CRITICAL READING, THINKING AND WRITING FALL 2011

Dr. Casey Cothran

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Office Hours: 9:00-12:00 TR, and by appointment

Class: MWF 12:30-1:20 (Owens 207) Section: CRTW 201-006 (#11178)

Turnitin.com Info:

Class Name: CRTW Fall 2011 12:30

Class ID: 4201515

Class Password: ilovepapers

Texts:

Postman, Neil. Amusing Ourselves to Death: Public Discourse in the Age of Show Business. New York, NY: Penguin, 2005.

Harris, Muriel, ed. *Prentice Hall Reference Guide to Grammar and Usage*. 7th ed. Prentice Hall Nosich, Gerald. *Learning to Think Things Through* 4th ed. Upper Saddle River, NJ: Prentice Hall. 2012.

Course Description and Goals:

CRTW 201 is a <u>3 credit course</u> that focuses on critical reading, critical thinking, and deliberative/argumentative writing. It builds upon skills acquired in WRIT 101 and HMXP 102. Students will read, write, and discuss, in an effort to further develop their skill as college writers and as critical thinkers. Course goals include:

- 1. To learn that the complex process of critical thinking is a part of all we do and that the process relies on such skills as observing, listening, reading, and writing.
- 2. To use writing, reading, speaking, and critical thinking to foster intellectual growth in an academic environment.
- 3. To recognize critical thinking and problem solving strategies in different academic disciplines and for different audiences.
- 4. To evaluate arguments, evidence, and the contexts in which they appear.
- 5. To prepare for writing by carefully analyzing evidence.
- 6. To plan, organize, and develop essays based on introspection, general observation, deliberation, research, and the critical reading of mature prose texts drawn from varied disciplines.
- 7. To learn to revise effectively by completely rethinking, restructuring, and rewriting essays.
- 8. To recognize individual writing voices and learn how those voices can be adapted to fit different audiences and rhetorical situations.

9. To improve oral communications skills through class discussions and small group activities. See a complete listing of course goals for the Department of English at http://www.winthrop.edu/english/undergraduate/index.htm.

CRTW is a Touchstone course designed to meet goals 1, 3, 4, and 7 of that program.

This course participates in Winthrop University's Global Learning Initiative by its very nature.

Student Learning Outcomes:

Knowledge: By the end of the semester, students will be able to

identify and define filters, barriers, and impediments to critical thinking

identify and define the elements of reasoning

identify and define the standards of reasoning

identify and define the character traits of a critical thinker

Skills: By the end of the semester, students will be able to

apply the elements of reasoning to analyze their own thinking and the thinking of others apply the standards of reasoning to analyze their own thinking and the thinking of others use critical reading strategies to analyze a variety of texts

plan, draft, and revise critical writing in a variety of rhetorical contexts and disciplines discuss their thinking and the thinking of others in a variety of oral forms (e.g. discussions, group presentations, etc.)

Attitudes: By the end of the semester, students will be able to

integrate critical thinking character traits into their academic and personal lives recognize and appreciate the differences between critical and noncritical thinking in both themselves and others

Course Requirements:

Paper 1, "A Critical Thinking Process Essay"	15%
Paper 2, "News Media Evaluation Essay"	15%
In-Class Essay	10%
Researched Argumentative Essay	25%
Final Exam	15%
Thinking Journal and Class Participation	20%

Grading Standards

A description of letter grades for writing assignments can be found at http://www.winthrop.edu/english/rubric.htm. Numerically, grades are as follows:

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	В	63-66	D
80-82	B-	60-62	D-
77-79	C+	59 and below	F

Student Conduct Code: As noted in the Student Conduct Code: "Responsibility for good conduct rests with students as adult individuals." The policy on student academic misconduct is outlined in the "Student Conduct Code Academic Misconduct Policy" in the online *Student Handbook* (http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf).

Additionally, please refrain from texting during class. Anyone caught texting, on Facebook, or generally playing with a phone or laptop may be thrown to the dragons, set upon by slavering wolves, or subject to the loss of points on his/her daily grade. Ouch!

