

## ADULT CONTENT

Some of the films and/or readings in this class may include what is commonly referred to as “Adult Content.” This may include male or female nudity, fairly explicit sexual encounters, rude (and occasionally offensive) language, and/or significant violence. We will be looking at this material in order to discuss its literary merits, not to espouse any particular kinds of conduct or artistic representation. However, I am aware that such material may make some of you very uncomfortable, and may in some cases you may not find it possible to watch this material.

I will identify all material that contains “adult content” in advance so that you have a chance to research the material, identify any objections or questions you may have, and discuss it with me **IN ADVANCE OF THE SCHEDULED CLASS**. It may be possible in a few cases to identify some other work that you can watch or read to achieve the same educational objectives; I am happy to discuss such possibilities with you.

Please be aware, however, that I have chosen these materials carefully because of what I believe they contribute to the learning experience in the class and for their suitability in helping you achieve the learning objectives for the course. I’m not trying to be Nietzschean in saying “What doesn’t kill you makes you stronger,” but sometimes confronting perspectives that you are not comfortable with can help you learn, grow, and be more secure in your own beliefs. So please keep this in mind when you consider this material.

And believe me, if at ALL possible, there will be NO SNAKES. You *know* how I feel about those varmints.