.washingtonpost.com/style-invitational-weekly-contestarchives/2010/07/06/AB15r7D linkset.html.


## Compounding

- Probably a Germanic characteristic
- Most productive way of adding new words to English-accounts for approx. 40\% of new words
- Eye candy, earworms, fast-forward



## |l Affixation

- Estimates are that it accounts for 25-30\% of new words
- Many of the most productive affixes are still from OE and ME, e.g. -hood, -kind, -able, -ish (from -ič)
- Morpheme power: http://www.affixes.org/
- Prefixes
- Suffixes
- Infixes (very rare): absofreakinlutely
- May be from foreign languages or be trendy (e.g., -wise, as in "What are you doing lunchwise?")


## Functional Shifts

- Probably responsible for 15-20\% of new words
- Carries similar semantic information into different part of speech or syntactic function
- Good example is impact (noun)-has become a verb ("The injury impacts the team's chances"), a participle ("The impacted players include Jordan and Bonds"), etc.
- Recent shifts: dialogue, network, friend, text


## Shortening: Clipping

- Characteristic of English to shorten \& simplify
- Shortening estimated to create just under 10\% of new words
- Web log > blog; laboratory > lab
- Good example is provided by the OED with "etailer" (electronic retailer)
- http://www.askoxford.com/worldofwords/neww ords/newwordsdict/?view=uk


## Other Forms of Shortening

- Blending (brunch, webisode, bromance)
- Initialisms (URL, L-word, BFF, TTYL)
- Borrowing (sushi, quesadilla, peloton, perestroika, yin-yang)
- Back formations (babysit, emote)
- New creations (blurb, google, googol)
- Folk etymologies (chaise longue/lounge, penthouse, posh, Bombay)

This part of the presentation is based on a talk given by

## Teresa Reed

 Jacksonville State University SEMA 2008"Internet and Other Electronic Languages as a Topic for History of the English Language"

Thanks for sharing the idea and some of your slides, Teresa!


## Think about how a morpheme enters the language

http://www.youtu be.com/watch?v =Cqz9ZXUoUcE




Original "Nom" semantic values have to do with eating or chewing something tasty. Part of speech could be noun or verb:


## "Nom" becomes a noun with a regular plural /-z/



0CAMARECHEEOEOKGER.COMES \& 9

## Goggie stole mainomz.

## GOGGIE WIIL PAY.




## The noun develops abstract and concrete senses



## Functional shift: "Nom" becomes a verb

IJAVIJEL, yo Ifaddy IIIISta IJEEI A
chacsziburter

MCANHASPGEEZEMRGER COM \& \&

Inommeil sum hig huriz hefor


## "Nom" develops an imperative

sense:

## Nom

## da hand dat feez ut

## Nom Nom Iuxw Wom Noin

M NOTM WOMTITM NOMNO

Nom Nom Nom Nom Turd

# "Nom" develops a figurative semantic element: 




Nomming Yur Showidur Nom Nom Nom

## HAIPMIME

teh nom Dilankienzomming
...and are used in participial phrases:

ISAm LCOMO

## nomming Santa Claus...

## More functional shift: "Nom" becomes a modifier with affixation:

## Da wondertul fining about tíguers



## is itgerse are momible rimis.





## Nomnomnomaommemim nom nom...nommenkw

## Frisky 8 Bib didn'tquito havo the samering ioil

## "Nom" goes oNOMatopoeic \& beyond




## And eventually complete syntactic structures evolve.

## OMRRThanmom

mynomes


And eventually new art forms emerge from old noms.


Izgot th nom nom nomming bilooz Iistayblooay calliom...
lizgot teh nom nom nomming biloozs Iistazhlooaz joalliom...

0 yesh i'z got
teh hlooz, butijist keep nomming yooz
coztatzall inoezto do Ilstazhloo asican nom...
K...ican has gitar solo naop


LOLCATS
An english teacher's worst nightmare



This is Neville. He just wanted to be in one of the PowerPoints.


Sigh. Everybody's a critic. Even Max.