Instructor Accessibility

You can expect me to be available as a resource from which to draw and to obtain feedback. I am very responsive to email questions as long as I know who the email is from and have all information necessary to provide a complete answer. Please be sure to "sign" your emails as oftentimes email names are confusing at best (e.g., brownb1@winthrop.edu could be Bob Brown or Beth Brown). Please make sure to speak slowly and comprehensibly if leaving a voicemail so that I can decipher the name, message, and return phone number as well.

What you cannot expect of me is to be available 24/7. While I do check my email and voicemail regularly, including weekends (if I am in town), I do not necessarily check them more than once a day or late in the evenings. Please plan your time accordingly to maximize the probability that you will receive a response in time for it to be useful.

Plagiarism Policy

All work in this class that uses outside sources must be documented correctly in the MLA documentation style. Please review the English Department's policy on Using Borrowed Information at http://www.winthrop.edu/english/plagiarism.htm. You are responsible for reviewing the Code of Student Conduct in your *Student Handbook* and the description of plagiarism in *The Prentice-Hall Reference Guide to Grammar and Usage* and handling source materials correctly. If you turn in plagiarized work, I reserve the right to assign you a failing grade for the course. The University Policy on Plagiarism is explained at http://www.winthrop.edu/studentaffairs/Judicial/judcode.htm under section V, "Academic Misconduct."

We will be using www.turnitin.com this semester; papers not submitted to www.turnitin.com will not be graded. Be sure to sign up soon!

Attendance Policy

Winthrop policy is that students who miss more than 25% of the classes in a semester cannot receive credit for the course.

Late Paper/ Assignment Policies

Every day an assignment is late (including weekend days) is five points off the final grade. Daily writing assignments may be turned in early, but not late, unless you have an amazing excuse.

Accommodations

Winthrop University is dedicated to providing access to education. If you have a disability and require specific accommodations to complete this course, contact the Office of Disability Services (ODS) at 323-3290. Once you have your official notice of accommodations from the Office of Disability Services, please inform me as early as possible in the semester.

Academic Success Center (ASC):

Winthrop's Academic Success Center is a free resource for all undergraduate students seeking to perform their best academically. The ASC offers a variety of personalized and structured resources that help students become effective and efficient learners. The services available to students are as follows: peer tutoring, academic skill development (test taking strategies, time management counseling, and study techniques), group and individual study spaces, and academic coaching. The ASC is located in University College on the first floor of Dinkins Hall, Suite 106. Please contact the ASC at 803-323-3929 or success@winthrop.edu. For more information on ASC services, please visit www.winthrop.edu/success.

Technology Requirements

I conduct most of my business with students using e-mail. If you do not have an e-mail account, go to 15 Tillman immediately to set it up. All class e-mail will be sent to your campus e-mail address, so make sure you set it to forward to any off-campus account you use (e.g. Comporium, AOL, Yahoo!, etc.) You must have a working Winthrop POBox e-mail address by the third day of class. All students must subscribe to the class listserve.

Syllabus Change Policy

You will be notified by email if the syllabus or schedule needs to be changed. Please read all emails from me so as to be aware of any potential changes. You can find the syllabus and additional course materials on my website: http://faculty.winthrop.edu/cothranc

Class Schedule:

Note: assignments are due on the days next to which they appear.

Date	In-Class Discussion	Homework
Wednesday	Introduction	
August 24		
Friday	Critical Thinking in the Modern World	Read and reflect on David
August 26	Last Day to Add/Drop Classes	Foster Wallace's graduation speech "This Is Water" (Cothran webpage/email).
Monday	Critical Thinking in the Modern World	Read and reflect on Alan
August 29	Discuss "Extra Credit" Assignment	Lightman's essay "Prisoners of the Wired World"
		(Cothran webpage/email)

Wednesday	What is critical thinking?	LTTT: Read "To the
August 31		Student" and 1-16
Friday	Nosich, Chapter 1	LTTT: 16-30; Do exercise
September 2		1.5
Monday	Impediments; discuss 1.23 in class	LTTT: Do the "Cothran
September 5		version" of exercise 1.23 (Spend one day looking for all 8 impediments, and give an example of each.)
Wednesday	Nosich SEEI	LTTT: Read 30-35
September 7		
Friday	Nosich, Chapter 2	LTTT: Read 47-68
September 9		
Monday	Nosich, Chapter 2	LTTT: Read pages 68-76;
September 12		Do 2.1
Wednesday	Nosich, Chapter 2 (cont'd)	LTTT: Do exercises 2.6 a, b
September 14		and 2.9 c
Friday	Nosich, Chapter 2 (cont'd)	LTTT: Answer question in
September 16		grey box on p.70
Monday	Paper 1 Due	
September 19		
Wednesday	Nosich, Chapter 3, fundamental and	LTTT: Read 86-109
September 21	powerful concepts	
Friday	Nosich, Chapter 3, fundamental and	LTTT: Read 109-124
September 23	powerful concepts	
Monday	Thinking about your chosen field	LTTT: Answer 3.12, bring a textbook from a course in your major to class

September 26		
Wednesday		
September 28	IN-CLASS ESSAY	
Friday	Nosich, Chapter 4	LTTT: Read 133-152
September 30		
Monday	Nosich, Chapter 4	LTTT: Read 152-161
October 3		
Wednesday	Nosich, Chapter 4 (cont'd); Review 4.19 in class	LTTT: Do the "Cothran version" of exercise 4.19
October 5	III Class	(Spend one day looking for all 8 standards, and give an example where each one either is or is not met.)
Friday	In-class practice doing the circle and the standards check, together	
October 7	standards cheek, together	
Monday October 10	Come to class prepared to discuss your viewing experience with your peers	Watch a news show and take notes, keeping the standards in mind
Wednesday	Writing Workshop	Bring a typed rough draft to
October 12		class for Writing Workshop
Friday	Paper 2 Due	
October 14		
Monday	FALL BREAK	
October 17		
Wednesday	Relevance	Postman: Introduction, In
October 19		1985, Foreward
Friday	Medium and Metaphor	Postman: 1-15

October 21		
Monday	Epistemology what is that, exactly?	Postman: 16-29
October 24		
Wednesday	Print and Picture	Postman: 30-63
October 26		
Friday	The Peek-a-Boo World	Postman: 64-82
October 28		
Monday	Show Business	Postman: 83-98
October 31		
Wednesday	"NowThis"	Postman 99-113
November 2		
Friday	"Shuffle Off to Bethlehem"	Postman: 114-124
November 4		
Monday	"Reach Out and Elect Someone"	Postman:125-141
November 7		
Wednesday	"Teaching as an Amusing Activity"	Postman: 142-154
November 9		
Friday	Solutions?	Postman: 155-163 (Finish Book)
November 11		DOOK)
Monday	Nosich, Chapter 5: Writing a Critical Thinking Essay	LTTT: 190-197
November 14	Timiking Essay	
Wednesday	Writing Workshop	Bring a typed rough draft to class for Writing Workshop
November 16		Class for Withing Workshop

Friday	MLA Format Review	Bring Prentice Hall Guide to Class
November 18		Class
Monday	Researched Argumentative Essay Due	
November 21	Essay Due	
Wednesday	THANKSGIVING BREAK	
November 23		
Friday	THANKSGIVING BREAK	
November 25		
Monday	Nosich, Chapter 5	LTTT: Read 168-176
November 28		
Wednesday	Nosich, Chapter 5	LTTT: Read 176-190, begin 5.24
December 30		3.24
Friday	Review 5.24 in class: Can you change your character for the better?	5.24 due
December 2	your character for the better?	
Monday	Exam Review	
December 5		
Monday	FINAL EXAM 3:00-5:30	
December 12	3.00-3.30	

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